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Grand quatuor pour piano, violon, viola et violoncelle

Fesca, Alexander

Bronsvic, [1844]

Viola

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À
MR FRED. SCHMIDT

1^{er} Baïse de S.A.S. le Duc de Brunswick.

GRAND QUATUOR

pour

Piano, Violon, Viola

et Violoncelle

d'après le 2^e Septuor

PAR

ALEXANDRE FESCA.

Oeuvre 28.

N^o 538.

Propriété de l'Éditeur.

Pr. 3^{fr}.

Brunswick chez G. Meyer jr

Londres chez J. J. Bwer & C^o Newgate Street.

VIOLA.

A. Fosca, Oeuv. 28.

GRAND QUATUOR. *All^o con spirito. (M.M. ♩ - 138.)*

ff

ffp

pp *cresc.*

più cresc. *f* *ff*

p

p marcato. *cresc.*

f *ff* *fp*

ff con fuoco. *p*

espress. *arco.* *più.* *cresc.*

p *ff* *p* *ff*

p *cresc.* *ff* *p* *cresc.*

VIOLA.

ff

3

p

cresc.

f

ff

p

ff

1^{ma}

2^{da}

p

f

p

f

p cresc. ff

p

pp

espr.

espress.

pp

cresc. con passione.

f

ff

ff dimn. pp

325

VIOLA.

ppp

pp sempre

pp

espress.

dimin. p ff f

f ff

fpp

cresc.

più cresc.

f

f

fpp

cresc.

cresc.

f

f

fpp

f dimin. p

538

VIOLA.

schert. *f*

p *espr.* *ff*

ff *pp* *ff* *pp* *p*

ff *pp* *p* *cresc.* *ff*

p *cresc.* *ff*

ff *f*

ff *pp* *f* *cresc.* *f* *>* *>*

ff *dimin.* *pp*

pp *pp* *pizz.*

VIOLA.

(M. M. $\text{♩} = 54.$)

ANDANTE
con moto.

30

1

p

pp *cresc.* *ff*

p *espress.* *cresc.*

10

f *ff*

pp *p* *espress.*

cresc. *f* *p* *espress.*

arco.

p *plus. f*

con gran animo.

espress.

p *P espress.*

VIOLA.

The musical score for Viola on page 7 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *ff*
- Staff 2: *pp*
- Staff 3: *arco.*
- Staff 4: *pizz.*
- Staff 5: *espress.*
- Staff 6: *cresc.*, *fp*
- Staff 7: *cresc.*, *ff*, *p espress.*
- Staff 8: *fp*, *fp*
- Staff 9: *pizz.*, *arco.*, *p*
- Staff 10: *cresc.*, *f*, *pp*

VIOLA.

(M. M. ♩ = 96.)

TEMPO DI MINUETTO.

Musical score for the Minuet section, consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. Dynamics range from *ff* to *pp*. The section concludes with a *Fine.* marking and a final *ff* dynamic.

TRIO.

Musical score for the Trio section, consisting of five staves. The key signature changes to two flats (Bb and Eb) and the time signature remains 3/4. The music features complex textures with many sixteenth notes. Dynamics include *pp*, *f*, and *ff*. The section ends with a *Fine.* marking.

VIOLA.

The musical score for Viola is written on 15 staves. It begins with a treble clef and a key signature of one flat. The first staff contains the opening melody with dynamics *f* and *p*. The second staff includes a section marked "MINETTO" with the instruction "Da Capo al Fine" and dynamics *f*, *dim.*, *pp*, *ff*, *f*, and *cresc.*. The third staff is labeled "FINALE." and starts with a 2/4 time signature, marked "Allo moderato.", with dynamics *p* *dimin.* and *pizz.*. The fourth staff is marked "Tempo 1^o" and "arco.", with dynamics *calando.*, *ff*, *f*, and *fz*. The fifth staff has dynamics *cresc.*, *f*, *p*, *cresc.*, *f*, and *pp*. The sixth staff has dynamics *cresc.*, *f*, *pp*, and *f*. The seventh staff has dynamics *f* and *pizz.*. The eighth staff is marked "arco." and has dynamics *f* and *p*. The ninth staff has dynamics *pp*, *cresc.*, *f*, *p*, and *fp*. The tenth staff has dynamics *fp*, *dimin.*, and *ff*. The eleventh staff has dynamics *pp*. The twelfth staff has dynamics *f* and *p* *espress.* *cresc.*. The thirteenth staff has dynamics *f* and *p* *espress.*. The fourteenth staff has dynamics *f* and *pp*. The fifteenth staff has a first ending bracket and dynamics *f* and *pp*.

VIOLA.

The musical score for Viola on page 10 consists of 14 staves of music. The notation includes various dynamics such as *ff*, *fp*, *poco a poco*, *f*, *ff espress.*, *mf*, *p*, *pp*, and *dimin.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also performance markings like accents and slurs. The page number 10 is in the top left, and the instrument name VIOLA. is centered at the top. The number 388 is printed at the bottom center of the page.

VIOLA.

ff ff P espress.

fp fp fp

cresc. f > p P marcato.

cresc. f

pp fp > piaz.

arco. pp ff

ff fp ff

ff fp cresc.

f ff ff pp

tr tr

p

tr tr

calando.

VIOLA.

Tempo 1^o

ff fz fz

p cresc. f

p cresc.

f pp f

ppp

p

cresc. f p

p fp

fp f

p

VIOLA.

The musical score for Viola on page 13 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a piano (*p*) dynamic and includes fingering numbers 5 and 6. The third staff is marked with a crescendo (*cresc.*). The fourth staff continues the crescendo and ends with a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The sixth staff has a first ending bracket above it. The seventh staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a second ending bracket above it. The tenth staff concludes the piece with a double bar line and the word "FINE." below it.

