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**Divertissement für die Clarinette mit Begleitung des
Orchesters**

Bärmann, Heinrich Joseph

Stuttgart, [1844]

Trompete I & II in Es

[urn:nbn:de:bsz:31-282388](https://nbn-resolving.org/urn:nbn:de:bsz:31-282388)

DIVERTISSEMENT.

TROMPETEN in Es.

1.

H. BAERMANN. OP. 38.

Moderato assai.

1. *Adagio.* *Allegro Moderato.*

cres. *ff.*

3. 6. *f.*

1. 38. *Allegretto.*

ff. animato. 3.

A. M. H. 169.

TROMPETEN in Es.

The musical score for Trompeten in Es, page 2, is divided into seven systems. Each system consists of two staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, *ff*, and *pp*. There are also performance instructions like "1mo u. II. do" and "poco Meno." The score concludes with the word "FINE." at the end of the final system.

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