

# **Badische Landesbibliothek Karlsruhe**

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## **Grand quatuor pour piano, violon, viola et violoncelle**

**Fesca, Alexander**

**Bronsvic, [1844]**

Allegro con spirito

[urn:nbn:de:bsz:31-282707](https://nbn-resolving.org/urn:nbn:de:bsz:31-282707)

VIOLA.

A. Fosca, Oeuv. 28.

GRAND QUATUOR. *All<sup>o</sup> con spirito. (M.M. ♩ - 138.)*

*ff*

*ffp*

*pp* *cresc.*

*più cresc.* *f* *ff*

*p*

*p marcato.* *cresc.*

*f* *ff* *fp*

*ff con fuoco.* *p*

*espress.* *arco.* *più.* *cresc.*

*p* *f* *ff* *p* *ff*

*p* *cresc.* *ff* *p* *cresc.*

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VIOLA.

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *p*, *3*
- Staff 2: *cresc.*, *f*, *ff*
- Staff 3: *2da*
- Staff 4: *p*, *ff*, *fz*
- Staff 5: *1ma*, *2da*
- Staff 6: *p*, *f*, *p*, *f*, *p cresc.*, *ff*, *p*
- Staff 7: *pp*, *espr.*
- Staff 8: *espress.*, *pp*
- Staff 9: *cresc. con passione.*
- Staff 10: *f*, *ff*
- Staff 11: *ff*, *dimn.*, *pp*, *5*

VIOLA.

The musical score for Viola is written in 3/4 time and consists of 13 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ppp*
- Staff 2: *pp sempre* (with first ending bracket)
- Staff 3: *pp*, *p*, *cresc.*, *f*
- Staff 4: *express.*, *dimin.*, *p*, *ff*, *fi*, *p*, *cresc.* (with second ending bracket)
- Staff 5: *f*, *ff*
- Staff 6: *fp*
- Staff 7: *ff*
- Staff 8: *cresc.*, *piu cresc.*, *ff*
- Staff 9: *p*, *P marcato.*
- Staff 10: *cresc.*, *cresc.*
- Staff 11: *f*, *ff*, *fp*
- Staff 12: *p*, *express.*, *f dimin.*, *p*

VIOLA.

*schert.* *f*

*p* *espr.* *ff*

*ff* *pp* *ff* *pp* *p*

*ff* *pp* *p* *cresc.* *ff*

*p* *cresc.* *ff*

*ff* *f*

*ff* *pp* *pp* *f* *>* *>*

*ff* *dimin.* *pp*

*pp* *pp* *pizz.*