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**Grand caprice pour le piano sur les motifs de La
Sonnambula de Bellini**

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Mayence [u.a.], [ca. 1843]

Klavier

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GRAND CAPRICE

sur des motifs de l'Opéra

LA SONNAMBULA.

par

S. THALBERG.

Opus 46.

con impeto.

ALLEGRO
MODERATO.

ff

sempre ff

dimin.

p

Ped. pp

legato.

p

ff

The musical score is written for piano and consists of five systems of staves. The first system features a treble clef with a whole rest and a bass clef with a *pp* dynamic and a sixteenth-note pattern. The second system includes a treble clef with a *gr^a* marking and a *veloce. pp* dynamic, and a bass clef with a sixteenth-note pattern. The third system has a treble clef with a *morendo.* marking and a bass clef with a *cres. f diminu.* marking and a seven-note pattern. The fourth system shows a treble clef with a *p* dynamic and a *Ped.* instruction, and a bass clef with a sixteenth-note pattern. The fifth system features a treble clef with a *pp* dynamic and a *Ped.* instruction, and a bass clef with a sixteenth-note pattern. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

6858.

8^{va}
ff con furia.
sempre ff

dimin.

p *cres.* *un poco ritenuto.*

7

a Tempo.
f Ped. *cres.* *ritenuto.* *

6 7

a Tempo.
8^{va}
tutta la forza. *
Ped. *con strepito.* *

8^{va}
ff **ff** *Ritorno*
martellato.

6838.

leggieramente.

5

8^{va}

p
Ped.

marcato.

8^{va}

pp

8^{va}

p *molto legato.*

poco ritenuto.

6858.

The musical score consists of six systems of two staves each. The first system begins with a *pp* dynamic and features *sf* and *p* markings. The second system includes *cres.* and *piu - cres.* markings. The third system contains *sf* and *sempre - cres.* markings. The fourth system is marked *Maestoso.* and includes *ff*, *sf*, *fff*, and *Ped.* markings. The fifth system is marked *Andante cantabile.* and includes *Ped.* and *p con molto espressione.* markings. The score concludes with a final *Ped.* marking and an asterisk.

6858.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. It includes dynamic markings *pp* (pianissimo) and *ritenuto*. The instruction *a Tempo.* is placed above the treble staff. The notation continues with similar rhythmic patterns as the first system.

Third system of musical notation. It features the marking *Ped.* (pedal) and *marcato*. The treble staff has some notes marked with triangles (Δ). The bass staff continues with its accompaniment.

Fourth system of musical notation. It includes the marking *piu poco ritenuto*. The treble staff has several whole notes with wavy lines above them, possibly indicating a trill or tremolo. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. It includes the marking *a Tempo.* and *ritard.* (ritardando). The notation concludes with a final cadence in the bass staff.

a Tempo.

33

con delicatezza.

pp

43

44

leggierissimo.

rallent.

staccato.

48

49

50

51

52

il canto marcato.

54

55

56

57

58

60

61

62

63

64

65

8^{va} 8^{va} 8^{va} 8^{va} 9

animandosi. *cres.*

f *ff*

con impeto.

p

sempre *p* *ritard.*

6858.

a Tempo.

pp
con sordino legatissimo.

poco ritenuto.

a Tempo.

sempre pp

con grazia.

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The tempo marking *ritenuto.* is placed above the right hand. The dynamic marking *pp* is placed above the left hand.

Second system of musical notation. The tempo marking *a Tempo.* is placed above the right hand. The dynamic marking *marcato.* is placed below the right hand. The dynamic marking *p* is placed below the left hand. The dynamic marking *marcato.* is placed above the right hand.

Third system of musical notation. The tempo marking *Andante sostenuto.* is placed above the right hand. The dynamic marking *molto ritard.* is placed below the left hand. The dynamic marking *pp semplice.* is placed above the right hand. The system includes a key signature change to two sharps and a time signature change to 12/8.

Fourth system of musical notation. The dynamic marking *legato assai.* is placed below the right hand.

Fifth system of musical notation. The dynamic marking *molto espress.* is placed above the right hand.

6858.

The musical score consists of five systems of two staves each (treble and bass clef). The first system features dynamics *p* and *f*, and a *pp* marking. The second system includes *pp* and *legatissimo.* The third system has *pp* and *ritenuto.* The fourth system is marked *a Tempo.* and *marcato il canto.*, with *pp* and *Ped.* markings. The fifth system is marked *pp* and *Maestoso.*, with *Ped.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

6858.

Ped. * *appoggiato.* *cres.* *ff* *sempre ff*

legato. *dimin.* *p* *con dolore.*

morendo. *pp* *un poco ritenuto.*

a Tempo. *marcato.* *p* *cres.*

p *piu cres.* *f*

tutto staccato.

p

sempre p

p *cres.*

Un poco più lento.

f *cres.* *f* *ff* *p* *Ped.* *con strepito.*

Ped. *8va* *tr* *tr* *Ped.* *sempre p* *tr* *tr* *Ped.* *8va* *tr* *tr* *Ped.* *8va* *tr* *tr* *cres.*

8va tr tr

f Ped. *

f Ped. *

f Ped. * cres. tr

8va tr tr

con gran espressione.

ff Ped. *

Ped. *

poco ritenuto.

p

8va tr tr

8va tr tr

8va tr tr

8va tr tr

Ped. *

Ped. *

Ped. *

Ped. *

sempre p tr

8va tr tr

8va tr tr

8va tr tr

8va tr tr

Ped. *

Ped. *

Ped. *

p

8va tr tr

8va tr tr

8va tr tr

8va tr tr

f p

ppp

pp

poco a poco cres.

sempre pp

marcato sempre più cres.

più cres.

martellato.

fff con impeto.

Presto, allegamento.

tutta la forza.

sempre ff

ff un poco ritenuto.
f staccato.

dimin.
p
ff
pp

a Tempo.
sf ritard.
p
cres.

ff

Ped.
fin.

6858.

