

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Serenata**

**Bertini, Henri**

**Mayence [u.a.], [1844]**

Klavier

[urn:nbn:de:bsz:31-282490](https://nbn-resolving.org/urn:nbn:de:bsz:31-282490)

# SERENATA

à quatre mains.

H. BERTINI

Op. 146.

DON PASQUALE

de G. DONIZETTI.

## SECONDA.

**INTRATA**

Andante.

*pp* Ped. *ff* \* Ped. piu presto.

Lento. in Tempo.

*ff* strepitoso. *f* Ped. \* *f*

All.<sup>o</sup>

*ff* con energia.

in Tempo. Lento.

*ff* rall. *f* Ped. \* *ff* Ped. *p* rall. \*

# SERENATA

5

H. BERTINI

Op. 146.

à quatre mains.

DON PASQUALE

de G. DONIZETTI.

PRIMA.

INTRATA

Andante.

pp Ped.

Ped.

ff \* Ped.

strepitoso.

8<sup>a</sup>

lento.

f in Tempo.

poco accel.

All<sup>o</sup>

ff

brillante.

ff rall - - - -

8<sup>a</sup>

f in Tempo.

ff

Lento.

Prall.

7750.

Andante. ben marcato la melodia.

*pp* ben tenuto. *p* con espress.

Ped.

*p* *cres.* *f* Ped. *ff* poco. rall. \*

in Tempo.

Ped. \*

marcato.

*f*

articulato.

3 3 *ff*

PRIMA.

Andante.

1 2 3 4 5 6 7 8 *p* *cres.*

*f* *ff* *poco* *rall* in Tempo.

Ped. *pp* \*

*pp* *p>*

*pp* *ff*

*ff* *stacc. Ped.*

poco rall. *ff* Ped

rall. *p* *p* *cres.*

*dim.* *dim.*

*rall* *p* *cres* *in Tempo.*

*f* *dim.* *dim.* *cres.*

*cres.* *cres.* *ff*

PRIMA.

8<sup>va</sup> poco rall. Ped. *ff* \*

8<sup>va</sup> brillante. in tempo. *p*

cres. *f* dim. *p*

8<sup>va</sup> Ped.

in Tempo. rall - - - - - cres - - - - - *f* - - - - - dim.

cres. *f* Ped. veloce. \*

SECONDA.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. A 'Ped.' marking is present in the middle of the system, and an asterisk is at the end.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. A 'ff Ped.' marking is present at the beginning, followed by 'ff' and 'Ped. p' later in the system. Asterisks are placed at the end of the system.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. A 'poco rall.' marking is present in the middle of the system, followed by 'in Tempo.' and 'p'. An accent mark is also visible.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. A 'Ped.' marking is present at the beginning, followed by 'fz Ped.' and 'Ped. p' later in the system. Asterisks are placed at the end of the system.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. A 'Ped.' marking is present at the beginning, followed by 'Ped.' and 'Ped.' later in the system. Asterisks are placed at the end of the system.

Sixth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. A 'Ped.' marking is present at the beginning, followed by 'f' and 'Ped.' later in the system. Asterisks are placed at the end of the system.

PRIMA.

in Tempo.

dim.

cres.

cres.

Ped. legato.

ff

p

Ped.

7750.

Ped. \*

dim. *cres.* Ped. \* Ped. \* Ped. \* Ped. \*

*cres.* Ped. \* Ped. \* *f* Ped. \* Ped. \* *pp legg.* 8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

*cres.* *ff* Ped. 1

SECONDA.

First system of musical notation. Treble staff contains chords and melodic lines. Bass staff contains a rhythmic accompaniment. Dynamics include *p* and *f*. Pedal markings are present. A *v* marking is at the beginning of the bass line.

Second system of musical notation. Primarily in the bass clef, showing a steady rhythmic pattern. Dynamics include *p*. Pedal markings are present.

in Tempo.

Third system of musical notation. Includes the instruction *poco rall.* and *p*. Pedal markings are present.

Fourth system of musical notation. Features complex chordal textures and melodic lines. Pedal markings are present.

Fifth system of musical notation. Includes the instruction *poco rall.* and *ff*. Pedal markings are present.

in Tempo.

Sixth system of musical notation. Includes the instruction *cres.* and *ff*. Pedal markings are present.

8<sup>va</sup>  
Ped.  
f  
1  
Ped.  
\*

f  
p

in Tempo.  
f  
dim.  
poco rall.  
fz

3  
f

8<sup>va</sup>  
ff  
poco rall.  
in Tempo.  
P legg.  
3 3 3 3 4 4 4 3 3

Ped.  
\* Ped.  
\* Ped.  
\*  
cres.  
f

SECONDA.

*poco rall.* *dim.* *in Tempo.* *cres.* *p* *f*

*f*

*dim.* *p* *poco* - - - - - *a* - - - - -

*poco.* *rall.* *pp*

*pp* *Lento.* *in Tempo.* *ff*

*ff* *riten.*

7750. *Fine.*

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble clef staff and a bass clef staff. The piece begins with a 'poco rall.' tempo marking, followed by a 'dim.' instruction. It then returns to 'in Tempo.' with a 'cres.' instruction. The dynamics range from piano (p) to forte (f). The second system continues with a forte (f) dynamic. The third system features a 'dim.' instruction and a 'poco' marking. The fourth system includes 'poco.', 'rall.', and 'pp' markings. The fifth system starts with 'pp' and 'Lento.', then returns to 'in Tempo.' with a 'ff' dynamic. The sixth system begins with 'ff' and includes a 'riten.' instruction. The piece concludes with a 'Fine.' marking and the number '7750.' at the bottom center.

PRIMA.

in Tempo.

poco rall. dim. cres. f dim. f 8<sup>va</sup>

cres. f 8<sup>va</sup>

dim. poco. p

poco rall. 8<sup>va</sup>

pp Lento.

in Tempo.

ff Ped. Ped. riten. 8<sup>va</sup>