

# **Badische Landesbibliothek Karlsruhe**

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## **2 quadrilles pour le piano sur les motifs de "La Sirène"**

opéra de D. F. E. Auber

**Musard, Philippe**

**Mayence [u.a.], [1844]**

3. Poule

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N° 5.

POULE.

The musical score for 'POULE' (No. 5) is presented in a standard piano format. It begins with a treble clef and a bass clef. The first system shows the initial melodic line in the treble and a supporting bass line. The piece is marked with a piano (*p*) dynamic. The score is divided into several systems, each with a treble and bass staff. A 'CODA' section is indicated by a double bar line and the word 'CODA.' above the staff. The final section is marked 'FIN' and concludes with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

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