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## **Grande fantasia pour piano sur Zampa de F. Herold**

**Thalberg, Sigismund**

**Leipzig [u.a.], [ca. 1844]**

Poco più presto

[urn:nbn:de:bsz:31-283497](https://nbn-resolving.org/urn:nbn:de:bsz:31-283497)

First system of musical notation. The right hand starts with a piano (*p*) dynamic and moves to forte (*f*) in the second measure. The left hand plays a steady accompaniment. The instruction *leggiermente* is written above the right hand in the third measure.

Second system of musical notation. The right hand begins with piano (*p*) and moves to forte (*f*) in the second measure. The left hand features a *marcato* section. The instruction *ritard.* appears in the third measure, and *m.g.* is written above the right hand.

Third system of musical notation. It begins with the instruction **Poco più presto.** The right hand starts with forte (*f*) and moves to piano (*p*) in the second measure. The left hand is marked *ben marcato*. A double bar line separates the first part from the second part of the system.

Fourth system of musical notation. The right hand features a *poco a poco* dynamic marking. The left hand continues with a steady accompaniment.

*cresc.* - - - - *pizz* *cresc.* - - - - *cresc.* *e*

*Allegro quasi presto.*  
*a tempo* 8  
*accelerando* - - - - *f* - - - - *ff* *ritenuto* *ff*  
Ped.  $\emptyset$

8  
*sempre ff*  
Ped.  $\emptyset$  Ped.  $\emptyset$  Ped.  $\emptyset$  Ped.  $\emptyset$

8  
*lento* 3  
*p* *staccato*  
Ped.  $\emptyset$  Ped.  $\emptyset$  Ped.  $\emptyset$