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2 quadrilles pour le piano sur les motifs de "La Sirène"

opéra de D. F. E. Auber

Musard, Philippe

Mayence [u.a.], [1844]

5. Finale

[urn:nbn:de:bsz:31-282109](https://nbn-resolving.org/urn:nbn:de:bsz:31-282109)

Nº 5.
FINALE.

The musical score consists of four systems of grand staff notation. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system begins with a double bar line and a *FIN.* marking above the treble clef, followed by a fortissimo (*ff*) dynamic. The fourth system concludes with a double bar line and the instruction *D.C. FINE.* at the bottom right.

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