

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Don Pasquale**

**Herz, Henri**

**Mayence [u.a.], [ca. 1845]**

[urn:nbn:de:bsz:31-288667](https://nbn-resolving.org/urn:nbn:de:bsz:31-288667)

F.F.

Don Mus. Di. 4050

**DON**  
**Pasquale**

FANTASIE DE SALON

**HENRI HERZ**

Op. 134.



1790  
HENRI HERS  
1790

**DON**

**PASQUALE**

*Fantaisie de Salon*

*sur les motifs de cet Opéra*

PAR

**HENRI HERZ**

Op. 154.

Op. 154.

3s. 2fl.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

**DIAPYCNSE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Paris, au Bureau Central de Musique.

Londres, chez Adifson et Beale.

Dépôt général de notre fonds de Musique. à Leipzig chez C. F. Leode. à Vienne chez H. F. Müller.



# FANTAISIE DE SALON.

**DON PASQUALE**  
de Donizetti.

**HENRI HERZ**

Op. 134.

Risoluto e vivo.

INTRODUCTION.

Andantino  
♩ = 76.

SÉRÉNADE.

mf  
Ped.  
cres.  
\* Ped.  
\* sf Ped.  
rit.

Un poco animato.  
p  
sf  
cres.

VARIATION  
dim.  
p  
leggiere

cres.  
sf  
dimin.

8<sup>a</sup>  
*cres.* - - - - *dimin.* - - - - *-pp* *f* *risoluto.*

8<sup>a</sup>  
*fz*

8<sup>a</sup>  
*fz* *p* *cres.* - - -

8<sup>a</sup> *m.g.*  
 5 2 3 1 5 2 3 1 3 2  
*p delicato.*

8<sup>a</sup>  
*cres.*

8<sup>a</sup>  
*pp* *dimin.*





Grazioso e piu lento ♩ = 80.

*dol.*  
*Ped.*

*elegantemente.*

*cres.*

*dimin.* *p*

*pp* *poco a poco cres.*

*f* *Ped.*

*f* *p* *PP Ped.* *rallent.*

Allegretto  $\text{♩} = 116.$

CAVATINE.

RONDO.

*p scherz.*

*f* *p*

*dimin.* *p* *un poco ritenuto.*

*sempre.* *a Tempo.* *p dol.*

*p sotto voce.* *cres.* *f*

*cres.* *ff Ped.*

8<sup>o</sup> *sostenuto.*

\* Ped. *\* Pespress.*

*cres.*

*com fuoco.* *sf* Ped. *sf* \*

*marcato.* *cres.* *f*

Ped. *cres.* *riten.*

Lo stesso Tempo.  
*risoluto.*

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The lower staff is in bass clef with a common time signature (C) and starts with a forte (*ff*) dynamic. Pedal points are indicated by 'Ped.' and asterisks (\*). The system concludes with a piano (*p*) dynamic.

The second system continues the musical piece. The upper staff features a forte (*ff*) dynamic and a piano (*p*) dynamic. The lower staff includes pedal markings ('Ped.') and asterisks (\*). The system ends with a piano (*p*) dynamic.

The third system introduces an *8va* marking above the upper staff. The upper staff has a *molto cres.* (much crescendo) marking, while the lower staff has a *p dol.* (piano dolce) marking. Pedal markings ('Ped.') and asterisks (\*) are present in both staves.

The fourth system shows the piano and bass staves with various rhythmic patterns and chordal textures. The upper staff has a melodic line with slurs, and the lower staff provides harmonic support with chords.

The fifth system continues the piece, featuring a *cres.* (crescendo) marking in the upper staff. The piano and bass staves maintain their respective parts with various rhythmic and harmonic elements.

*piu cres.* *-ff* *p*

Ped. \*

*cres.*

Ped. \*

*Brillante.* *p leggiero.*

*f* *p*

Ped. \*

*dimin. p* *f* *dimin.*

*p delicato.* *espressivo.* *rallent.*

*p*

*a Tempo.*  
*sf pleggiato.*  
*sf*  
*dimin. p*

*f*  
*dimin. p delicato.*

*risoluto.* *8<sup>a</sup>* *Tranquillo.* *8<sup>a</sup>*

*dimin. p*

*f*

7 2 5 1 3 1 5 2 5 1 5 1 5 1 3 2

*deces.* - - - - *p negligamente.* *ritenuto.* - - -

*Come primo.*

*m.g.* *p scherz.*

*Ped.* *\* Ped.*

*f* *p*

*Un poco ritenuto.* - - -

*dimin.* *p*

*sempre.* - - - - *a Tempo.*

*p dol.*



First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic marking *p sotto voce.* is placed above the right hand.

Second system of musical notation. The right hand continues with slurred notes and accents. The dynamic marking *cres.* is placed above the right hand, and *- f* is placed below the right hand.

Third system of musical notation. The right hand features a rapid sixteenth-note passage with an *8va* marking. The dynamic marking *cres.* is placed above the right hand, and *ff* is placed below the right hand. The left hand has a *ff* marking and a *Ped.* marking. An asterisk *\** is placed at the end of the system.

Fourth system of musical notation. The right hand continues with slurred notes and accents. The dynamic marking *Sostenuto,* is placed above the right hand. The left hand has a *Ped.* marking and a *\* p espressivo,* marking. An asterisk *\** is placed at the end of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in both hands, with a *cres.* (crescendo) marking above the right hand.

Second system of musical notation. The right hand features a *martellato.* (martellato) marking and dynamic markings of *f* (forte) and *pp* (pianissimo). The left hand has a dynamic marking of *f*.

Third system of musical notation. The right hand has dynamic markings of *ff* (fortissimo) and *pp*. The left hand has a dynamic marking of *ff*.

Fourth system of musical notation. The right hand has a dynamic marking of *p* (piano). The left hand has a dynamic marking of *p* and a *ritenuuto.* (ritardando) marking.

Vivace non troppo  $\text{♩} = 72$ .

**DUETTO.**

*p dol.*

**FINALE.**

*p*

*grazioso.*

*mf*

*rf*

4 3 2 1

*rf*

*p*

*rf*

*p*

*dim. rall.*

*a Tempo.*

*p*

*Ped.*

*p*

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of chords and eighth notes. A small asterisk is placed above the first measure of the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment. Dynamic markings "cres." and "dimin." are placed below the bass staff.

Third system of musical notation. The treble staff shows a change in texture with some notes held in longer durations. The bass staff continues with a similar accompaniment. Dynamic markings "ritenuto.", "sf>", and "p" are present. The word "Cantabile." is written above the treble staff.

Fourth system of musical notation. The treble staff features a more flowing melodic line with some slurs. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with a steady accompaniment. Dynamic markings "cres." and "riten." are placed below the bass staff.

*Più lento.*  
*mf espressivo.*  
*p con imitazione.*  
*Ped.*  
*p*  
*sforzando*  
*ritenuto.*  
*p*  
*cres. ed agitato.*

8<sup>2</sup>

- *f pesante.*

Ped. *ff appassionato.* \*

*ff*

*sf*

*ritenuto.*

*a Tempo.*

*p elegantemente.*

*grazioso.*

*p*

*cres.*

Ped.

*f*

Brillante e più mosso.

Ped. *cres.* - - - \* Ped. *ff con fuoco.* \*

*poco a poco.*

Ben marcato.

*dimin.* - - -

*ff*

Ped.

7385.

FINE.









