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Grand quatuor pour piano, violon, viola et violoncelle

Fesca, Alexander

Bronsvic, [1844]

Andante con moto

[urn:nbn:de:bsz:31-282707](https://nbn-resolving.org/urn:nbn:de:bsz:31-282707)

VIOLONCELLO.

arco. *ff* *pizz.* *p* *ff* *fz* *fz* *pp* *pizz.*

ANDANTE
con moto.

(M.M. ♩ = 84.)
Solo.

P espress. *fp* *espress.* *cresc.* *dimin.* *p* *ff* *fp* *p* *cresc.* *f* *ff* *fz* *fz*

VIOLONCELLO.

The musical score for Violoncello consists of 15 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, *espress.*, *marcato.*, *dolce*, and *arco.*. It also features performance instructions like *pizz.* and *arco.*. The score includes a 3-measure rest in the 10th staff and a 3-measure rest in the 15th staff. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

espress. < > cresc. < > *ff*

pizz.

arco *p* < > < > < > cresc. *f* > < > *pp*

(M.M. ♩ = 96.)
TEMPO DI MINUETTO.

ff

ff *p* < > < > *pizz.*

cresc. arco. *ff* *p*

pizz. cresc. *f* dimin. *pizz.*

arco. *pp* *p* arco. *1*

ff *p*

pizz. cresc. arco. *Fine.* *ff*

TRIO.

pizz. *p* cresc.

arco. *ff* *pizz.* *p* cresc.

arco. *ff* *pizz.* *f* dimin. *pp* *pizz.*

arco. *f* dimin. *pp* *ff*