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**Morceau de concert sur Dom Sébastien**

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Introduction

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# MORCEAU DE CONCERT

sur Dom Sébastien  
de G. DONIZETTI.

Composé par  
G. A. OSBORNE.

Largo Grandioso.

INTRODUCTION.

The musical score consists of several systems of piano music. The first system is labeled 'INTRODUCTION.' and features a grand staff with treble and bass clefs. It begins with a forte (*ff*) dynamic and includes performance instructions such as 'Ped. \*' and 'Ped. \* Ped. \* Ped. \*'. The tempo is marked 'Largo Grandioso.' The second system continues with a piano (*p*) dynamic and includes the instruction 'semplice.'. The third system features a mezzo-forte (*mf*) dynamic, a crescendo (*cres.*), and a ritardando (*riten. dim.*) section. The fourth system is marked 'Cantabile.' and features a forte (*f*) dynamic. The fifth system continues with a piano (*p*) dynamic and includes 'Ped. \*' instructions. The score is filled with complex piano textures, including arpeggiated figures and sustained chords.

The musical score consists of five systems of staves. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key with two flats (B-flat and E-flat). The first system includes a 'Ped.' marking and a 'cres.' marking. The second system includes 'Ped.', 'cres.', and 'riten.' markings. The third system includes 'mf', 'Ped. pp *dolcissimo e una corda*', and '8<sup>a</sup>' markings. The fourth system includes 'mf', 'Ped. pp', and '8<sup>a</sup>' markings. The fifth system includes 'mf', 'Ped. pp', and '8<sup>a</sup>' markings. The score features various musical notations such as slurs, ties, and dynamic markings.

Con impeto.

*rall.* *8<sup>a</sup>* *Ped.* *M.D.* *ff* *Ped.* *\* martellato.* *Ped.* *\* martellato.*

*Ped.* *\* martellato.* *Ped.* *\* martellato.* *Ped.* *\* martellato.*

*leggiere.* *8<sup>a</sup>* *Ped.* *p* *cres.* *8<sup>a</sup>* *ff* *Ped.* *\* martellato.* *Ped.* *\* martellato.*

*8<sup>a</sup>* *Ped.* *\* martellato.* *ff* *Ped.* *riten.* *Ped.* *\* martellato.*

*leggiere ma brillante cres - cen - do.* *p* *f* *mf* *Ped.* *\* martellato.*

8<sup>a</sup> marcato. *ff* Ped. *p* *ff* Ped. *p*

This system features two staves. The upper staff begins with an 8va marking and a marcato instruction. It contains two measures of dense, sixteenth-note chords. The lower staff provides a rhythmic accompaniment with similar sixteenth-note patterns. Dynamics range from fortissimo (ff) to piano (p).

*p* *cres.* *cen.* *do.* *f* Ped. *p*

This system continues with two staves. The upper staff has a melodic line with accents and a crescendo leading to a fortissimo (f) section. The lower staff has a bass line with accents. A piano (p) section follows.

*elegante.* *cres.* *f* \*

This system is a single staff with a wide range of notes, including ledger lines. It features a melodic line with a crescendo and a fortissimo (f) section, marked with an asterisk.

Ped. *accel.* *mf* *cres.* *mf* *p* Ped. \*

This system consists of two staves. The upper staff has a melodic line with an 8va marking and a trill. The lower staff has a bass line with a trill. Dynamics include mezzo-forte (mf) and piano (p).