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Introduction et variations pour clarinette

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Leipzig, [ca. 1845]

Viola

[urn:nbn:de:bsz:31-283876](https://nbn-resolving.org/urn:nbn:de:bsz:31-283876)

Quint. 18.

VIOLA. I

Allegro agitato. J. W. Kalliwoda, Op. 128.

INTRODUZIONE. *ff* Tutti.

VIOLA.

Handwritten numbers 22, 3, 4, 5, 6, 7, 8 above the first three staves.

Allegretto grazioso.

TEMA. *p*

Tutti. *f* *pizz.* *arco.* *f*

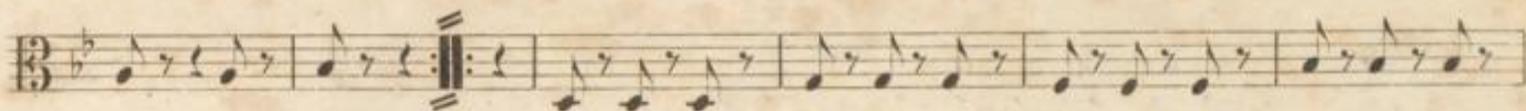
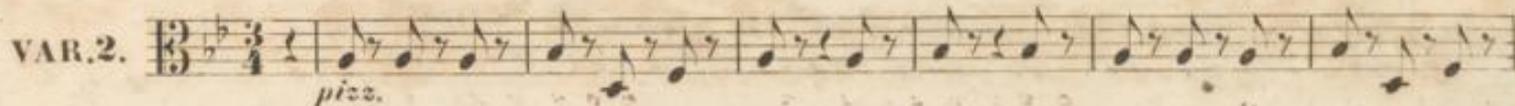
VAR. 1. *fz* *p* *fz* *p*

Tutti. *f*

pizz. *arco.* *f*

VIOLA.

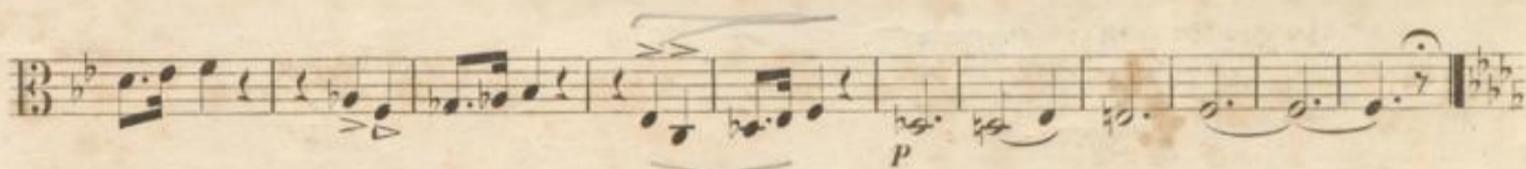
VAR. 2. *pizz.*



Tutti. arco.
f

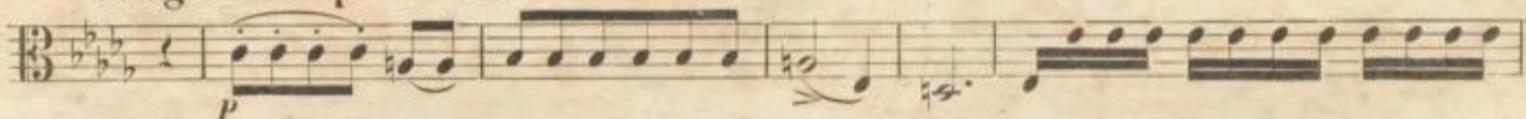


p

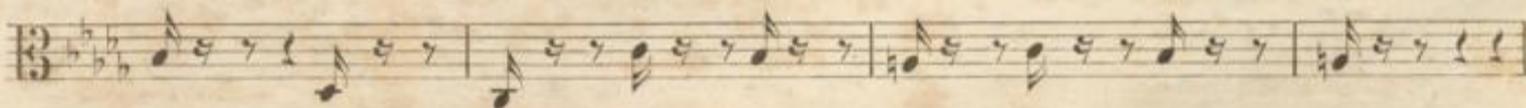
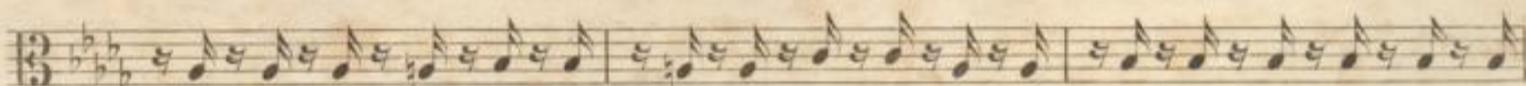
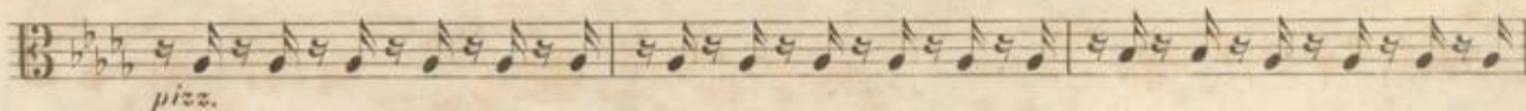


Adagio con espressione.

p



pizz.



2 *arco.* 4 *Clas. Princ.*
ritard. 5



VIOLA.

9

Tempo 1. e poco più mosso.

Musical score for Viola, consisting of 12 staves of music in 3/4 time with a key signature of one flat. The score includes various dynamics such as *p*, *pp*, *f*, and *sf*, and tempo markings like "più lento" and "più mosso". It features several measures with first endings (marked "1") and a final measure with a first ending (marked "1") leading to the word "Fine."

2872

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