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Les belles du nord

six polka; op. 140

La belle Allemande

Herz, Henri

Mayence [u. a.], [1844]

Klavier

[urn:nbn:de:bsz:31-277950](https://nbn-resolving.org/urn:nbn:de:bsz:31-277950)

L. E. S.

BELLES DU NORD

La Belle Allemande

Six Polka Par H. Herz.

Op. 140.

Allegretto moderato.

N^o
INTRODUCTION

POLKA (♩ = 92)

p dolce.

TRIO.

ff *f* *p* *ff*

f *p* *ff*

POLKA.

ff *Ped.* *Ped.* *Ped.* *P dol.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass clef part begins with a dynamic marking 'p'. The treble clef part features a melodic line with several triplet markings.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, featuring a dynamic marking 'f' in the bass clef part and an accent mark (^) above a note in the treble clef part.

Fourth system of musical notation, ending with a dynamic marking 'p dol.' in the bass clef part.

Fifth system of musical notation, starting with a dynamic marking 'p' and a 'Ped.' instruction in the bass clef part. It concludes with a circled cross symbol (⊕) in the bass clef part.

Ped.

CODA . Animato .

f *marcato*

cresc - - -

Ped. *ff*

ff

