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Posthorn Polka

Bayern, Maximilian

Mainz [u.a.], [ca. 1845]

Klavier

[urn:nbn:de:bsz:31-283988](https://nbn-resolving.org/urn:nbn:de:bsz:31-283988)

componirt von Sr. K. H. dem Herzog
MAXIMILIAN von BAIERN.

POSTHORN POLKA.

der Prinzessin von LIGNE gewidmet.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Rheinländer, N^o 59.

7732

Solo de Cornet à Piston.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is for the Cornet à Piston, marked with a 'p' (piano) dynamic. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lower staff is for the piano accompaniment, starting with a bass clef and a 'p' dynamic. The music is characterized by rhythmic patterns and chordal textures.

The second system continues the Trio section with two staves. The upper staff maintains the melodic line for the Cornet, while the lower staff provides harmonic support with piano accompaniment. The notation includes various rhythmic values and articulation marks.

The third system of the Trio section features two staves. The upper staff shows the Cornet's part with rhythmic patterns, and the lower staff shows the piano accompaniment with chordal structures. The music concludes this system with a final note and a fermata.

The fourth and final system of the Trio section consists of two staves. The upper staff concludes the Cornet's solo with a final melodic phrase. The lower staff ends the piano accompaniment with a final chord. The word "FINE." is written at the end of the system. A small number "7732" is visible at the bottom center of the page.

