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Introduction et variations pour clarinette

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Leipzig, [ca. 1845]

Violine II

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1. P

VIOLINO 2.

Allegro agitato.

J. W. Kalliwoda, Op. 128.

INTRODUZIONE.

ff Tutti.

Solo. p

pp

VIOLINO 2.

Handwritten fingerings: 2 2, 2 9, 5, 6 7 8 9, 3 0, 1, 2, 3, 4, 5, 6, 12 12 12

Allegretto grazioso.

TEMA. *pizz.*

Tutti. *f* *arco.*

pizz. *f* *arco.*

VAR. 1. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Tutti. *f* *pizz.* *p* *f* *arco.* *f*

VIOLINO 2.

VAR. 2. *pizz.*
p

Tutti, arco.
f

3 *pizz.*
p

Adagio con espressione.
p
arco.

vix *pizz.*

2 *arco.*

4 *Clar. Princ.*
ritard. 5

VIOLINO 2.

6

Tempo 1 e poco più mosso.

The musical score is written for Violino 2 in G minor. It begins with the tempo marking "Tempo 1 e poco più mosso." and a dynamic of *p*. The first staff contains a series of sixteenth-note chords. The second staff continues with similar rhythmic patterns. The third staff features a first ending bracket and a dynamic of *f*. The fourth staff is marked "più lento." and *pp*. The fifth staff continues the slow section. The sixth staff has a first ending bracket, a dynamic of *pp*, and a tempo change to "più mosso." The seventh staff continues the faster section. The eighth staff features a dynamic of *f*. The ninth staff continues with a dynamic of *sf*. The tenth staff has a first ending bracket and a dynamic of *p*. The eleventh staff continues with a dynamic of *f*. The twelfth staff concludes the piece with a dynamic of *sf* and a "Fine" marking.

2872

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Bonnenthalen