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**Divertissement für die Clarinette mit Begleitung des
Orchesters**

Bärmann, Heinrich Joseph

Stuttgart, [1844]

Violine II

[urn:nbn:de:bsz:31-282388](https://nbn-resolving.org/urn:nbn:de:bsz:31-282388)

VIOLINO 2^{do}

DIVERTISSEMENT.

H. BERMANN OP. 38.

Moderato assai pesante!
ff.

poco ritard. *Adagio cantabile*
ff. *pp.*

mf.

pp. 1.

2.

pp. *arco.* 2.

Allegro Moderato.
 6. *ff.* *tr.*

pp. *cres.*

VIOLINO 2^{do} —

Allegretto Scherzando.

p

pp

cres.

Stringendo

Animato

ff

ff

1.

p

mf

2.

p

VIOLINO 2 do

3.

The musical score for Violino 2, page 3, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include accents (>), crescendos (cres:), and a second ending bracket (2.) over the final measure of the piece. The score concludes with a double bar line and the number 6.

VIOLINO 2 ^{do}

pp

ff

ff

ff

ff

poco Meno.

p

p

p

cres.

cres.

2.

ff

F. F. Hofbibliothek
Donaueschingen