

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Rapsodies hongroises pour piano seul

Liszt, Franz

Vienne [u.a.], [ca. 1846]

[urn:nbn:de:bsz:31-290610](https://nbn-resolving.org/urn:nbn:de:bsz:31-290610)



MAGYAR RHAPSÓDIÁK.

RAPSODIES HONGROISES

pour

Piano seul

par

F. LISZT.

Cahier 10.

Propriété des Éditeurs.

N^o 10, 210.

Enregistré dans  l'Archive de l'Union.

Prix 1 — C.M.

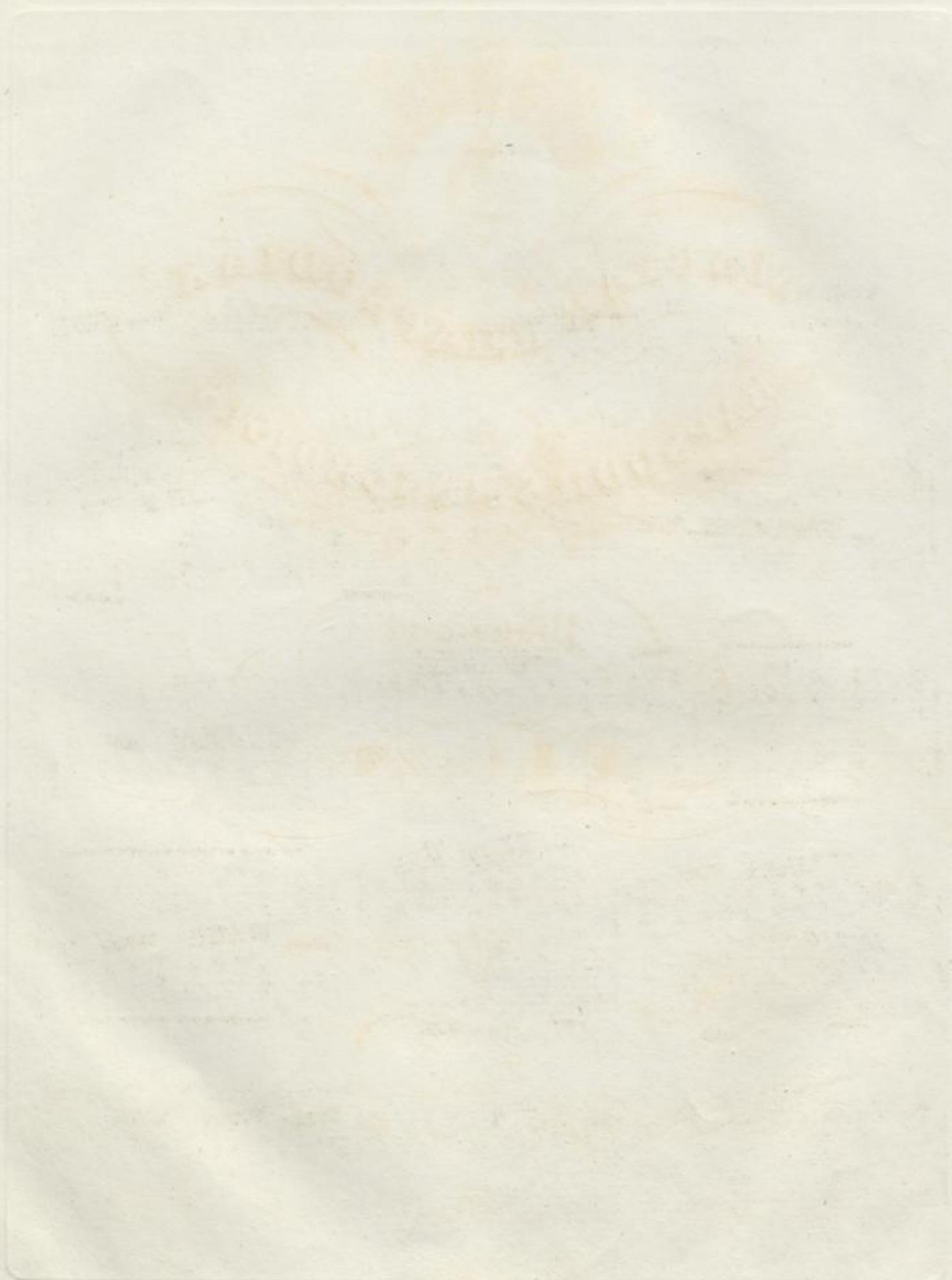
VIIENNE,

chez Veuve Haslinger et Fils,
Marchands de Musique etc. de la Cour Imp. et Royale,
Fohlmarkt N^o 281.

Londres,
chez Boate & Addison.

Pesth,
chez J. Frischlinger.

Paris,
chez B. Lotté.



17.



malinconico.

Andante sostenuto.

mf

dim. e rit.

dol.

rit. e smorz.

rinz. flebile.

rinz.

più f

Più lento.

pe- sante.

tr

3

dim. e rit.

(10,210.)

Eigenthum und Verlag der k.k. Hof- Kunst- und Musikalienhandlung Tobias Haslinger's Witwe und Sohn in Wien.

4

Tempo I^{mo}.

dol.

rinfz. *loco.*

rit. - - smorz.

rfz *più f*

Più lento. *tr* *rit. marcato.* *Poco più mosso.*

T.H.10,210.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes the following performance instructions:

- sempre marc.* (first system)
- cresc.* (first system, above the right staff)
- più dol. con gusto.* (second system)
- Un poco ritenuto il tempo.* (third system)
- dol. pianto.* (third system, above the right staff)
- 7 Ped.* (third system, below the left staff)
- più dol.* (fourth system)
- 7 Ped.* (fourth system, below the left staff)
- smorz.* (sixth system)

T.H.10.210.

dol. con anima.

(Zur beliebigen Abkürzung oder Erleichterung kann man von hier an zur F r i s k a , Seite 10 übergehen. tr)

ff energico fuoco.

marcato assai.

tr *loco.*

tr *loco.*

8 *loco.*

3 3 3 2 3 2 3 2 3 2 1 1 5 3 3 2 1

8 *loco.*

dol. grazioso.

T. H. 10. 210.

The musical score consists of five systems, each with a piano (p) and violin (v) staff. The key signature is two sharps (F# and C#). The systems contain the following performance instructions and markings:

- System 1: *tr* (trill) above the first measure of the violin staff.
- System 2: *tr* (trill) above the first measure of the violin staff; *loco.* (loco) above the second measure of the violin staff.
- System 3: *loco.* (loco) above the first measure of the violin staff; *espressivo pianto.* (expressive plaintive) above the second measure of the violin staff; *quasi Zimbalo.* (quasi tambourine) below the piano staff.
- System 4: *loco.* (loco) above the first measure of the violin staff; *armonioso.* (harmonious) above the second measure of the violin staff.
- System 5: No specific performance instructions, but includes a sequence of numbers *5 3 4 3 2 1* above the first measure of the violin staff.

T.H. 10,210.

radolcente.
loco.

sempre imitando il Zimbalo.
p

pp
perdendo.

cresc. rinforzando assai.
p ff
Ped. 8va bassa
strepitoso.

T.H. 10, 210.

10 *FRISKA. Vivace.*

The first system of music features a treble and bass clef. The treble clef part begins with a dynamic marking of *pp* and a first ending bracket labeled '8'. The bass clef part is marked *staccato sempre.* and includes a first ending bracket labeled '8'. The music is in a 2/4 time signature and contains various rhythmic patterns and articulation marks.

The second system continues the piece. The treble clef part has a first ending bracket labeled '8' and a *loco.* marking. The bass clef part also has a first ending bracket labeled '8'. The notation includes various rhythmic figures and dynamic markings.

The third system shows the continuation of the musical piece. The treble clef part features a first ending bracket labeled '8'. The bass clef part includes a first ending bracket labeled '8'. The music consists of rhythmic patterns and chordal structures.

The fourth system of music. The treble clef part has a first ending bracket labeled '8' and a dynamic marking of *pp*. The bass clef part includes a first ending bracket labeled '8'. The notation includes various rhythmic figures and dynamic markings.

The fifth and final system of music on the page. The treble clef part has a first ending bracket labeled '8'. The bass clef part includes a first ending bracket labeled '8'. The music concludes with various rhythmic patterns and dynamic markings.

T.H. 10.210.

Tempo rallentando, sempre rubato.

p marcato caratteristico.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and short melodic fragments. The lower staff is in bass clef and contains a similar harmonic accompaniment. The music is marked with accents and dynamic markings.

The second system continues the musical piece. It features two staves with complex chordal textures. A 'cresc.' (crescendo) marking is present in the lower staff, indicating a gradual increase in volume. The notation includes various accidentals and articulation marks.

Più mosso.

p giocoso, spiritoso.

sempre staccato.

The third system marks a change in tempo and character. The music is now 'Più mosso' (faster) and 'giocoso, spiritoso' (playful and spirited). The notation is more rhythmic and includes staccato markings. The dynamic remains piano.

The fourth system continues the 'più mosso' section. It features more complex rhythmic patterns and articulation. The notation includes slurs and accents, and the bass line shows some fingerings (e.g., 5, 3, 1, 2).

The fifth system concludes the piece on this page. It features two staves with intricate chordal and melodic work. A 'cresc.' marking is present, leading to a final flourish. The notation includes various accidentals and articulation marks.

T. H. 10, 210.

la seconda volta crescendo.
espressivo.

p legato tenuto.

più cresc.

stringendo.

T. H. 10, 210.

8
accelerando e rinforz. molto.

Vivacissimo.
8
loco.

8

8
loco.

T. H. 10, 210.

