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2 quadrilles pour le piano sur les motifs de "La Sirène"

opéra de D. F. E. Auber

Musard, Philippe

Mayence [u.a.], [1844]

1. Pantalon

[urn:nbn:de:bsz:31-282119](#)

LA SIRÈNE

2^e QUADRILLE.

PAR MUSARD.

N^o 1.

The musical score consists of four staves of music. The top staff is for the voice of PANTALON, starting with a dynamic *f*. The second staff is for the voice of LA SIRÈNE. The third staff is for the piano right hand, and the fourth staff is for the piano left hand. The music is in common time, with a key signature of one sharp. The score includes several endings, indicated by Roman numerals I, II, III, IV, V, VI, VII, and VIII. The piece concludes with a final section labeled "FIN." and "D.C." (Da Capo). The page number "7792. 2." is visible at the bottom of the score.