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## **La Serenata**

**Bertini, Henri**

**Mayence [u.a.], [1844]**

Klavier

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# SERENATA

à quatre mains.

H. BERTINI

Op. 146.

DON PASQUALE

de G. DONIZETTI.

## SECONDA.

**INTRATA**

Andante.

*pp* Ped. *ff* \* Ped. piu presto.

Lento.

*ff* strepitoso. *f* Ped. \* *f*

in Tempo.

All.<sup>o</sup>

*ff* con energia.

*ff*

in Tempo.

*ff* rall. *f* Ped. \* *ff* Lento. Ped. *p* rall. \*

# SERENATA

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H. BERTINI

Op. 146.

à quatre mains.

DON PASQUALE

de G. DONIZETTI.

PRIMA.

INTRATA

Andante.

pp Ped.

Ped \* ff \* Ped

strepitoso.

lento.

f in Tempo.

poco accel.

All<sup>o</sup>

ff

brillante.

ff rall - - - -

f in Tempo.

ff

Lento.

Prall.

7750.

Andante. ben marcato la melodia.

*pp* ben tenuto. *p* con espress.

Ped.

*p* *cres.* *f* Ped. *ff* poco. rall. \*

in Tempo.

Ped. \*

marcato.

marcato.

*f*

articulato.

articulato.  
3 3

*ff*

PRIMA.

Andante.

1 2 3 4 5 6 7 8 *p* *cres.*

*ff* *poco rall* in Tempo.

*Ped. pp*

*pp* *p>*

*pp* *ff*

*ff* *stacc. Ped.*

poco rall. *ff* Ped

rall. in Tempo. *p* *p* *cres.*

*dim.*

in Tempo. *rall* *p* *cres*

*f* *dim.* *cres.*

*cres.* *ff*

PRIMA.

8<sup>va</sup>  
poco rall. Ped. ff \*

8<sup>va</sup>  
brillante. p in tempo. p

8<sup>va</sup>  
cres. f dim. p

8<sup>va</sup>  
Ped. 8<sup>va</sup> Ped.

8<sup>va</sup>  
in Tempo. rall - - - - - cres - - - - - f - - - - - dim.

8<sup>va</sup>  
cres. f Ped. veloce. \*

SECONDA.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic patterns. A 'Ped.' marking is present in the middle of the system, and an asterisk is at the end.

Second system of musical notation, consisting of two staves. It features a 'ff Ped.' marking at the beginning, followed by a 'ff' dynamic marking. The system concludes with a 'Ped. p' marking and an asterisk.

Third system of musical notation, consisting of two staves. It begins with a 'poco rall.' marking, followed by an 'in Tempo.' instruction. A 'p' dynamic marking is used. The system ends with an accent mark (>).

Fourth system of musical notation, consisting of two staves. It includes a 'Ped.' marking, an asterisk, and a 'fz Ped.' marking. The system ends with a 'Ped. p' marking.

Fifth system of musical notation, consisting of two staves. It features multiple 'Ped.' markings interspersed with asterisks throughout the system.

Sixth system of musical notation, consisting of two staves. It includes a 'Ped.' marking, an asterisk, and a 'f' dynamic marking. The system ends with a 'Ped.' marking and an asterisk.



First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings. A fermata is placed over a group of notes in the upper staff.

Second system of musical notation, continuing the piece with similar notation and dynamics. It features a treble and bass clef with various notes and rests.

in Tempo.

Third system of musical notation, marked *p espress.* It features a treble and bass clef with various notes and rests. A fermata is placed over a group of notes in the upper staff.

in Tempo.

Fourth system of musical notation, marked *poco. rall.* It features a treble and bass clef with various notes and rests. A fermata is placed over a group of notes in the upper staff. The lower staff includes the marking *Ped. 1 2*.

Fifth system of musical notation, marked *f Ped.* It features a treble and bass clef with various notes and rests. A fermata is placed over a group of notes in the upper staff. The lower staff includes the marking *\* 1 2 3 4 5*.

Sixth system of musical notation, marked *Ped \* Ped fz \* Ped.* It features a treble and bass clef with various notes and rests. A fermata is placed over a group of notes in the upper staff. The lower staff includes the marking *f Ped.*

dim.

cres.

cres.

Ped. legato.

ff

p

Ped.

7750.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) has a few notes. Pedal markings include "Ped." and an asterisk "\*" in the right hand.

Second system of musical notation. The right hand continues the melodic line. Pedal markings include "dim." in the left hand and "cres. Ped. \* Ped. \* Ped. \* Ped." in the right hand.

Third system of musical notation. The right hand features a series of eighth-note chords. Pedal markings include "cres. Ped. \* Ped. \* Ped. \* Ped." and "pp legg." in the left hand.

Fourth system of musical notation. The right hand plays a continuous eighth-note chordal texture. The left hand is mostly silent.

Fifth system of musical notation. The right hand continues the eighth-note chordal texture. The left hand is mostly silent.

Sixth system of musical notation. The right hand continues the eighth-note chordal texture. Pedal markings include "cres." in the left hand, "ff" in the right hand, and "Ped. 1" at the end of the system.

SECONDA.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. Pedal markings include *Ped.* and asterisks. There are also accents and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal markings include *Ped.* and asterisks.

in Tempo.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal markings include *Ped.*. A *poco rall.* marking is present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*. Pedal markings include *Ped.* and asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f* and *ff*. Pedal markings include *Ped.*. A *poco rall.* marking is present.

in Tempo.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *ff*. Pedal markings include *Ped.*. A *cres.* marking is present.

8<sup>va</sup>  
Ped.  
f  
1  
Ped.  
\*

f  
p

in Tempo.  
f  
dim.  
poco rall.  
fz

3  
f

8<sup>va</sup>  
ff  
poco rall.  
in Tempo.  
P legg.

Ped.  
\*  
Ped.  
\*  
Ped.  
\*  
cres.  
f

SECONDA.

*poco rall.* *dim.* *in Tempo.* *cres.* *p* *f*

*f*

*dim.* *p* *poco* *a*

*poco.* *rall.* *pp*

*pp* *Lento.* *in Tempo.* *ff*

*ff* *riten.*

7750. *Fine.*

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble clef staff and a bass clef staff. The piece begins with a tempo marking of 'poco rall.' and a dynamic of 'dim.'. It then transitions to 'in Tempo.' with a 'cres.' (crescendo) marking. The dynamics fluctuate between 'p' (piano) and 'f' (forte). The second system features a 'f' dynamic. The third system includes a 'dim.' marking and a 'poco' marking. The fourth system has 'poco.' and 'rall.' markings. The fifth system includes 'pp' (pianissimo) and 'in Tempo.' markings. The sixth system includes 'pp' and 'Lento.' markings. The seventh system includes 'ff' (fortissimo) and 'riten.' (ritardando) markings. The piece concludes with a double bar line and the word 'Fine.'.

PRIMA.

in Tempo.

poco rall. dim. cres. f dim. f

cres. f

dim. poco.

poco rall.

pp Lento.

in Tempo.

ff Ped. Ped. riten.