

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grand quatuor pour piano, violon, viola et violoncelle

Fesca, Alexander

Bronsvic, [1844]

Violoncello

[urn:nbn:de:bsz:31-282707](https://nbn-resolving.org/urn:nbn:de:bsz:31-282707)

À
MR FRED. SCHMIDT

1^{er} Baïse de S.A.S. le Duc de Brousvic.

GRAND QUATUOR

pour

Piano, Violon, Viola

et Violoncelle

d'après le 2^e Septuor

PAR

ALEXANDRE FESCA.

Oeuvre 28.

N^o 538.

Propriété de l'Éditeur.

Pr. 3^{fr}.

Brousvic chez G. Meyer jr

Londres chez J. J. Ewer & C^o Newgate Street.

G. Fesca sculp.

VIOLONCELLO.

All^o con spirito. (M.M. ♩ = 138.)

A. Fesca, Oeuv. 28.

GRAND QUATUOR.

The musical score for the Violoncello part of the Grand Quatuor by A. Fesca is written in bass clef with a common time signature. The piece begins with a forte (*ff*) dynamic and a tempo of *All^o con spirito* (M.M. ♩ = 138). The score includes various dynamics such as *ff*, *p*, *cresc.*, *ff*, *con fuoco*, *sp*, *f*, *p espress.*, *arco*, and *pizz.*. The piece concludes with a final staff marked *pizz. cresc.*

VIOLONCELLO.

The musical score for the Violoncello part consists of 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *arco.*, *pizz.*, *espr.*, and *pp sempre.*. It also features performance instructions like *arco.*, *1^{ma}*, and *2^{da}*. The score includes slurs, accents, and dynamic markings. The page number 338 is printed at the bottom center.

VOLONCELLO.

p cresc. f espress.
dimin. p ff f² cresc. f ff
piaz.
1 arco. 6 piu cresc.
ff
p marcato. cresc.
cresc. f ff p piaz.
p arco. pp
4 p piaz. arco.
fp fp > pp ff pp
p ff pp p piaz.
arco. cresc. ff piaz. cresc. arco. ff
fp piaz.

VIOLONCELLO.

arco. *ff* *p* *piaz.* *ff* *f* *cresc.* *ff* *fz* *fz* *p* *dimin.* *pp* *piaz.*

(M.M. ♩ = 84.)
Solo.
ANDANTE
con moto.

p espress. *ff* *cresc.* *dimin.* *p* *ff* *fp* *cresc.*

VIOLONCELLO.

The musical score for Violoncello consists of 15 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, *espress.*, *marcato.*, *dolce*, *arco.*, and *pizz.*. It also features performance instructions like *cresc.* and *3* (triplets). The score is written in a key signature of two flats and a 3/4 time signature. The bottom of the page contains the number 535.

VIOLONCELLO.

espress. < > cresc. < > *ff*

pizz.

arco *p* < > < > < > cresc. *f* > < > *pp*

(M.M. ♩ = 96.)
TEMPO DI
MINUETTO.

ff

ff *p* < > < > *pizz.*

cresc. arco. *ff* *p*

pizz. cresc. *f* dimin. *pizz.*

arco. *pp* *p* arco. *1*

ff *p*

pizz. cresc. arco. *Fine.* *ff*

TRIO.

pizz. *p* cresc.

arco. *ff* *pizz.* *p* cresc.

arco. *ff* *pizz.* *f* dimin. *pp* *pizz.*

arco. *f* dimin. *pp* *ff*

VIOLONCELLO.

pizz. *cresc.* *arco.* *ff* *pizz.* **2**

p *arco.* *f* *dimin.* *pp* *ff* **MINUETTO**
Da Capo al Fine.

All^o moderato. (M.M. ♩ = 80.)

FINALE. $\frac{2}{4}$ *pizz.* *p*

fz *Tempo 12* *arco.* *calando.* *ff* *fz* **4**

fz *p* *cresc.* *f* *pp* *f*

p cresc. *f* *espress.* *p*

cresc. *f* *pp* *f*

pizz. *arco.* *cresc.* *con gran anima.* *f* *p*

nobile. *cresc.* *f*

fp *fp* *fz* *dimin.* *ff*

538

VIOLONCELLO.

pp

ff

p < cresc. f > p

cresc. f pp ff

p dolce cresc. poco a poco

f mf ff mf cresc.

ff

p arco. p arco. ff

pizz. ff

arco. p pizz. arco. f

dimin. pizz.

arco. ff

ff

f ff

1 3

338

VIOLONCELLO.

ff *dimin.*

p *arco.* *pizz.*

espr. ed agitato cresc. *f* *dimin.*

p espress. *fp* *fp* *fp* *pizz.*

p

arco. *ff*

p *arco.* *pizz.* *cresc.*

f *ff* *ff* **11**

pizz.

arco. *Tempo 1^o* *calando.* *ff* *ff*

cresc. *f* *p* *p*

f *pp* *ff*

535

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as fortissimo (ff), piano (p), piano espressivo (p espress.), fortissimo piano (fp), and piano fortissimo (pp), as well as performance instructions like 'arco.' (arco), 'pizz.' (pizzicato), 'espr. ed agitato cresc.' (expressive and agitated crescendo), and 'Tempo 1^o calando.' (first tempo, decelerating). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords. There are also some specific markings like '1' and '2' above notes, and a section marked '11' at the end of a staff. The page number '535' is printed at the bottom center.

VIOLONCELLO.

1 *pp*
pice.

cresc. *arco.* *f*

p *dolce* *f* *p* *fp*

fp *f*

p

f *p* *f* *ff*

1

2 *f* 2 *f*

ff

2 2

338 *FINE.*

