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Veggio la vaga Fille - Mus. Hs. 197

Hasse, Johann Adolf

[S.l.], 1750

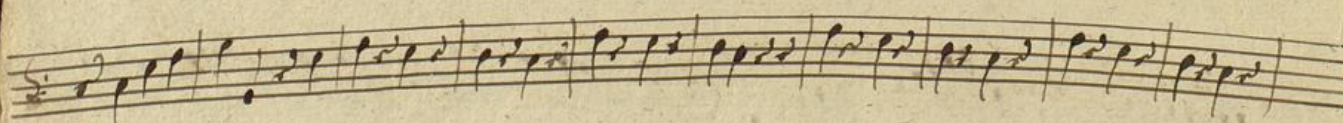
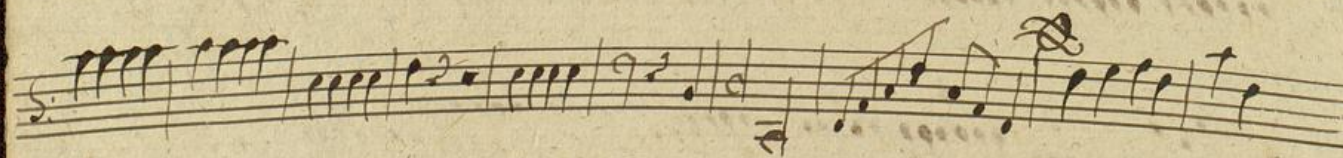
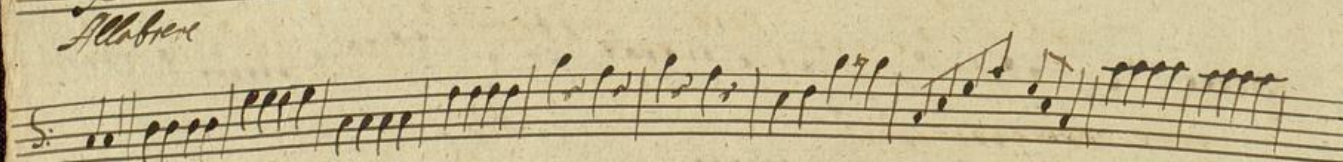
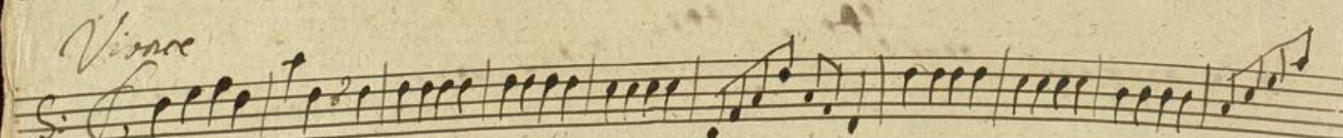
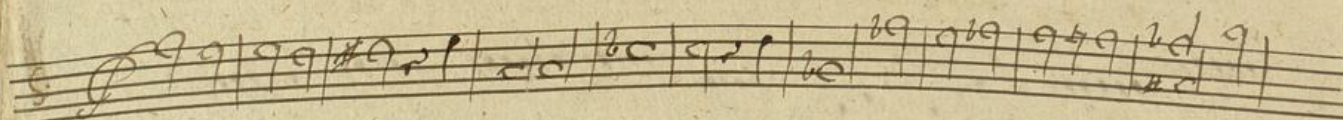
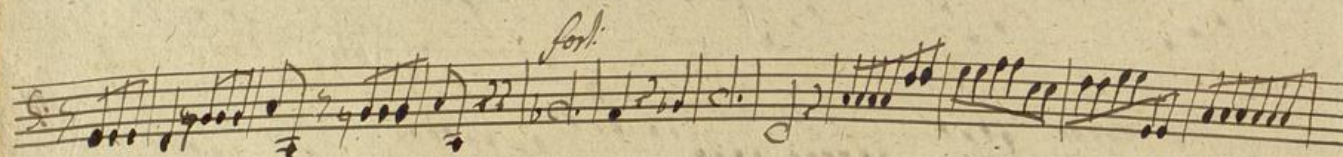
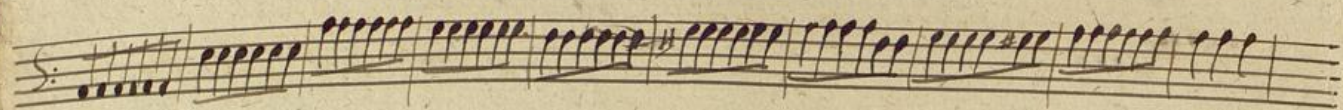
Bass (instrumental)

urn:nbn:de:bsz:31-22347

piano.

Organo.

This is a handwritten musical score for organ, consisting of 14 staves. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with the tempo marking *Adagio* and the dynamic marking *piano.* The first staff contains a series of eighth notes, followed by a rest. The second staff continues with eighth notes. The third staff is marked *Largo* and features a series of eighth notes with a *p* dynamic marking. The subsequent staves contain dense passages of eighth notes, often with slurs and dynamic markings such as *p* and *f*. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining and wear.



A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each beginning with a treble clef. The notation is dense, featuring numerous sixteenth and thirty-second notes, often written in groups. The paper shows signs of age, including foxing and irregular edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The second staff ends with the handwritten text "Da Capo".