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Mazurka

Schad, Joseph

Mainz [u.a.], [ca. 1844]

Klavier

[urn:nbn:de:bsz:31-283278](https://nbn-resolving.org/urn:nbn:de:bsz:31-283278)

MAZURKA.

J. SCHAD.

PIANO.

f *p* *f* *f* *mf*

p *cres.* *f* *p* *cres.* *f*

marcato il basso.

TRIO.

p *mf* *p* *mf*

f *f* *f*

RHEINLÄNDER N° 64.

7796.

First system of musical notation, consisting of a grand staff with two staves. The music features a complex texture with many beamed notes and rests. Dynamic markings include *f*, *ff*, *mf*, and *ff*. There are also accents (^) over several notes.

Second system of musical notation, continuing the piece. It features a similar complex texture. Dynamic markings include *p*, *mf*, *f*, and *mf*. Accents (^) are present over notes in both staves.

Third system of musical notation, labeled "CODA." on the left. The music is in a 3/4 time signature. Dynamic markings include *p*, *f*, *f*, *mf*, *p*, and *cres.*. Accents (^) are used throughout.

Fourth system of musical notation, the final system on the page. It features a complex texture with many beamed notes. Dynamic markings include *mf*, *f*, *ff*, and *poco ritenuto.*. Accents (^) are present over notes. The system ends with a double bar line.

7796.

FINE.

