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L' Inquiétude

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L'Inquiétude

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L' INQUIÈTUDE

MORCEAU CONCERTANT

par

ALEXANDRE DREYSCHOCK Op: 29.

A Madame MARIE CAMILA PLEYEL.

RITOURNELLE

a capriccioso m.g. m.g. m.g. *8^a*

Ped. Ped. Ped. *m.g. sf* *precipitamment.* *cres.*

8^a

Ped. *f* *f* *

Allegretto con espressione.

f Ped. * *f* Ped. * *f* Ped.

p Ped. * *p* Ped. * Ped. *

f sf *ten.* *Ped.* *Ped. **

ff *stacc.* *secco e senza Ped.* *Ped. ** *f*

pp *ritenuto.* *f senza Ped.* *Ped. ** *sf senza Ped.* *secco.*

p *ritar* *pp* *mf stringendo.* *8va* *sf*

Cadenza leggiero e pp

Risvegliare.

p *ff*
Ped. *

fp *m.g.* *cres.*
Ped. *

poco cres *cen - do.*
Ped. *

Con maestra.

ff *s* *s* *p*
Ped. * Ped.

pp *riten.* *f* *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf Ped. *poco*

a poco accel - le - ran - do. Piu mosso.

cres *f* *Ped.* *ff* *sf*

cres *cen* *do*

accelerando. *ff* *cres* *cen*

RITOURNELLE
fermamente.

do *fff* *Ped.* ** Ped.* ** Ped.*

Veloce.

First system of musical notation. The right hand (treble clef) plays a rapid sixteenth-note pattern. The left hand (bass clef) plays a slower accompaniment. A dynamic marking *p* is present. Pedal markings "Ped." with asterisks are located below the bass staff.

Second system of musical notation. Similar to the first system, with a rapid sixteenth-note pattern in the right hand. Pedal markings "Ped." are present below the bass staff.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment features some dynamic markings like *p* and *f*.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. Pedal markings "Ped." with asterisks are present below the bass staff.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment includes dynamic markings like *f*.

poco

a poco cres cen

do e accele ran do

ff rigoroso.

Ped.

Ped.

secco
sff

sff poco a poco cres

cen do e ac ce le

ran do. f Ped. sff sff riten. *

Grandioso a tempo giusto.

sff Ped. basso legatissimo. * Ped. *

This section contains three systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system includes dynamic markings *ff* and *sf*, and a *Ped.* (pedal) marking with a star symbol. The third system begins with a *p* (piano) dynamic marking.

This section contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the instruction *Facilite.* and an *8va* (octave) marking. The piano accompaniment is in a grand staff, with the bass staff featuring a complex, dense texture of notes. The number 8068 is printed at the bottom of the system.

Facilite.

The musical score consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many notes and rests. Dynamic markings include *p* (piano) and *sf* (sforzando). Pedal markings (*Ped.*) are present, with an asterisk (*) indicating a specific pedal point. The second system continues the piano part with dynamics *ff* (fortissimo) and *mf* (mezzo-forte), and includes an *8^a* (octave) marking. The third system features a *tenuto.* (tenuto) marking and a *pp* (pianissimo) dynamic. The fourth system includes a *pp* dynamic and an *8^a* marking. The fifth system is marked *pagitato.* (pizzicato) and includes dynamics *cres* (crescendo), *cen* (crescendo), and *da* (da). Pedal markings are used throughout, with asterisks (*) marking specific points.

8^a

f *cres* - *cen* - *do*.

ff *poco* *cres* *a* - *cen* *poco* *do*.

Peda * Ped. * Ped. * Ped. * Ped.

8^a

Facilite.
ff *cres.*

Ped. *

8^a

ff *Ped.* *ac* - *ce* - *le*

sf

Facilite.
m.g.

sf *cres*

senza Ped.

tr *van* - *con tutta forza.* - *do.*

senza Ped.

ROGER

RITORNELLO.
Violentemente.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a complex, dense texture with many beamed notes. Dynamic markings include *fff* (fortississimo), *ff* (fortissimo), and *p* (piano). Performance instructions include *Ped.* (pedal), *sf* (sforzando), and *Veloce.* (fast). The second system continues with similar textures and includes *Ped.* markings. The third system features a more rhythmic, repeated-note pattern in the right hand. The fourth system continues this pattern. The fifth system concludes with a *cres.* (crescendo) marking and a final *f* (forte) dynamic. The score is marked with various *Ped.* instructions and asterisks indicating specific pedal effects.

f Maggiore. *f*

liberamente. tempo rubato.

pp

Ped. *

mf
Ped. sf

Piagendo.

mf
Ped.

p < > *p*

Ped. * Ped. *

p < > *f* < > *f*

riten.

Ped. * Ped. *

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking *p* is placed at the beginning of the system. The word *poco* is written below the first and third measures.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The accompaniment continues with eighth notes. The word *cres* is written below the first measure, and *cen do e* is written below the last two measures.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand has some rests. A dynamic marking *ffrigoroso.* appears in the right hand. The word *ac cele rando.* is written below the first three measures. A *Ped.* marking with an asterisk is placed below the fourth measure.

Fourth system of musical notation. The right hand features a series of chords with a tremolo effect. The left hand has a few notes. A dynamic marking *p* is placed above the first measure. A *Ped.* marking with an asterisk is placed below the first measure.

8^a

fp
leggiere
Ped.

p

p
Ped.

p
Ped.

p
Ped.

senza Ped.

8^a

Ped.

pp
Ped.

ritard.

senza Ped.

a Tempo.

8^a

Ped. *pp*

dol.

8^a

legato
cres.

Ped.

sf

ff
Ped. *

FINE

