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Grand quatuor pour piano, violon, viola et violoncelle

Fesca, Alexander

Bronsvic, [1844]

Allegro von spirito

[urn:nbn:de:bsz:31-282707](https://nbn-resolving.org/urn:nbn:de:bsz:31-282707)

VIOLONCELLO.

All^o con spirito. (M.M. ♩ = 138.)

A. Fesca, Oeuv. 28.

GRAND QUATUOR.

The musical score for the Violoncello part of the Grand Quatuor by A. Fesca is written in bass clef with a common time signature. The piece begins with a forte (*ff*) dynamic and a tempo marking of *All^o con spirito*. The score includes various dynamics such as *ff*, *p*, *cresc.*, *ff*, *con fuoco*, *sp*, *f*, *p espress.*, *arco*, *pizz.*, and *pizz. cresc.*. The piece concludes with a final staff marked *pizz. cresc.*

VIOLONCELLO.

The musical score for the Violoncello part consists of 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *arco.*, *pizz.*, *espr.*, and *pp sempre.*. It also features performance instructions like *1^{ma}* and *2^{da}*. The score is written in bass clef with a key signature of one flat (B-flat). The music includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 338 is printed at the bottom center.

VIOLONCELLO.

The musical score for Violoncello on page 2 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*, *espress.*
- Staff 2: *dimin.*, *p*, *ff*, *fz*, *cresc.*, *f*, *ff*
- Staff 3: *pizz.*
- Staff 4: *arco.*, *piu cresc.*
- Staff 5: *ff*
- Staff 6: *p marcato.*, *cresc.*
- Staff 7: *cresc.*, *f*, *ff*, *pizz.*
- Staff 8: *arco.*, *p*, *pp*
- Staff 9: *pizz.*, *arco.*
- Staff 10: *fp*, *fp*, *pp*, *ff*, *pp*
- Staff 11: *p*, *ff*, *pp*, *p*, *pizz.*
- Staff 12: *arco.*, *cresc.*, *ff*, *pizz.*, *cresc.*, *ff*
- Staff 13: *ff*, *pizz.*

