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Introduction et variations pour clarinette

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Leipzig, [ca. 1845]

Klarinette (solo)

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CLARINETTO PRINCIPALE.

Allegro agitato.

J. W. Kalliwoda. Op. 128.

INTRODUZIONE.

The musical score is written for Clarinet Principal in B-flat major, 2/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 1 through 7, marked 'Tutti' and numbered 1-7. The second staff starts at measure 8, marked 'Solo' and 'risoluto', with dynamics 'ff' and 'pp'. The third staff continues with 'pp' and 'P' dynamics. The fourth staff features a melodic line with trills and dynamics 'f' and 'p'. The fifth staff includes the vocal line with lyrics 'cre - - scu - - do - - - - - ff' and 'dan - - do.' with dynamics 'p' and 'ff'. The sixth staff continues with dynamics 'f' and 'p'. The seventh staff has dynamics 'f' and 'p'. The eighth staff is marked 'piu facile' and contains measures 24-25. The score includes various musical notations such as slurs, trills, and dynamic markings.

CLARINETTO PRINCIPALE.

Four staves of musical notation for the Clarinet Principal part. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 6, 3, 6, 6). The first staff begins with a forte (*f*) dynamic. The fourth staff concludes with a *ritard.* marking.

Allegretto grazioso.

TEMA. *dolce.*

Musical notation for the main theme, marked *dolce.* It is in 3/4 time and consists of a single staff with a melody of eighth and sixteenth notes.

Musical notation for the first variation, marked *f*. It features a more rhythmic and energetic melody with many sixteenth notes.

Tutti *f*

Musical notation for the *Tutti* section, marked *f*. It includes a first ending bracket labeled "1".

Con fuoco.

VAR. 1. *f*

Musical notation for the first variation, marked *f*. It is marked *Con fuoco* and features a driving, rhythmic melody.

Musical notation for the second variation of the first variation, continuing the driving rhythmic pattern.

Musical notation for the third variation of the first variation, continuing the driving rhythmic pattern.

Tutti. 7 *f*

Musical notation for the final variation of the first variation, marked *f* and *Tutti. 7*. It concludes with a double bar line.

CLARINETTO PRINCIPALE.

VAR. 2. *Con vivacità.*
mf

f

Tutti. 13

Adagio con espressione.
p

f

p

ritard.

ritard.

p

CLARINETTO PRINCIPALE.

Tempo 1. poco più mosso.

ritard. *pp* *ff* *con bravura.*

più lento. *p* *ff* *p* *pp* *p* *pp* *p* *sempre ff*

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CLARINETTO PRINCIPALE.

pù mosso.

p

f

p

f

ff

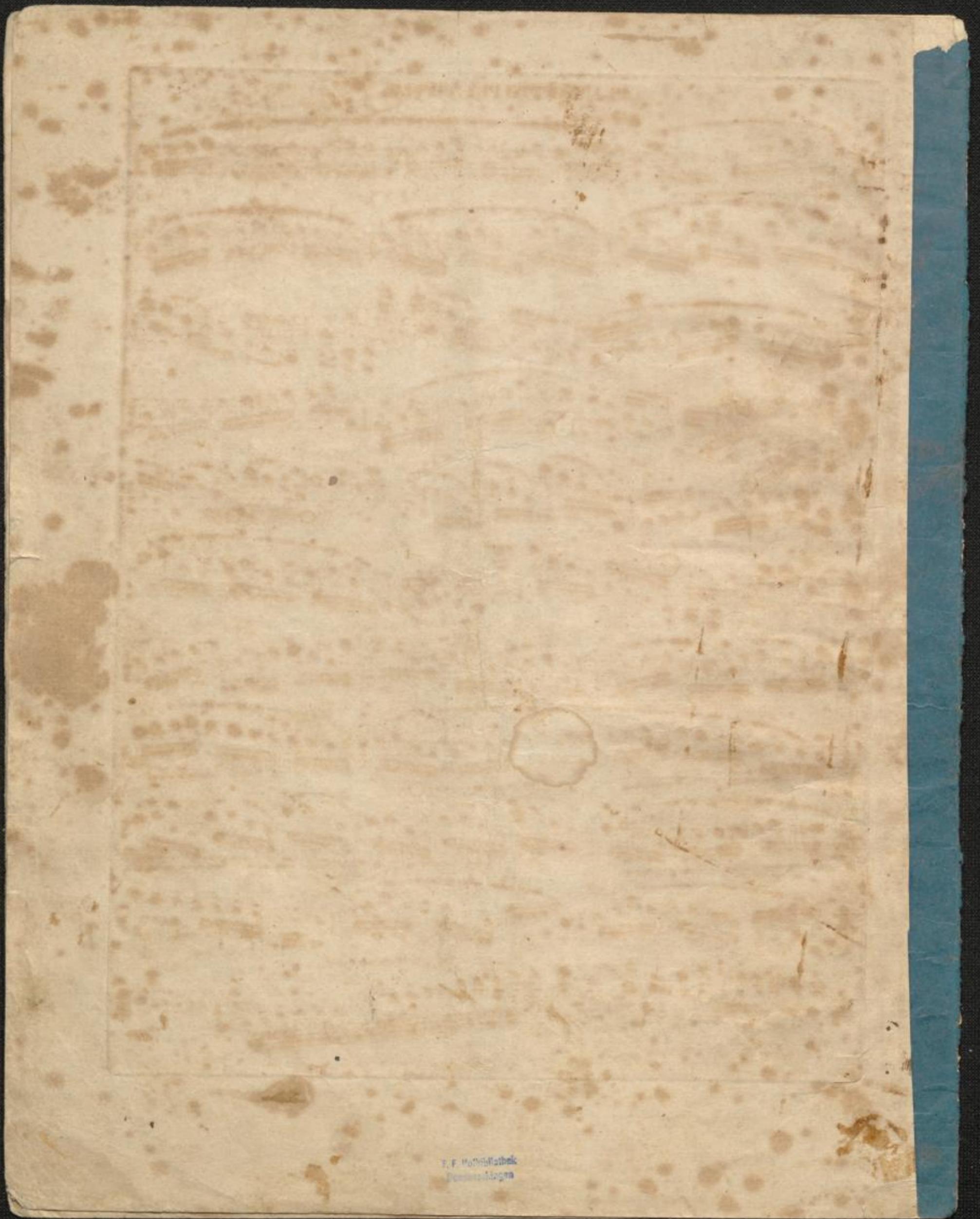
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Fine.

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F. F. Hoffmann
Bismarckstrasse