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## **L' Inquiétude**

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L'Inquiétude

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# L' INQUIÈTUDE

MORCEAU CONCERTANT

par

ALEXANDRE DREYSCHOCK Op: 29.

A Madame MARIE CAMILA PLEYEL.

*a capriccioso* m.g. m.g. 8<sup>a</sup>

RITOURNELLE

Ped. \* Ped. \* Ped. \* *mg. sf precipitamento.* *cres.*

8<sup>a</sup>

Ped. *f* *f* \*

*Allegretto con espressione.*

*f* Ped. \* *sf* Ped. \* *f* Ped.

*p* Ped. \* *p* Ped. \* Ped. \*



First system of musical notation. Treble clef, bass clef. Dynamics include *s*, *sf*, *ten.*, and *Ped.*. Pedal markings with asterisks are present.

Second system of musical notation. Treble clef, bass clef. Dynamics include *ff*, *stacc.*, *V*, *II*, and *f*. Pedal markings with asterisks are present. *secco e senza Ped.* is written below the first measure.

Third system of musical notation. Treble clef, bass clef. Dynamics include *pp*, *ritenuto.*, *f*, *senza Ped.*, *Ped.*, *sfp*, *senza Ped.*, and *secco.*. Pedal markings with asterisks are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *ritar*, *pp*, *mf stringendo.*, *8<sup>a</sup>*, and *sf*. Pedal markings with asterisks are present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *Cadenza leggero e pp*. Pedal markings with asterisks are present.



*Risvegliare.*

*p* *ff*  
Ped. \*

*sf* *m.g.* *cres.*

*poco cres* *cen do.*

*Con maesta.*

*ff* *sf* *p*  
Ped. \* Ped.

*pp* *f*  
Ped. \* Ped. \* Ped. \* Ped. \*



*mf* Ped. *poco*

*a poco accel - le - ran - do. Piu mosso.*

*cres* *f* *Ped.* *sf* *sf* *sf*

*cres* *cen* *do*

*accelerando.* *ff* *cres* *cen*

*RITOURNELLE*  
*fermamente.*

*do* *fff* *Ped.* *\* Ped.* *\* Ped.*



*Velocce.*

First system of musical notation. The right hand features a rapid sixteenth-note pattern. The left hand has a bass line with a dynamic marking *p*. Pedal markings are present at the beginning and middle of the system, with an asterisk indicating a specific pedal point.

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with a dynamic marking *p*. Pedal markings are present at the beginning and end of the system, with an asterisk indicating a specific pedal point.

Third system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with a dynamic marking *p*. Pedal markings are present at the beginning and end of the system, with an asterisk indicating a specific pedal point.

Fourth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with a dynamic marking *p*. Pedal markings are present at the beginning and end of the system, with an asterisk indicating a specific pedal point.

Fifth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with a dynamic marking *p*. Pedal markings are present at the beginning and end of the system, with an asterisk indicating a specific pedal point.



*poco*

*a poco cres cen*

*ff rigoroso.*

*do e accele ran do*



*sfpp*  
*secco*

*sfpp* *poco* *a* *poco* *cres*

*cen* *do* *e* *ac* *ce* *lo*

*ran* *do.* *f* *Ped.* *ff* *ff* *riten.* \*

Grandioso a tempo giusto.

*sfpp* *Ped.* *basso legatissimo.* \* *Ped.* \*



The first system of the musical score consists of three systems of staves. Each system has a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing chords and a bass clef staff with a continuous eighth-note accompaniment. The second system features a treble clef staff with a *ff* dynamic marking and a bass clef staff with a similar accompaniment. The third system starts with a treble clef staff marked *p* and a bass clef staff with a *Ped.* marking and an asterisk below it, indicating a pedal point.

The second system of the musical score is divided into two systems of staves. The first system of this section has a treble clef staff with the instruction "Facilite." and a bass clef staff with a *sf* dynamic marking. The second system of this section has a treble clef staff with an *8<sup>va</sup>* marking and a bass clef staff with a *sf* dynamic marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

3065.



Facilite .

The musical score consists of four systems of music. The first system features a vocal line and piano accompaniment, with dynamics *p* and *sf*. The second system continues with dynamics *ff*, *mf*, and *pp*. The third system includes dynamics *f tenuto.* and *pp*. The fourth system is marked *pagitato.* and includes dynamics *cres*, *cen*, and *do*. Pedal markings (*Ped.*) and asterisks (\*) are used to indicate specific performance instructions. An *8<sup>va</sup>* marking is also present in the second system.



*f* *cres* - *cen* - *do*.

*ff* *poco* *cres* *a* - *cen* - *do*. *poco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*Facile.*  
*ff* *cres.*

Ped. \*

*ff* *Ped.* *ac* - *ce* - *le*

*sf*

*Facile.*  
*mg.*

*sf* *cres*

*senza Ped.*

*tr* *ran* - *con tutta forza.* - *do.*

*senza Ped.*







*f*  
Maggiore. *sf*

*liberamente.*  
*tempo rubato.*

Ped. \*

*pp*

*mf*  
Ped. *sf*

*Piagendo.*

*mf*  
Ped.

*p* < > *p* < > *p* < > *p* < >

Ped. \* Ped. \*

*p* < > *f* < > *f*

*riten.*

Ped. \* Ped. \*



*p*  
*poco* - - - *a* - - - *poco*

- - - *cres* - - - *cen* - - - *do* - - - *e*

*ac* - - - *cele* - - - *rando* .  
*ff* *rigoroso* .  
Ped. \*

*p*  
Ped. \*



8<sup>a</sup>

*fp*  
*leggiero*  
Ped.

*p*

*p*  
Ped. \*

Ped.

senza Ped.

8<sup>a</sup>

Ped.

*pp*  
Ped.

*ritard.* \*

senza Ped.

a Tempo.

8<sup>a</sup>

Ped. *pp*

*dol.*

Ped. \*

8<sup>a</sup>

*legato*  
*cres.*

*f*

*ff*  
Ped. \*

Ped.



