

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hommage aux Dames**

**Fesca, Alexander**

**Braunschweig [u.a.], [1844]**

Finale

[urn:nbn:de:bsz:31-282657](https://nbn-resolving.org/urn:nbn:de:bsz:31-282657)

Allegretto grazioso. (♩. - 8A.) SECONDA.

FINALE.

The musical score is written for piano and consists of seven systems of staves. The first system is labeled 'FINALE.' and begins with a piano (*p*) dynamic. The second system features a forte (*ff*) dynamic followed by a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system features a forte (*ff*) dynamic and includes three 'Ped.' (pedal) markings. The fifth system is in treble clef and features piano dynamics. The sixth system is in treble clef and features piano dynamics. The seventh system is in treble clef and features piano dynamics.



Allegretto grazioso. (♩. - 84.) PRIMA.

FINALE.



SECONDA.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines, with a dynamic marking of *f* (forte) appearing in the second measure.

Second system of musical notation, continuing the piece with complex chordal textures and melodic passages in both hands.

Third system of musical notation, showing further development of the musical themes with intricate harmonic structures.

Fourth system of musical notation, characterized by dense chordal patterns and rhythmic complexity.

Fifth system of musical notation, featuring a mix of chordal and melodic elements.

Sixth system of musical notation, concluding the page with sustained chords and melodic lines.



PRIMA.

8<sup>a</sup>----- loco.

8<sup>a</sup>----- loco.

8<sup>a</sup>----- loco.

8<sup>a</sup>----- loco.

8<sup>a</sup>----- loco.



SECONDA.

un poco ritenuto.

a Tempo.  
pp  
Ped.

Ped.

Ped.

f  
Ped.

Ped.  
cresc.



PRIMA.

un poco ritenuto.

a Tempo.  
con dolore.  
Ped. Ped. Ped.

8va loco.  
Ped. Ped. Ped. Ped. cresc.



SECONDA.

Più Allegro.

The musical score is written for piano and consists of seven systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più Allegro'. The score includes dynamic markings such as *ff*, *Ped.*, and *P*. The piece features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata.



Più Allegro. PRIMA.

8<sup>a</sup>

*ff* *Ped.* *Ped.* *ff*

8<sup>a</sup>

*ff* *Ped.* *Ped.* *ff*

8<sup>a</sup>

*ff* *Ped.* *Ped.* *ff*

8<sup>a</sup> *loco.*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.*



