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## **Quadrille chinois**

**Musard, Philippe**

**Mayence [u.a.], [1843]**

3. Poule

[urn:nbn:de:bsz:31-277667](https://nbn-resolving.org/urn:nbn:de:bsz:31-277667)

Nº 5.  
POULE.

The musical score is written for piano in 6/8 time and B-flat major. It consists of four systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The bass line starts with a piano (p) dynamic. The second system features a melodic line in the treble with slurs and accents, and a bass line with chords and slurs. The third system is marked 'CODA.' and ends with a fermata (Fm) over the final chord. The fourth system concludes the piece with a repeat sign (S) at the end.

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