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Scène populaire de Rome

Pixis, Johann Peter

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*à Mademoiselle la Comtesse
Wilhelmine de Colloredo Mansfeld.*

Scène populaire de Rome.

FANTASIE

POUR

PIANO

PAR

J. P. PIXIS

Op. 145.

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SCÈNE POPULAIRE DE ROME FANTASIE.

J. P. Pixis. Op. 115.

PRELUDIO
DEI
PIFFERARI.

Allegretto con moto.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The first system includes dynamics *mf*, *f*, *f*, *f*, *f*, *dim.*, and *p dolce*. The second system includes *ten*, *f*, *f*, *f*, *f*, *mf*, and *pp*. The third system includes *f*, *strepito - - samente,*, *dim.*, *rallentando.*, *P*, and *cresc.*. The fourth system includes *Ped.*, *mf*, *f*, *dim.*, *f*, *dim.*, *P*, and *mf*. The fifth system includes *f*, *Ped.*, *mf*, and *dim.*. The score is marked with several *Ped.* (pedal) instructions and includes various articulation marks like accents and slurs.

Ped. *dim.* \oplus *Ped.* *p* *pp* *ral-ten- - - tun- - - do Poco Adagio. dim.*

CANZONA
ALLA
MADONNA.

Andante religioso. *pp* *dolce legato. una corda.* *pp*

pp *tutte le corde.* *f* *cresc.*

sempre pp

Ped. *pp* *poco rallent.* *a tempo.* *pp* *una corda.* *Ped.*

All^o vivace. *Ped.* *dim.* \oplus *ritard.* *pp* *Ped.*

ff *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

mf. dim. P dim. pp

P

poco. M.D. a M.D. M.G. M.G. M.G. mf

un poco ritenuto. f mf dim. p

SALTARELLA.
CAPRICCIOSAMENTE.

Allegro non troppo.

P leggiere.

mf P

First system of musical notation. Treble clef, bass clef. Includes fingerings 4 4 3 2 1 and dynamic marking *f*.

Second system of musical notation. Treble clef, bass clef.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*, *Ped.*, and *M.G.*.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*, *M.G.*, and *fp*.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *cresc.*, *mf*, *f*, and *p*.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings 4 5 4 3 and dynamic marking *mf*.

5 4 4 3 2 1

P

cresc.

f *dim.* *P*

cresc. *f* *dim.* *P semplice.*

cresc. *f* *dim.* *cresc.*

molto. *f* *semplice ma con grazia.*

2 3

The musical score is arranged in seven systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are shown as 'Ped.' with a circle containing a cross. Dynamic markings include 'f' (forte), 'P' (piano), 'fp' (fortissimo), and 'Marcato'. The score features various musical notations such as notes, rests, and slurs.

fp scherzando.

rf Ped. P f Ped. P

leggiere. pp Ped. mf f Ped. dim. P

loco. Ped. mf f Ped. sempre f

energico. Ped. Ped.

loco. f P PP

cresc. f dim. molto. cresc.

M.D.

M.G. *dim.* *P*

poco - - a - poco - crescen - - do.

f *P*

mf *P*

P *poco - - a - - poco* *strin*

gen - do - il - tempo.

cresc. *f*

P

cresc. *f* *ff* *Più mosso.*

Ped.

Ped. *ff*

f *f* *mf* *dim. e molto rallentando* *P*

Andante religioso.

una corda.

Musical notation for the first system, featuring piano (*p*) and *Ped. pp* markings.

ritenuto un poco a tempo.

Musical notation for the second system, featuring *Ped.* and *pp* markings, and a *riten-tando.* section.

All^o vivace assai.

Musical notation for the third system, featuring *pp* and *scherzando.* markings.

tutte le corde.

Musical notation for the fourth system, featuring *sempre p* marking.

Musical notation for the fifth system.

Musical notation for the sixth system, featuring *cresc.* marking.

mf *f* *sempre più*

agitato. *ff* *Ped.* *loco.*

il più ff possibile. *Ped.* *loco.*

molto ri-

pesante. *Andante.* *tenuto.* *più legato.* *dim.* *pp* *FINE.*

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