

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quadrille sur les motifs favoris de l'opéra Cagliostro d'Ad. Adam**

**Musard, Philippe**

**Mayence [u.a.], [1844]**

4. Pastourelle

[urn:nbn:de:bsz:31-283288](https://nbn-resolving.org/urn:nbn:de:bsz:31-283288)

N<sup>o</sup> 4.  
PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a first ending bracket labeled '8<sup>a</sup>' over the first two measures. The second system features a forte (*f*) dynamic and a first ending bracket labeled '8<sup>a</sup>' over the first two measures. The third system continues with piano (*p*) dynamics. The fourth system concludes with a forte (*f*) dynamic and a first ending bracket labeled '8<sup>a</sup>' over the final two measures. The piece ends with a double bar line and the initials 'D.C.' (Da Capo). The word 'FIN' is written above the staff in the second system.

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