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Rapsodies hongroises pour piano seul

Liszt, Franz

Vienne [u.a.], [ca. 1846]

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M. LISZT,
UNIVERSITÄT RHAPSODIEN.

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MAGYAR RHAPSODIÁK.
RAPSODIES HONGROISES

pour

Piano seul

par

F. LISZT.

Cahier 9.

Propriété des Éditeurs.

N^o 10,209.

Enregistré dans  l'Archive de l'Union.

Prix 2^{fr} C.M.

Vienne,

chez Veuve Haslinger et Fils,

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Pesth,
chez J. Fruchlinger.

Paris,
chez B. Lotté.

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Nach der von Egressy Beny zu meiner Begrüssung in Pesth componirten Original-Weise
bearbeitet und dem Componisten freundlichst gewidmet.

Franz Liszt.

Preludio.

The musical score is written for piano in G major and 2/4 time. It begins with a piano (*f*) dynamic. The first system shows the right hand with a long, sweeping melodic line and the left hand with a rhythmic accompaniment. The second and third systems continue this texture. The fourth system introduces a 'tocc.' (toccata) section, characterized by more complex, rhythmic patterns in both hands. The score concludes with a final cadence.

(10.209.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Tobias Haslinger's Witwe und Sohn in Wien.

4 Andante deciso, sempre ben marcato il tempo.

vibrato.

quasi dolce, con eleganza.

con bravura.

loco. *tr*

loco. *p dol.*

T.H.10,209.

5

legero.

lucio.

p

abbandonandosi.

espressivo.

lucio.

2 5 1 2 5 8

T.H.10,209.

6

T. H. 10. 209.

Allegretto.

T.H. 10, 209.

Un poco meno vivo.

p (imitando i Zingari.)

sempre staccato.

T.H.10.209.

A capriccio.
m. d.
m. s.
(quasi Zimbalo.)

loco.
sempre imitando il Zimbalo.

vivacissimo.

loco.

T.H.10,209.

Ossia più difficile.

quasi piano.
marcata la melodia.

quasi piano.
marcata la melodia.

poco a poco acceler.
marcato.

marcato.

T.H.10,209.

The musical score is arranged in three systems, each with a piano part (left) and a violin part (right). The piano part consists of two staves (treble and bass clef), and the violin part consists of a single staff (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a piano part starting with a forte dynamic and a violin part with a forte dynamic. The second system includes markings for *cresc.* and *molto.*. The third system includes a *stringendo.* marking. The score concludes with a double bar line and repeat dots.

T. H. 10,209.

8 *con strepito.* *loco.*

ff

stringendo.

Vivacissimo.

quasi forte, giocoso assai.

loco.

8 *loco.*

8 *loco.*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The first system shows a complex rhythmic pattern with many sixteenth notes. The second system includes the instruction "il più Presto e fuoco possibile." and "sempre ff". The third system continues the intricate texture. The fourth system features the instruction "rinforz. e rit." and ends with a double bar line. The fifth system is marked "Ossia." and "Prestissimo. loco." with a forte dynamic marking (ff). The score is highly technical, focusing on speed and dynamic control.

T. H. 10, 209.

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