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Introduction et variations pour clarinette

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Leipzig, [ca. 1845]

Violine I

[urn:nbn:de:bsz:31-283876](https://nbn-resolving.org/urn:nbn:de:bsz:31-283876)

I.

3

VIOLINO I.

1

Allegro agitato.

J. W. Kalliwoda. Op. 125.

INTRODUZIONE.

ff Tutti.

Solo.

p

pp

VI. Corni.

2972

VIOLINO. I.

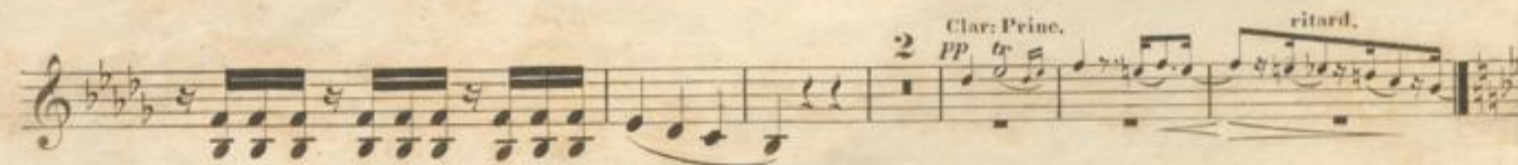
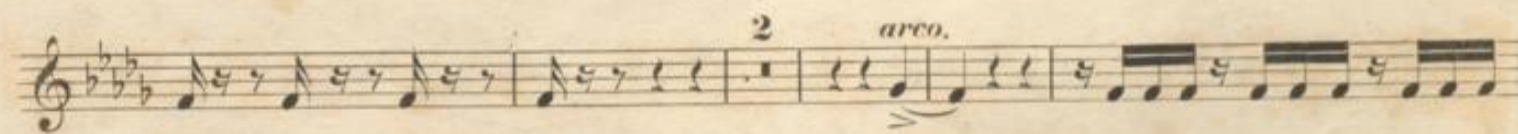
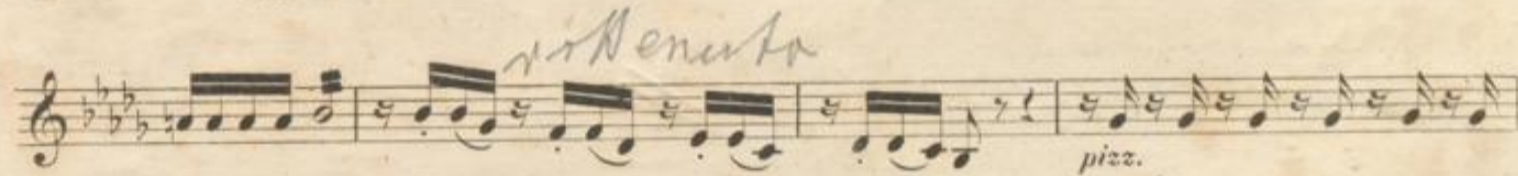
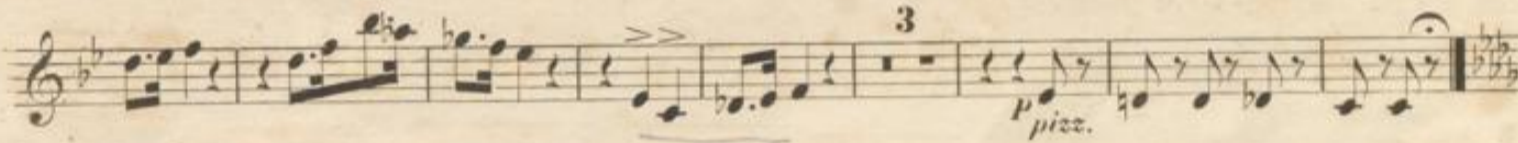
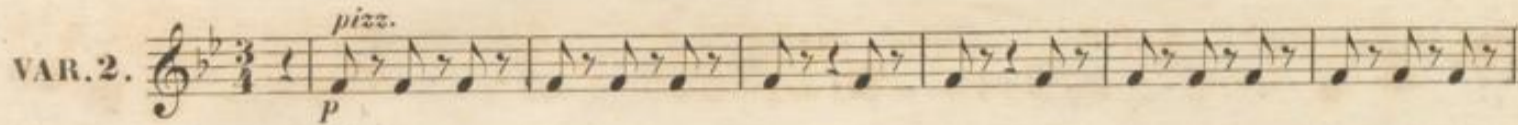
Handwritten numbers 22, 23, 24 above the first three staves.

Allegretto grazioso.

TEMA. *pizz.*

VAR. 1.

VIOLINO 1.



VIOLINO 1.

Tempo 1. e poco più mosso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking is "Tempo 1. e poco più mosso." and the dynamic is *p*. The second staff continues the melody with some slurs. The third staff features a dynamic of *f* and a first ending bracket labeled "1". The fourth staff is marked "più lento." and *pp*. The fifth staff has a dynamic of *f* and includes the word "Solo" written above the staff. The sixth staff is marked "5" and contains a five-measure rest. The seventh staff is marked "6" and "più mosso." with a double bar line and repeat sign. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *p*. The tenth staff concludes with a dynamic of *f* and *ff*, and ends with the word "Fine".

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A handwritten musical notation at the bottom of the page, starting with a treble clef and a key signature of one flat. It includes several measures of notes and rests, ending with a double bar line and repeat sign. The notation appears to be a correction or an alternative ending for the piece.

F. F. Meißelsteth
Eberschwangen