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Quadrille chinois

Musard, Philippe

Mayence [u.a.], [1843]

1. Pantalon

[urn:nbn:de:bsz:31-277667](https://nbn-resolving.org/urn:nbn:de:bsz:31-277667)

QUADRILLE CHINOIS.
COMPOSÉ SUR DES THÈMES ORIGINAUX
PAR MUSARD

N^o 1.
PANTALON.

The musical score is written for piano and consists of four systems of music. The first system is marked with a forte (*ff*) dynamic and includes a first ending bracket. The second system continues the piece. The third system is labeled 'CODA.' and features a piano (*p*) dynamic. The fourth system is marked 'Fin.' and includes a piano (*p*) dynamic and a double bar line. The score is in 2/4 time and uses a key signature of one flat (B-flat).

7199.

D.C.