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Grand quatuor pour piano, violon, viola et violoncelle

Fesca, Alexander

Bronsvic, [1844]

Violoncello

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À
MR FRED. SCHMIDT

1^{er} Baïse de S.A.S. le Duc de Brousvic.

GRAND QUATUOR

pour

Piano, Violon, Viola

et Violoncelle

d'après le 2^e Septuor

PAR

ALEXANDRE FESCA.

Oeuvre 28.

N^o 538.

Propriété de l'Éditeur.

Pr. 3^{fr}.

Brousvic chez G. Meyer jr

Londres chez J. J. Ewer & C^o Newgate Street.

G. Fesca sculp.

VIOLONCELLO.

All^o con spirito. (M. M. ♩ = 138.)

A. Fesca, Oeuv. 28.

GRAND QUATUOR.

The musical score for the Violoncello part of the Grand Quatuor by A. Fesca is written in bass clef with a common time signature. The piece begins with a forte (*ff*) dynamic and a tempo of *All^o con spirito* (M.M. ♩ = 138). The score includes various dynamics such as *ff*, *p*, *cresc.*, *ff*, *con fuoco*, *sp*, *f*, *p espress.*, *arco.*, and *pizz.*. The piece concludes with a final staff marked *pizz. cresc.*

VIOLONCELLO.

The musical score for the Violoncello part consists of 14 staves. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *arco.*, *pizz.*, *espr.*, and *pp sempre.*. It also features performance instructions like *arco.*, *1ma*, and *2da*. The score is written in bass clef with a key signature of one flat (B-flat). The music includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 338 is printed at the bottom center.

VIOLONCELLO.

The musical score for Violoncello on page 2 contains 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*, *espress.*
- Staff 2: *dimin.*, *p*, *ff*, *fz*, *cresc.*, *f*, *ff*
- Staff 3: *piaz.*
- Staff 4: *arco.*, *piu cresc.*
- Staff 5: *ff*
- Staff 6: *p marcato.*, *cresc.*
- Staff 7: *cresc.*, *f*, *ff*, *piaz.*
- Staff 8: *arco.*, *p*, *pp*
- Staff 9: *piaz.*, *arco.*
- Staff 10: *fp*, *fp*, *pp*, *ff*, *pp*
- Staff 11: *p*, *ff*, *pp*, *p*, *piaz.*
- Staff 12: *arco.*, *cresc.*, *ff*, *piaz.*, *cresc.*, *ff*
- Staff 13: *ff*, *piaz.*

VIOLONCELLO.

Musical score for Violoncello, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and includes markings for *arco.* and *pizz.* (pizzicato). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics range from *ff* to *pp*.

ANDANTE
con moto.

(M.M. ♩ = 84.)
Solo.

Musical score for Violoncello, measures 11-20. This section is marked *ANDANTE con moto.* and *Solo.* The time signature changes to 3/8. The music is characterized by long, flowing lines with many slurs and accents. Dynamics include *p espress.*, *ff*, *espress.*, *cresc.*, *dimin.*, and *p*. The piece concludes with a final *ff* dynamic and a 4-measure rest.

VIOLONCELLO.

The musical score for Violoncello consists of 15 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, *espress.*, *marcato.*, *dolce*, *arco.*, and *pizz.*. It also features performance instructions like *cresc.* and *3* (triplets). The score is written in a key signature of two flats and a 3/4 time signature. The bottom of the page contains the number 535.

VIOLONCELLO.

espress. < > cresc. < > *ff*

pizz.

arco *p* < > < > < > cresc. *f* > < > *pp*

(M.M. ♩ = 96.)

TEMPO DI MINUETTO. *ff*

ff *p* *pizz.*

cresc. *ff* *p*

arco. *f* *dimin.* *pizz.*

arco. *pp* *pizz.* *p* arco.

ff *p*

pizz. *cresc.* *ff* arco. Fine.

TRIO. *pizz.* *cresc.*

arco. *ff* *pizz.* *cresc.*

arco. *ff* *pizz.* *f* *dimin.* *pp* *pizz.*

arco. *f* *dimin.* *pp* *ff*

VIOLONCELLO.

pizz. *cresc.* *arco.* *ff* *pizz.* **2**

p *arco.* *f* *dimin.* *pp* *ff* **MINUETTO**
Da Capo al Fine.

All^o moderato. (M.M. ♩ = 80.)

FINALE. **2**/**4** *pizz.* *p*

fz *Tempo 12* *arco.* *calando.* *ff* *fz* **4**

fz *p* *cresc.* *f* *pp* *f* **1**

p cresc. *f* *espess.* *p*

cresc. *f* *pp* *f*

pizz. *arco.* *cresc.* *con gran anima.* *f* *p*

nobile. *cresc.* *f*

fp *fp* *fz* *dimin.* *ff*

538

VIOLONCELLO.

pp

ff

p < cresc. f > p

cresc. f pp ff

p dolce cresc. poco a poco

f

f mf ff mf cresc.

ff

p arco. p pizz. ff arco. ff

pizz. p arco. pizz. f arco.

dimin. pizz. arco. ff

ff

f ff

1 3

338

VIOLONCELLO.

ff *dimin.*

p *pizz.* *arco.*

espr. ed agitato cresc. *f* *dimin.*

p espress. *fp* *fp* *fp* *pizz.*

p *arco.* *ff*

pizz. *arco.* *ff* *pizz.* *cresc.*

f *ff* *ff* **11**

pizz.

arco. *Tempo I* *calando.* *ff* *ff*

cresc. *f* *p* *p*

f *pp* *ff*

535

VIOLONCELLO.

1 *pp*
pizz.

cresc. *arco.* *f*

p *dolce* *f* *p* *fp*

fp *f*

p

p

f *>* *p* *f* *ff*

1

2 *f* 2 *f*

ff

2 2

338 FINE.

