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## **Fantaisie et variations brillantes sur l'opéra d'Ad. Adam Le Roi d'Yvetot**

**Kalkbrenner, Friedrich**

**Leipzig [u.a.], [ca. 1844]**

Introduction

[urn:nbn:de:bsz:31-283414](https://nbn-resolving.org/urn:nbn:de:bsz:31-283414)

SECONDO.

F. Kalkbrenner, Op. 163.

Risoluto.

INTRODUZIONE.

The musical score is written for piano and consists of four systems of music. The first system is the introduction, marked 'INTRODUZIONE.' and 'Risoluto.' with a dynamic marking of *ff*. The second system begins with a first ending bracket labeled '1' and includes dynamic markings *pp*, *cresc.*, *f*, and *smorz. rall.*, ending with the instruction 'Tempo 19'. The third system continues with *cresc.*, *And. cresc.*, *p legato*, and *cresc.*. The fourth system concludes with *f*, *accel.*, *cresc.*, and *rull.*. The score is written in bass clef for the left hand and bass clef for the right hand, with a treble clef appearing in the third system for the right hand. The key signature has two flats and the time signature is 3/4.

PRIMO

F. Halldrenner, Fantaisie sur le Roi d'Yvetot. Op. 163.

**INTRODUZIONE.** *Risoluto.* *ff*



*pp* *cresc.* *f* *unorz. rall.* **Tempo 1<sup>o</sup>**



*cresc.* *ad. cresc.* *p legato* *cresc.*



*f* *ff* *accel.* *cresc.* *rall.*

