

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Deux grandes sonates pour le pianoforte**

avec violoncelle ou violon obligé; oeuvre 5

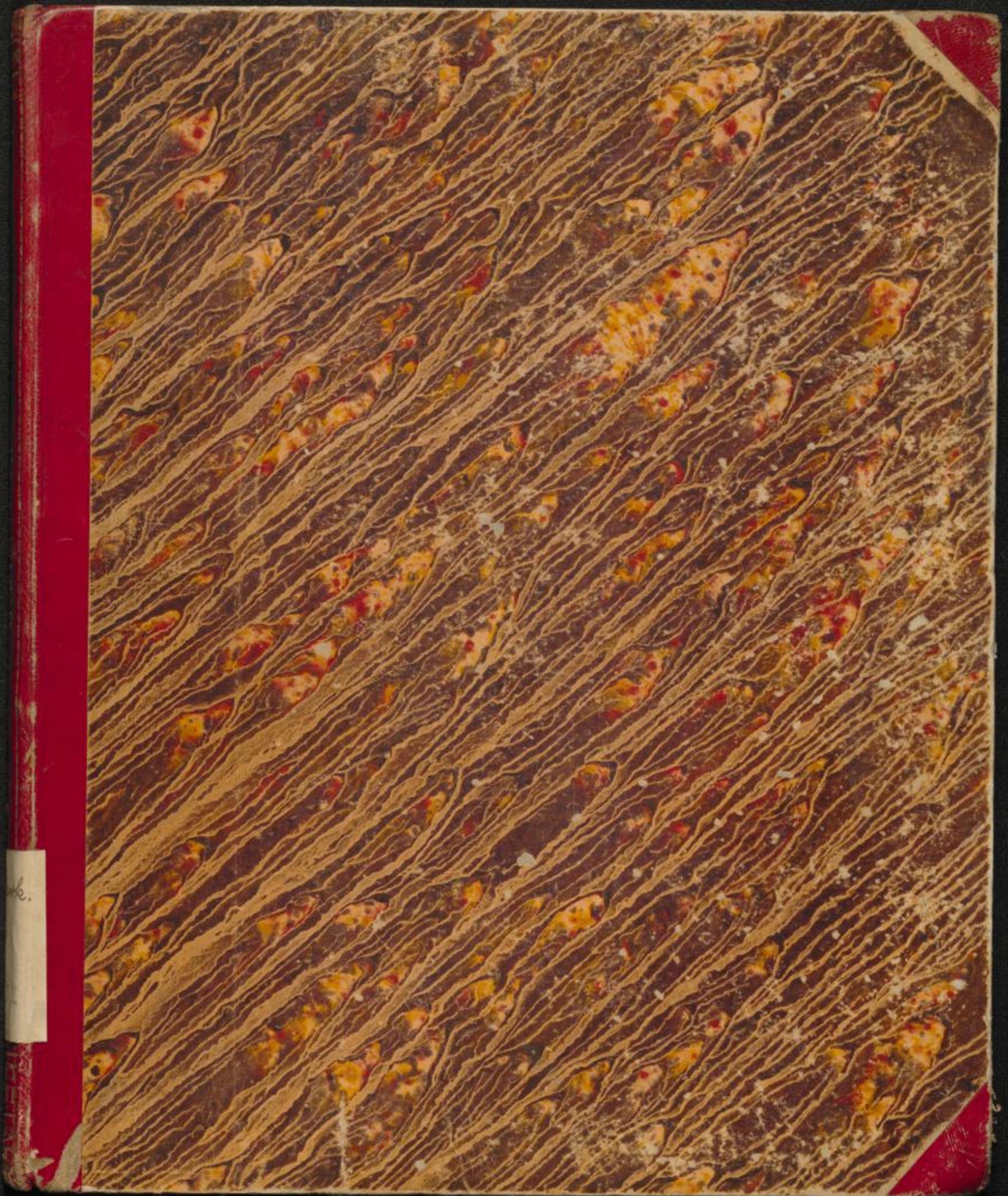
No. 2. Sol min. G moll

**Beethoven, Ludwig**

**Offenbach a/M [u.a.], [ca. 1845]**

Violine & Violoncello

[urn:nbn:de:bsz:31-284178](https://nbn-resolving.org/urn:nbn:de:bsz:31-284178)



k.

2907 b

Op. 5

12

17

23

24

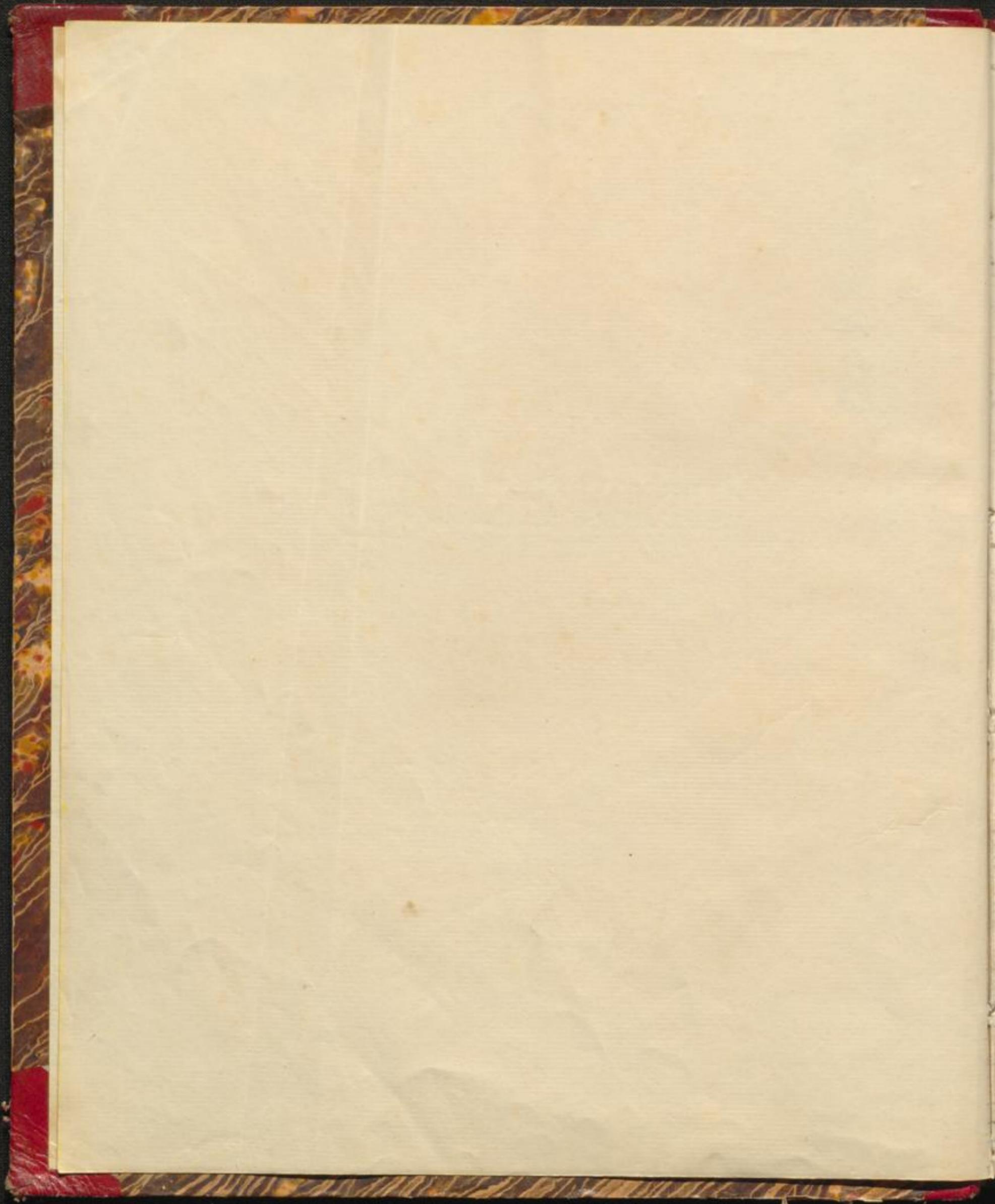
30

47

69

96

Sept 2907





**SONATES**

pour

**Piano & Violon**

**ou Piano & Violoncelle**

par

**L. VAN BEETHOVEN.**

Parties de Violon et de Violoncelle etc.

Offenbach & m. Jean André.



Adagio sostenuto e espressivo

SONATA. 2.

sp p sp p

mf f sf

p sf p sf sf sf

p pp sf sf sf pp

Allegro molto più tosto Presto.

p sf sf sf sf

ff sf sf

sf ff sf sf



VIOLINO .

A page of a musical score for Violino, page 5. The score consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *sf* (sforzando), *p* (piano), *dol.* (dolce), *cres.* (crescendo), and *pp* (pianissimo). There are also performance markings such as *ritar - dan - do* and *res.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a final measure.

Rondo. *Allegro. II*

VIOLINO.

A page of musical notation for a violin part, labeled "VIOLINO." and numbered "5". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The notation includes various articulations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a final chord. The page number "5" is located in the upper right corner.

4 5 1

6 4 5 1

VIOLINO.

A page of musical notation for a violin part, numbered 6. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 4, and 5 above notes. The piece concludes with a double bar line and a final chord. At the bottom right of the page, the number 6454 is printed.

VIOLINO.

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various dynamics such as *f*, *p*, *ff*, and *cres.*, as well as articulation marks like *ten.* and *9*. The piece concludes with a double bar line and a repeat sign.



Adagio sostenuto, e espressivo.

SONATA 2.

The first section of the sonata is written in bass clef and 3/4 time. It begins with a dynamic of *sp* (sforzando) and includes markings for *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A *len.* (ritardando) marking is present in the fourth staff. The section concludes with a double bar line.

All<sup>o</sup> molto  
piu tosto Presto.

The second section is marked *All<sup>o</sup> molto piu tosto Presto*. It is written in bass clef and 3/4 time. The dynamics range from *p* (piano) to *sf* (sforzando). The section ends with a double bar line.

VIOLONCELLO

The musical score for Violoncello consists of 13 staves. The first staff begins with a dynamic marking of *p* and includes a measure rest for 8 measures. The second staff features a *dol.* marking. The third staff contains the lyrics "ri - tar - dan - do" with a *p* dynamic and a *cres.* marking. The fourth staff has a *p dol.* marking. The fifth staff includes *p*, *cres.*, and *sp* markings. The sixth staff has a *p* and *cres.* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking.

VIOLONCELLO

The musical score for Violoncello on page 5 consists of 14 staves. The first staff is in treble clef, while the subsequent 13 staves are in bass clef. The music is written in a minor key and includes various dynamics and articulations. Fingerings are indicated by numbers 1-5. The score includes markings such as 'cres.', 'dol.', 'sp', 'ritar-dando', 'p', and 'pp'. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

The first section consists of four staves of music. The first staff has a treble clef and a key signature of one flat. It contains several measures with slurs and fingerings (1, 5). The second staff has a bass clef and contains a series of chords with fingerings (1, 2, 3, 4, 5) and dynamics like *sp* and *p*. The third staff has a bass clef and contains a melodic line with dynamics like *pp* and *f*. The fourth staff has a bass clef and contains a rhythmic accompaniment with dynamics like *f* and *D*.

Rondo. *Allegro.* **II**

The Rondo section begins with a double bar line and a repeat sign. It consists of eight staves of music. The first staff has a bass clef and a key signature of two sharps. It contains a rhythmic pattern with dynamics like *f* and *sp > p*. The second staff has a bass clef and contains a melodic line with dynamics like *p*. The third staff has a bass clef and contains a melodic line with dynamics like *p*. The fourth staff has a treble clef and contains a melodic line with dynamics like *mf*. The fifth staff has a bass clef and contains a melodic line with dynamics like *p*. The sixth staff has a bass clef and contains a melodic line with dynamics like *f*. The seventh staff has a bass clef and contains a melodic line with dynamics like *f*. The eighth staff has a bass clef and contains a melodic line with dynamics like *f*.

VIOLONCELLO

The musical score for Violoncello on page 5 consists of 14 staves. The first six staves are in bass clef, and the last eight staves are in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one sharp (F#). The score ends with a double bar line and a fermata on the final note of the last staff.

VIOLONCELLO.

The musical score for Violoncello on page 6 consists of 14 staves. The first two staves are in bass clef, and the third staff is in treble clef. The music features various dynamics including *p*, *mf*, and *sp*, and includes articulation marks like accents and slurs. The key signature has two sharps (F# and C#). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some fingerings indicated by numbers 1 and 5.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, including melodic lines, arpeggiated patterns, and dense chordal passages. Performance markings include dynamics such as *cres.*, *sp*, *f*, *p*, and *ten.* (tension). A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '9' is located at the end of the ninth staff. The page concludes with a double bar line.



