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## **Montrose-Walzer**

**Labitzky, Joseph**

**Prag [u.a.], [1844]**

Klavier

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MONTROSE - WALZER.

J. Labitzky, Op. 107.

INTRODUCTION.

Andante grazioso.

First system of musical notation for the introduction, featuring treble and bass clefs, a 2/4 time signature, and dynamics such as *p* and *tr*.

Second system of musical notation for the introduction.

Third system of musical notation for the introduction.

WALZER  
2<sup>te</sup> 1.

First system of musical notation for the waltz, featuring treble and bass clefs, a 3/4 time signature, and dynamics such as *p*.

Second system of musical notation for the waltz, including first and second endings.

1

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamics include *f* and *p*.

The second system continues the piece. It features similar melodic and bass lines. Measures 19 and 20 are marked with repeat signs and first/second endings. Dynamics include *f* and *p*.

No. 2.

The third system is marked "No. 2." and begins with a 3/4 time signature. The upper staff has a more active melodic line with many sixteenth notes. The lower staff provides a steady bass accompaniment. Dynamics include *p*.

The fourth system continues the 3/4 piece. It includes first and second endings in measures 39 and 40. Dynamics include *f* and *p*.

The fifth system concludes the piece. It features a final melodic phrase in the upper staff and a corresponding bass line. Dynamics include *p* and *f*.

First system of musical notation, featuring a treble clef and a bass clef. The music consists of several measures with notes and rests, including dynamic markings like *f* and *p*.

Second system of musical notation, featuring a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *f* and *p*.

Third system of musical notation, featuring a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *p*.

Fourth system of musical notation, featuring a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *f*.

Fifth system of musical notation, featuring a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *f*.

3028

6

*p* *ppp* *CIN*

*p* *ppp* *CIN*

*ff* *pp*

*CIN*

*p* *ppp* *CIN*

*p* *ppp* *CIN*

*allucen.*

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment consisting of chords and single notes.

Second system of musical notation. The treble staff shows a melodic line with slurs and accents. The bass staff provides harmonic support. Dynamic markings include *f* (forte) and *p* (piano). First and second endings are indicated by bracketed numbers 1 and 2.

Third system of musical notation, marked with a *2C=5.* The treble staff features a melodic line with slurs. The bass staff contains a steady accompaniment. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff provides accompaniment. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Fifth system of musical notation. The treble staff shows a melodic line with slurs. The bass staff contains accompaniment. Dynamic markings include *f* (forte) and *p* (piano). First and second endings are indicated by bracketed numbers 1 and 2.

*attacca  
Finale.*

FINALE.

A musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in 3/4 time and features a complex texture with many chords and melodic lines. The first system includes the word 'FINALE.' and 'Ped.' markings. The second system has 'Ped.' markings. The third system has a 'p' (piano) dynamic marking. The fourth system has a 'f' (forte) dynamic marking. The fifth system has a 'p' (piano) dynamic marking. The score is written in a historical style with various ornaments and phrasing slurs.

9

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs, while the bass staff provides a chordal accompaniment.

Second system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs, while the bass staff provides a chordal accompaniment. A dynamic marking *p* is present at the beginning.

Third system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs, while the bass staff provides a chordal accompaniment.

Fourth system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs, while the bass staff provides a chordal accompaniment. A dynamic marking *dim.* is present at the end.

Fifth system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs, while the bass staff provides a chordal accompaniment. Dynamic markings *pp*, *p*, and *sf* are present.



The image shows a page of handwritten musical notation, likely a piano score, consisting of five systems of two staves each. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. The paper is aged and shows some wear, with a small number '3028' printed at the bottom center of the page.

The image displays five systems of handwritten musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The first system features a melodic line in the treble clef and a bass line with chords and moving lines. The second system continues this pattern with some melodic development in the treble. The third system shows more complex rhythmic patterns and slurs. The fourth system is characterized by dense chordal textures in both hands. The fifth system concludes with a final cadence, indicated by a double bar line and repeat dots.

In demselben Verlage sind erschienen:

# Sämmtliche Tänze und Potpourri

Für das Pianoforte, von

**J. Labitzky.**

<b>Kabltzy, J. Op. 1. Nationallieder</b> . . . . .	30
Op. 2. Ländler, Walzer . . . . .	42
3. Polster-Walzer . . . . .	43
4. Springbrunn-Galopp . . . . .	30
5. Rigmor-Walzer . . . . .	43
6. Die Kommlichen, Walzer . . . . .	43
7. Erinnerung an Prag, Walzer von Ed. Pláncové . . . . .	45
8. Polsterer-üb. polnische Nationallieder . . . . .	42
9. Polsterer & Aehnl. . . . .	15
10. Hirschhorn-Walzer . . . . .	30
11. Märche der Elfen . . . . .	15
12. Helios-Walzer . . . . .	42
13. Gränelinde-Walzer . . . . .	42
14. Michael-Walzer . . . . .	42
15. Aenderen an Carlhof, Polsterer, Gombel und Galopp . . . . .	42
16. Seidner-Marsch . . . . .	12
17. Seidner-Walzer . . . . .	42
18. Seidner-Tanz . . . . .	42
19. Apollo's Studien, Walzer . . . . .	42
20. Araber-Galopp . . . . .	12
21. Schweizer-Galopp . . . . .	12
22. Venezianer-Walzer . . . . .	42
23. Philadelph-Walzer . . . . .	42
24. Pariser-Galopp . . . . .	12
25. Marika . . . . .	12
26. Wissenschaft . . . . .	42
27. Wissenschaft . . . . .	42
28. Kaiser Polsterer über ihn, Nationallieder . . . . .	12, 15
29. Paradies-Süden-Walzer . . . . .	12
30. Spielhahn-Galopp . . . . .	12
31. Fiedler-Galopp . . . . .	12
32. Amant-Tanz . . . . .	42
33. Paulsen-Walzer . . . . .	42
34. Aurora-Walzer . . . . .	42
35. Pauline-Galopp . . . . .	12
36. Berliner-Galopp . . . . .	12
37. Norstaber-Walzer . . . . .	42
38. Erinnerung an die adeliche Schenk, Walzer . . . . .	42
39. Galopp à la Cour . . . . .	12
40. Possidon-Galopp . . . . .	12
41. Krönle Polsterer & Aehn. Nationallieder . . . . .	12
42. Martin-Walzer . . . . .	42
43. Alexander-Walzer . . . . .	42
44. Galop in Saenger . . . . .	12
45. Booser-Galopp . . . . .	12
46. Rathenow-Prätor . . . . .	12
47. Braubach-Walzer . . . . .	42
48. Walzer aus der Provinz . . . . .	42
49. Contrabass-Franzosen . . . . .	20
50. Marika . . . . .	12
51. Sophie-Walzer . . . . .	42
52. Polsterer über rüstliche Nationallieder . . . . .	12, 15
53. Aenderen an das Adeliche adeliche Palais in St. Petersburg, Walzer . . . . .	42
54. Dritte Polsterer über adeliche Nationallieder . . . . .	12, 15
55. Die Pöhlmann, Walzer . . . . .	42
56. Norstaber-Pöhl . . . . .	20
57. Dagerony-Galopp . . . . .	20
58. Engländer-Galopp . . . . .	20
59. Erinnerung & France Albert, Galopp . . . . .	42
60. Erinnerung an Pestovsky, Fremde, Walzer . . . . .	42
61. Lilia-Walzer . . . . .	42
62. Erste Walzer-Galopp 18. . . . .	—
63. Erinnerung & St. Petersburg, Treis-Marscher in ein Poln. . . . .	42
64. Gorenz-Walzer . . . . .	42
65. Amoretta-Galopp . . . . .	42
66. Venus-Walzer . . . . .	42
67. Gorenz-Pöhl . . . . .	20
68. Quodlib . . . . .	20
69. Neue Aurora-Walzer . . . . .	42
70. Aenderen an Alton-Walzer . . . . .	42
71. Deutscher-Galopp . . . . .	42
72. Galopp nach einem Marsch der englischen Grenadiere . . . . .	30
73. Albert-Walzer . . . . .	42
74. Aurora-Walzer . . . . .	42
75. Aurora-Walzer . . . . .	42
76. Südlicher-Walzer . . . . .	42
77. Hamburger Kl. Pavillon-Galopp . . . . .	30
78. La Gelin, Menuet . . . . .	12
79. Ruder-Walzer-Marsch . . . . .	42
80. Erste Galopp-Quadrille . . . . .	42
81. Lieberlein-Walzer . . . . .	42
82. Richard-Walzer . . . . .	42

<b>Kabltzy, J. Op. 58. Berliner Sign. 3 Polka</b> . . . . .	20
Op. 58. Replien-Galopp . . . . .	20
59. Duere-Walzer . . . . .	42
60. Die Rifen, Walzer . . . . .	42
61. Die Rifen, Walzer . . . . .	42
62. Reichen-Walzer . . . . .	42
63. Reichen-Walzer . . . . .	42
64. Reichen-Walzer . . . . .	42
65. Reichen-Walzer . . . . .	42
66. Reichen-Walzer . . . . .	42
67. Reichen-Walzer . . . . .	42
68. Reichen-Walzer . . . . .	42
69. Reichen-Walzer . . . . .	42
70. Reichen-Walzer . . . . .	42
71. Reichen-Walzer . . . . .	42
72. Reichen-Walzer . . . . .	42
73. Reichen-Walzer . . . . .	42
74. Reichen-Walzer . . . . .	42
75. Reichen-Walzer . . . . .	42
76. Reichen-Walzer . . . . .	42
77. Reichen-Walzer . . . . .	42
78. Reichen-Walzer . . . . .	42
79. Reichen-Walzer . . . . .	42
80. Reichen-Walzer . . . . .	42
81. Reichen-Walzer . . . . .	42
82. Reichen-Walzer . . . . .	42
83. Reichen-Walzer . . . . .	42
84. Reichen-Walzer . . . . .	42
85. Reichen-Walzer . . . . .	42
86. Reichen-Walzer . . . . .	42
87. Reichen-Walzer . . . . .	42
88. Reichen-Walzer . . . . .	42
89. Reichen-Walzer . . . . .	42
90. Reichen-Walzer . . . . .	42
91. Reichen-Walzer . . . . .	42
92. Reichen-Walzer . . . . .	42
93. Reichen-Walzer . . . . .	42
94. Reichen-Walzer . . . . .	42
95. Reichen-Walzer . . . . .	42
96. Reichen-Walzer . . . . .	42
97. Reichen-Walzer . . . . .	42
98. Reichen-Walzer . . . . .	42
99. Reichen-Walzer . . . . .	42
100. Reichen-Walzer . . . . .	42
101. Reichen-Walzer . . . . .	42

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— <b>Erste Quadrille der belarischen Polka's und Galoppe für die Pianoforte: Russische-Polka, Ungarische-Polka, Wiener-Polka, Konzeptions-Polka, Adorn-Polka . . . . .</b>	42
— <b>Erste Quadrille der belarischen Polka's und Galoppe für die Pianoforte: Russische-Polka, Ungarische-Polka, Wiener-Polka, Konzeptions-Polka, Adorn-Polka . . . . .</b>	42
— <b>Erste Quadrille der belarischen Polka's und Galoppe für die Pianoforte: Russische-Polka, Ungarische-Polka, Wiener-Polka, Konzeptions-Polka, Adorn-Polka . . . . .</b>	42
— <b>Erste Quadrille der belarischen Polka's und Galoppe für die Pianoforte: Russische-Polka, Ungarische-Polka, Wiener-Polka, Konzeptions-Polka, Adorn-Polka . . . . .</b>	42

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