

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Les belles du nord

six polka; op. 140

La belle Hongroise

Herz, Henri

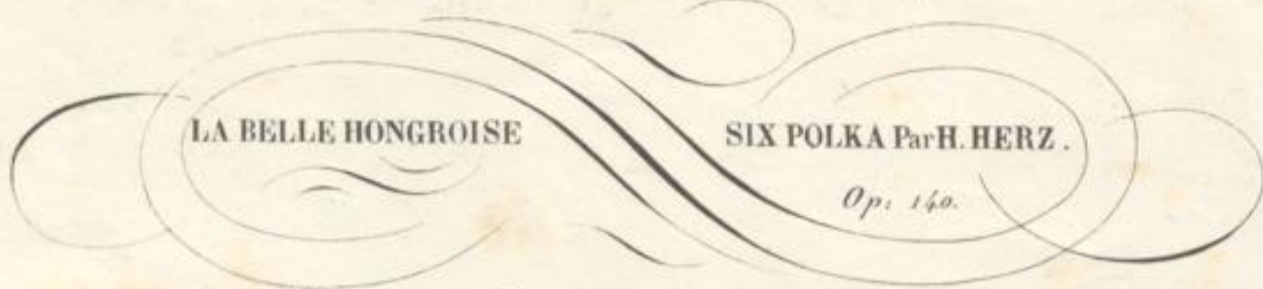
Mayence [u. a.], [1844]

Klavier

[urn:nbn:de:bsz:31-277936](https://nbn-resolving.org/urn:nbn:de:bsz:31-277936)

LES

BELLES DU NORD



Allegretto moderato.

N.
INTRODUCTION

p *cresc* *f* *riten*

POLKA (♩ = 92)

p

f *Ped.* *p*

f Ped. *p* *cresc* - - *f*

TRIO . *Ben marcato .*

ff *ff*

tr *p elegante* *tr*

tr

D. C .
la Polka et puis Trio 2^e

TRIO 2^{do}

p

Ben marcato.
ff

ff

ff
p

POLKA.

p

p

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p*. A *Ped.* marking is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a more active accompaniment. Dynamics include *p*, *f*, and *crese*. A *Ped.* marking is present in the bass staff.

Third system of musical notation, beginning with the section header **CODA . Animato.** The treble staff has a melodic line with slurs. The bass staff features a rhythmic accompaniment of chords. Dynamics include *f* and *sempre*.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a rhythmic accompaniment of chords. Dynamics include *- piu f*.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a rhythmic accompaniment of chords. Dynamics include *crese*.

Sixth system of musical notation, concluding the piece. The treble staff has a melodic line with slurs. The bass staff features a rhythmic accompaniment of chords. Dynamics include *ff* and *Ped.*. The system ends with a double bar line and the word *Fin.* in a circle.

7730.

