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2 quadrilles pour le piano sur les motifs de "La Sirène"

opéra de D. F. E. Auber

Musard, Philippe

Mayence [u.a.], [1844]

3. Poule

[urn:nbn:de:bsz:31-282109](https://nbn-resolving.org/urn:nbn:de:bsz:31-282109)

Nº 5.
POULE.

The musical score is written for piano in 6/8 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is labeled 'CODA.' and is marked with a piano (*p*) dynamic. The fourth system is marked with a piano (*p*) dynamic and ends with a double bar line and repeat signs. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents throughout the piece.

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