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Deux grandes sonates pour le pianoforte

avec violoncelle ou violon obligé; oeuvre 5

No. 2. Sol min. G moll

Beethoven, Ludwig

Offenbach a/M [u.a.], [ca. 1845]

Violoncello

[urn:nbn:de:bsz:31-284178](https://nbn-resolving.org/urn:nbn:de:bsz:31-284178)

VIOLONCELLO

The musical score for Violoncello consists of 13 staves. The first staff begins with a piano (*p*) dynamic and includes a measure rest for 8 measures. The second staff features a *dol.* (dolce) marking. The third staff contains the lyrics "ri - tar - dan - do" with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fourth staff includes a *p dol.* marking. The fifth staff has a piano (*p*) dynamic and a crescendo (*cres.*) marking. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff features a piano (*p*) dynamic.

VIOLONCELLO

cres.

p

p

p

cres.

p

dol.

sp. ritardando p cres.

dol.

cres.

cres.

p

cres.

pp

ppp

VIOLONCELLO

The first section consists of four staves of music. The first staff has a treble clef and a key signature of one flat. It contains several measures with slurs and fingerings (1, 5). The second staff has a bass clef and contains a series of chords with fingerings (1, 2, 3, 4, 5) and dynamics like *sp* and *p*. The third staff has a bass clef and contains a melodic line with dynamics *pp* and *f*. The fourth staff has a bass clef and contains a melodic line with dynamics *f* and *D*.

Rondo. *Allegro.* **II**

The Rondo section begins with a key signature of two sharps and a 2/4 time signature. It consists of eight staves of music. The first staff has a bass clef and contains a rhythmic pattern with dynamics *f* and *sp > p*. The second staff has a bass clef and contains a rhythmic pattern with dynamics *p*. The third staff has a bass clef and contains a rhythmic pattern with dynamics *p*. The fourth staff has a treble clef and contains a rhythmic pattern with dynamics *mf*. The fifth staff has a bass clef and contains a rhythmic pattern with dynamics *p*. The sixth staff has a bass clef and contains a rhythmic pattern with dynamics *f*. The seventh staff has a bass clef and contains a rhythmic pattern with dynamics *f*. The eighth staff has a bass clef and contains a rhythmic pattern with dynamics *f*.

VIOLONCELLO

The musical score on page 5 is for the Violoncello. It consists of ten staves of music. The first six staves are in bass clef, and the last four are in treble clef. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line and a final cadence.

VIOLONCELLO.

The musical score for Violoncello on page 6 consists of 14 staves. The first two staves are in bass clef, and the third staff is in treble clef. The music features various dynamics including *p*, *mf*, and *sp*, and includes articulation marks like accents and slurs. The key signature has two sharps (F# and C#). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4, and 5.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal passages. Performance markings include dynamics such as *cres.*, *sp*, *f*, *p*, and *ten.* (tension). A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '9' is located at the end of the 11th staff. The piece concludes with a double bar line at the end of the 12th staff.

