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Introduction et variations pour clarinette

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Flöte I

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FLAUTO I.

J. W. Kalliwoda, Op. 128.

INTRODUZIONE.

Allegro agitato.

Musical notation for the first system of the introduction, measures 1-7. Includes dynamic markings *Tutti* and *ff*. Handwritten numbers 1-6 are above the notes.

Musical notation for the second system of the introduction, measures 8-18. Includes dynamic marking *Solo* and *p*. Handwritten numbers 8-18 are above the notes.

Musical notation for the third system of the introduction, measures 19-30. Includes dynamic marking *f*. Handwritten numbers 19-30 are above the notes.

TEMA.

Allegretto grazioso.

Musical notation for the first system of the theme, measures 1-7. Includes dynamic markings *f* and *p*. Handwritten number 7 is above the notes.

VAR. 1.

Musical notation for the first system of Variation 1, measures 1-7. Includes dynamic markings *p* and *f*. Handwritten number 7 is above the notes.

VAR. 2.

Musical notation for the first system of Variation 2, measures 1-5. Includes dynamic marking *f*. Handwritten number 5 is above the notes.

FLAUTO 1.

13

Adagio con espressione.

Clar. Prine. Fl. Solo.

15 16

5 Clar. Prine. Fl. 1 Tempo I. poco più mosso.

6 7 ritard. f

2 2

p

f p f

1 più lento. pp

3 Solo.

3 pp pp

1 più mosso p

3

pp

10 f

Fine.