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Grande fantaisie pour piano sur Zampa de F. Herold

Thalberg, Sigismund

Leipzig [u.a.], [ca. 1844]

Allegro quasi presto

[urn:nbn:de:bsz:31-283497](https://nbn-resolving.org/urn:nbn:de:bsz:31-283497)

cresc. - - - - *pizz* *cresc.* - - - - *cresc.* *e*

accelerando - - - - *f* - - - - *ff* *ritenuito* *Allegro quasi presto.*
a tempo *ff*

Ped. \emptyset

sempre ff

Ped. \emptyset Ped. \emptyset Ped. \emptyset Ped. \emptyset

p *staccato*

Ped. \emptyset Ped. \emptyset Ped. \emptyset

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *f*. Pedal markings: *Ped.* and *marcato*.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *dim.*, *p*, *cresc.*, *f*, *accelerando ff*. Pedal markings: *Ped.* and *8*.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Tempo: *Andante.* Dynamics: *molto più lento f*, *dim.*, *cantabile*, *marcato il canto*. Pedal markings: *Ped.* and *8 loco*.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *cresc.*, *f*, *dim.*. Pedal markings: *8 loco*.