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**Divertissement für die Clarinette mit Begleitung des
Orchesters**

Bärmann, Heinrich Joseph

Stuttgart, [1844]

Viola

[urn:nbn:de:bsz:31-282388](https://nbn-resolving.org/urn:nbn:de:bsz:31-282388)

DIVERTISSEMENT.

VIOLA.

H. BÄRMANN. OP. 38.

Moderato assai pesante

ff.

poco rit.

Adagio cantabile
arco.

p.
pix.

pp.

pp.

pp.

pp.

arco

Allegro Moderato.

p.

6.

ff.

tr.

ff.

cres.

pp.

ff.

VIOLA.

Allegretto Scherzando.

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music begins with a piano (*p*) dynamic marking.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring a piano-piano (*pp*) dynamic marking and a *cres.* (crescendo) marking at the end.

Fourth staff of music, marked *Stringendo.* and *animato.* It begins with a fortissimo (*ff*) dynamic marking and includes a triplet of eighth notes.

Fifth staff of music, continuing the rhythmic intensity with a fortissimo (*ff*) dynamic marking.

Sixth staff of music, featuring a melodic line with a fortissimo (*ff*) dynamic marking.

Seventh staff of music, continuing the melodic development.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, featuring a fortissimo (*ffo*) dynamic marking and a piano (*p*) dynamic marking.

Tenth staff of music, featuring a piano (*p*) dynamic marking.

Eleventh staff of music, continuing the melodic line with a piano (*p*) dynamic marking.

Twelfth staff of music, concluding the page with a mezzo-forte (*mf*) and piano-piano (*pp*) dynamic marking.

VIOLA

poco lento.

pp. *f* *ff* *fz* *fz* *fz* *ff.* *p.*

6.

AMH.169.

VIOLA.

p.
ff.
ff.
ff.
ff.
ff.
poco meno
p.
p.
p.
p.
cres.
pp
pp
cres.
2.
ff.
FINE.

F. E. Hoffmeister
Bärenschnecken