

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trois sonates pour le pianoforte avec violon obligé**

oeuvre 30

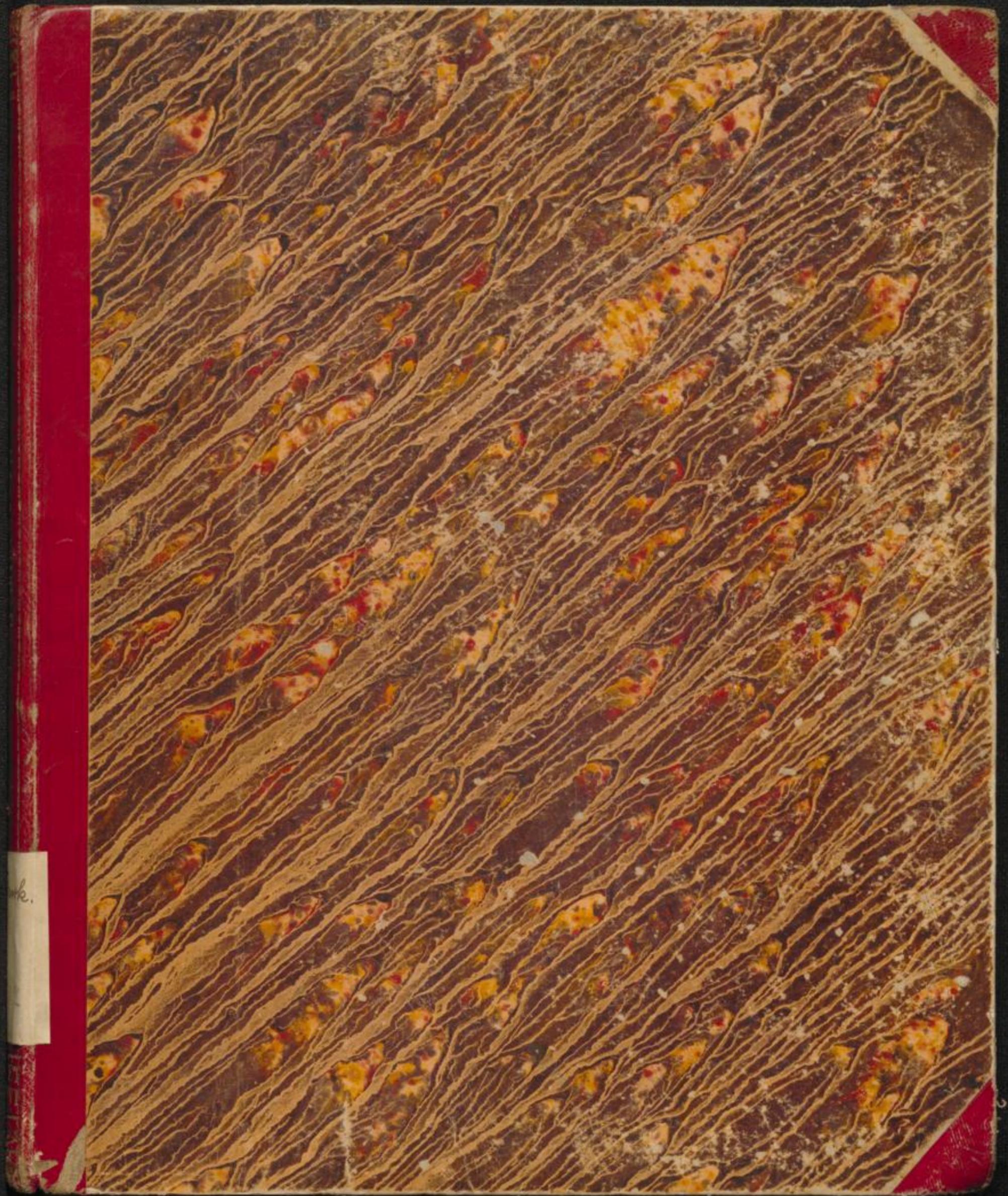
No. 1, A dur

**Beethoven, Ludwig**

**Offenbach, [ca. 1845]**

Violine

[urn:nbn:de:bsz:31-284349](https://nbn-resolving.org/urn:nbn:de:bsz:31-284349)



mk.

2907 b

Op. 5

12

17

23

24

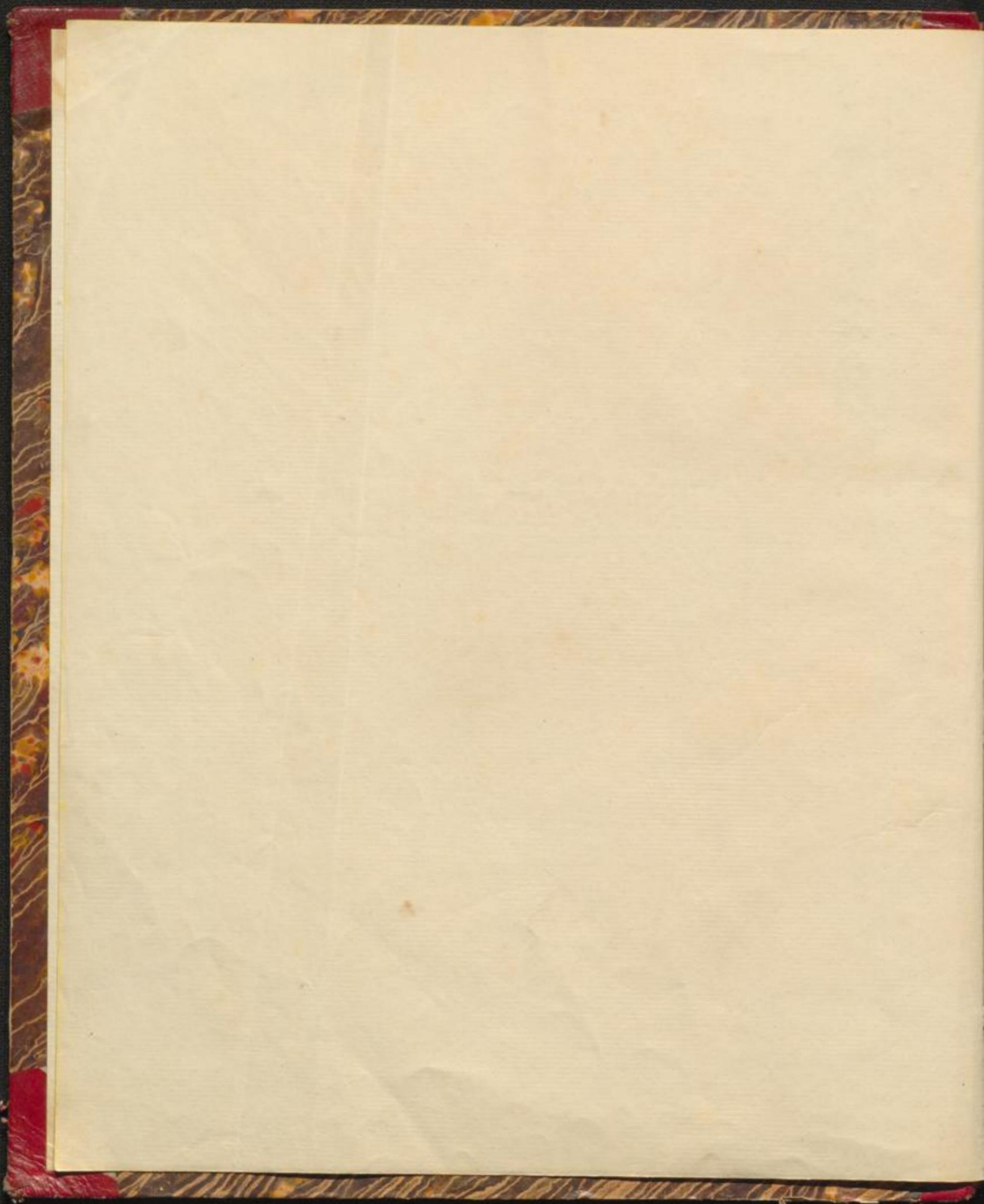
30

47

69

96

Sept 2907





**SONATES**

pour

**Piano & Violon**

ou **Piano & Violoncelle**

par

**L. VAN BEETHOVEN.**

Parties de Violon et de Violoncelle etc.

Offenbach & m. Jean André.

SONNETS

John & Helen

of Lane & Virginia

THE BOSTONIAN



Beethoven op. 50. N° 1.

VIOLINO.

1

SONATA 1.

Allegro.

The musical score is written for a single violin in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a first ending bracket. Dynamics include piano (p), piano fortissimo (pp), and piano fortissimo (pp), along with crescendos (cres.) and decrescendos (decre.). The music features various slurs, accents, and fingering indications (1, 2, 3, 4, 5). The piece concludes with a final cadence.

VIOLINO.

te - - - nu - to.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a second ending bracket. The second staff features dynamics of *p*, *cres.*, *f*, *decres.*, and *sp*. The third staff starts with *cres.* and *f*. The fourth staff includes *p*, *f*, and *sp*. The fifth staff has *f* and *sp*. The sixth staff shows *f* and *sp*. The seventh staff includes *decres.*, *p*, and *decres.*. The eighth staff features *cres.*, *pp*, *cres.*, and *decres.*. The ninth staff has *cres.*, *f*, and *pp*. The tenth staff begins with *Adagio molto espressivo.* and includes *p*, *f*, *cres.*, and *sp*.

VIOLINO.

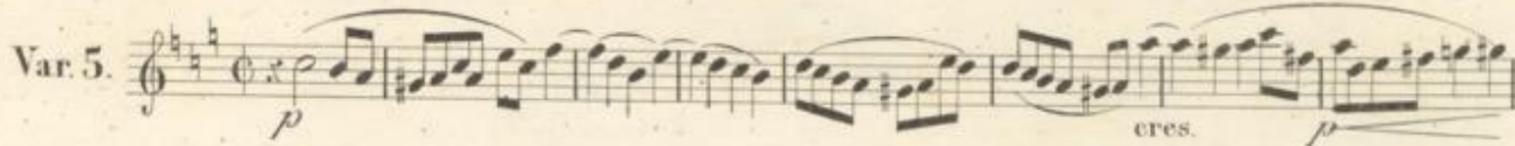
The musical score consists of 13 staves of music in G major, 2/4 time. The notation includes various dynamics such as *cres.*, *p*, *f*, *pp*, and *pizz.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

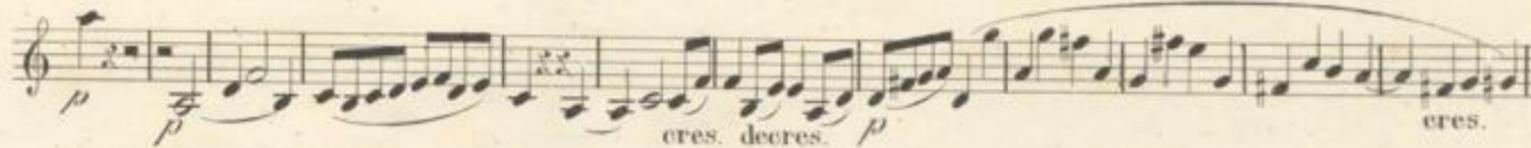
Allegretto  
con  
Variazioni.

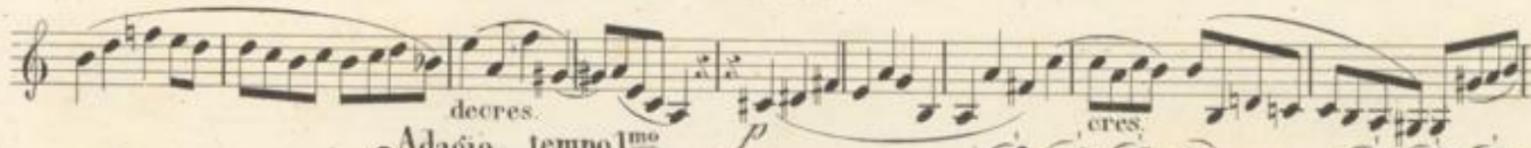
The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegretto con Variazioni.' and includes the following sections:

- Main Piece:** Starts with a dynamic of *p e dol.* and features a melodic line with various ornaments and a crescendo (*cres.*) leading to a *p* dynamic.
- Var. 1:** Features a rhythmic pattern with a *p* dynamic, followed by a crescendo (*cres.*) and a *p* dynamic. It includes first and second endings.
- Var. 2:** Starts with *p dol.* and features a melodic line with a crescendo (*cres.*) and a *p* dynamic. It includes first and second endings.
- Var. 3:** Features a rhythmic pattern with a *p* dynamic, followed by a crescendo (*cres.*) and a *p* dynamic. It includes first and second endings.
- Var. 4:** Features a rhythmic pattern with a *p* dynamic, followed by a crescendo (*cres. ff*) and a *p* dynamic. It includes first and second endings.

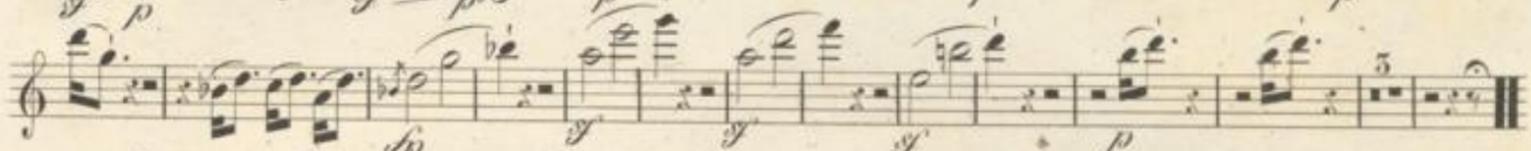
VIOLINO

Var. 5. 





*Adagio. tempo 1<sup>mo</sup>* 



All<sup>o</sup> ma non tanto.

Var. 6. 

