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Augusta-Polka

Küffner, Joseph

Mainz [u.a.], [ca. 1844]

Klavier

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AUGUSTA POLKA.

JOS. KÜFFNER.

Allegro risoluto.

INTRODUCTION.

Musical notation for the Introduction section, featuring treble and bass staves. The piece is in 2/4 time and D major. It begins with a forte (ff) dynamic. The melody in the treble clef is characterized by eighth-note patterns. A section marked 'pesante' (heavy) features dotted rhythms. The piece concludes with a piano (p) dynamic followed by a final forte (ff) chord.

POLKA.

Musical notation for the Polka section, featuring treble and bass staves. The piece is in 2/4 time and D major. It begins with a piano (p) and 'leggiero' (light) character. The bass line consists of a steady eighth-note accompaniment. The piece includes several measures with 'Ped.' (pedal) markings and a 'dimin.' (diminuendo) section. It concludes with a piano (p) and 'leggiero' character.

TRIO.

Musical notation for the Trio section, featuring treble and bass staves. The piece is in 3/4 time and D major. It begins with a piano (p) and 'dolce scherzando' (sweetly and playfully) character. The bass line features a steady eighth-note accompaniment. The piece includes a section marked 'ff risoluto' (forte and resolutely) and concludes with a 'ten.' (ritardando) marking.

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decrease. *p dolce scherzando.*

Ped. * Ped. * Ped. * Ped. * Ped. *

leggero.

Ped. * Ped. * Ped. * Ped. *

dimin. *p leggiero.*

Ped. * Ped. * Ped. * Ped. *

ff energico.

Ped. * Ped. * Ped. * Ped. * Ped. *

2.^a 8.^a

(C. deo V. sop.)

FINE.

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