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Hommage aux Dames

Fesca, Alexander

Braunschweig [u.a.], [1844]

Finale

[urn:nbn:de:bsz:31-282657](https://nbn-resolving.org/urn:nbn:de:bsz:31-282657)

Allegretto grazioso. (♩. - 8A.) **SECONDA.**

FINALE.

The musical score is written for piano and consists of seven systems of staves. The first system is marked *p* (piano) and includes the label **FINALE.** The second system is marked *ff* (fortissimo) and *p*. The third system continues with *ff*. The fourth system is marked *ff* and includes *Ped.* markings. The fifth system is in treble clef and features complex chordal textures. The sixth system is in treble clef and features flowing sixteenth-note passages. The seventh system concludes the piece with a final chordal texture.

Allegretto grazioso. (♩. - 84.) PRIMA.

FINALE.

SECONDA.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines, with a dynamic marking of *f* (forte) appearing in the second measure.

Second system of musical notation, continuing the piece with various chordal textures and melodic passages.

Third system of musical notation, showing more complex harmonic structures and melodic development.

Fourth system of musical notation, characterized by dense chordal patterns and rhythmic activity.

Fifth system of musical notation, featuring a mix of chordal and melodic elements.

Sixth system of musical notation, concluding the page with sustained chords and melodic lines.

PRIMA.

8^a----- loco.

8^a----- loco.

8^a----- loco.

8^a----- loco.

8^a----- loco.

SECONDA.

un poco ritenuto.

a Tempo.
pp
Ped.

Ped.

Ped.

f
p
Ped.

cresc.
Ped.

PRIMA.

un poco ritenuto.

a Tempo.
con dolore.
Ped. Ped. Ped.

Ped.

Ped. Ped. Ped.

f

8^a loco.
cresc.

SECONDA.

Più Allegro.

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Più Allegro.' and the dynamics range from *ff* to *P*. The score features complex rhythmic patterns, including sixteenth-note runs and chords. Pedal markings ('Ped.') are used throughout to indicate when to use the sustain pedal. The piece concludes with a double bar line and the word 'FINE.' at the bottom right.

Più Allegro. PRIMA.

8^a

ff *Ped.* *Ped.* *ff*

8^a

ff *Ped.* *Ped.* *ff*

8^a

ff *Ped.* *Ped.* *ff*

8^a *loco.*

Ped. *Ped.* *Ped.*

Ped. *Ped.*

Ped. *Ped.*

Ped.

