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## **Dorfgeschichten**

**Strauss, Johann**

**Wien [u.a.], [ca. 1848]**

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# Dorfgeschichten.

Walzer im Ländlerstyle

FÜR DAS

**PIANOFORTE**

componirt von

## JOH. STRAUSS SOHN.

N<sup>o</sup> 343.

OP. 47.

Preis, 45 kr. CM.

*Strauss Sohn Sohn  
Dresden*

*Wien*

Erstausgabe u. Verleger

Erstausgabe im Verlage

**WIEN**

bei H. F. Müller, Kunst- u. Musikalienhändler.

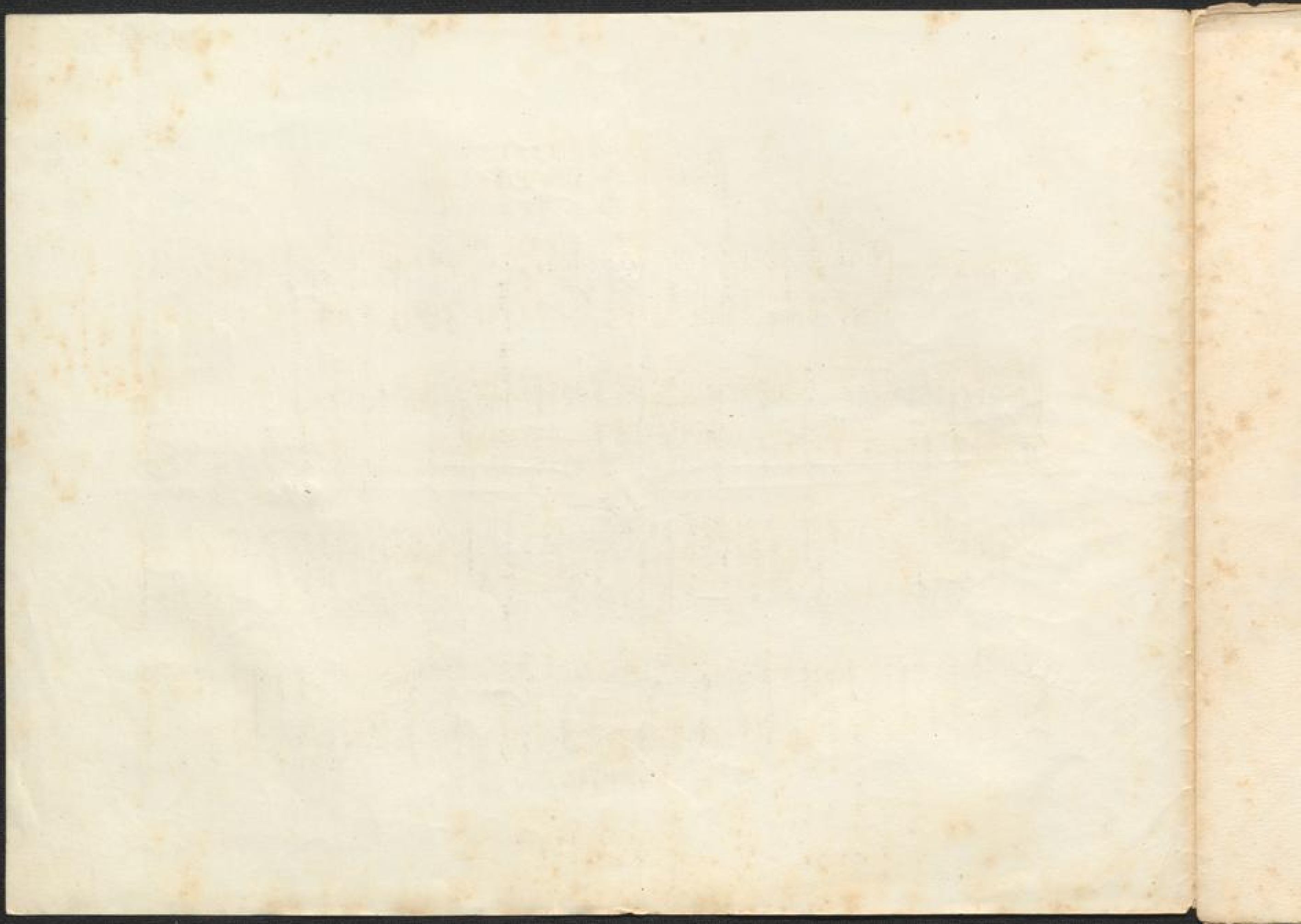
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DORFGESCHICHTEN.

Walzer im Ländlerstyle

von Johann Strauss Sohn. 47<sup>tes</sup> Werk.

Andante.

INTRODUCTION

Allegro.

WALZER  
No 1.

H. F. M. 343.



44

First system of musical notation, measures 1-4. Treble clef, bass clef, 2/4 time signature. Dynamics include 'f' and 'p'.

Second system of musical notation, measures 5-8. Treble clef, bass clef, 2/4 time signature. Dynamics include 'f' and 'p'. First and second endings are marked.

No 2.

Third system of musical notation, measures 9-12. Treble clef, bass clef, 2/4 time signature. Dynamics include 'p'.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, 2/4 time signature. Dynamics include 'p' and 'Fin.'.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, 2/4 time signature. Dynamics include 'p' and 'D.C. al Fine'.

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No. 3.

*p*

*Fine.*

*f*

*p*

*f*

*D.C. al Fine.*

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**Eingang.** **Walzer.**

**No 4.**

*f*

*p*

*Fine.*

*p*

*1<sup>a</sup>* *2<sup>a</sup>*

*D.C. al Fine.*

*H. F. M. 343.*



No 5.

The first system of music for 'No 5.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef. The music features a series of chords and melodic lines in both hands.The second system continues the piece. It includes first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>' respectively, in the upper staff. The notation shows various chordal textures and melodic patterns.

The third system features a melodic line in the upper staff with a fermata over the final note, and a piano (p) dynamic marking in the lower staff. The lower staff continues with chordal accompaniment.

The fourth system concludes the piece with melodic phrases in the upper staff and chordal accompaniment in the lower staff. The music ends with a double bar line.

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CODA.

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*p*

*f*

*p*

*dim.*

H. P. M. 343.

# Verzeichniss

der in

## H. F. Müller's Musikverlag in Wien

erschienenen Compositionen

FÜR DAS PIANOFORTE

vom

### Kapellmeister J. Strauss Sohn.

Serben-Marsch	fl. 20 kr.				
Op. 18 Berglieder-Walzer	.. 45 ..		Op. 50 Klänge aus der Walachei-Walzer	fl. 45 sr.	
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.. 45 Erdbe-Tänze-Walzer	.. 45 ..				
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.. 47 Dorfgeschichten-Walzer	.. 45 ..				
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.. 49 Pest-Marsch	.. 20 ..				