

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grand quatuor pour piano, violon, viola et violoncelle**

**Fesca, Alexander**

**Bronsvic, [1844]**

Finale

[urn:nbn:de:bsz:31-282707](https://nbn-resolving.org/urn:nbn:de:bsz:31-282707)



VIOLA.

The musical score for Viola on page 10 consists of 14 staves of music. The notation includes various dynamics such as *ff*, *fp*, *poco a poco*, *f*, *ff espress.*, *mf*, *p*, *pp*, and *dimin.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some specific markings like *cresc.* and *dimin.* indicating changes in volume and dynamics. The score is written in a single system with 14 staves.

VIOLA.

The musical score for Viola on page 11 consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following performance markings and dynamics:

- Staff 1: *fz fz*, *P espress.*
- Staff 2: *fp*, *fp*, *fp*
- Staff 3: *cresc.*, *f*, *p*, *P marcato.*
- Staff 4: *cresc.*, *f*
- Staff 5: *pp*, *fp*, *pizz.*
- Staff 6: *arco.*, *pp*, *ff*
- Staff 7: *ff*, *fp*, *ff*
- Staff 8: *ff*, *fp*, *cresc.*
- Staff 9: *f*, *ff*, *ff*, *pp*
- Staff 10: *tr*
- Staff 11: *p*
- Staff 12: *tr*
- Staff 13: *tr*, *calando.*

VIOLA.

*Tempo 1<sup>o</sup>*

*ff fz fz*

*p cresc. f*

*p cresc.*

*f pp f*

*ppp*

*p*

*cresc. f p*

*p fp*

*fp f*

*p*

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff starts with a piano (*p*) dynamic and features a series of sixteenth-note patterns with slurs. The third staff includes a *cresc.* marking. The fourth staff has a *f* dynamic and a slur. The fifth staff features a *f* dynamic followed by a *ff* dynamic. The sixth staff includes a first ending bracket labeled '1'. The seventh staff starts with a piano (*p*) dynamic and includes *cresc.* and *f* markings. The eighth staff begins with a *f* dynamic. The ninth staff includes a second ending bracket labeled '2'. The tenth staff concludes with a *f* dynamic and ends with a double bar line and the word *FINE.*

