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**Rapsodies hongroises pour piano seul**

**Liszt, Franz**

**Vienne [u.a.], [ca. 1846]**

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*Emme*

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MAGYAR RHAPSODIÁK  
RAPSODIES HONGROISES

pour

Piano seul

par

F. LISZT.

Cahier <sup>2</sup>/<sub>2</sub>

Propriété des Éditeurs.

N<sup>o</sup> 10, 20<sup>z</sup>.

Enregistré dans  l'Archive de l'Union.

Prix 7<sup>5</sup>/<sub>10</sub> C.M.

VIENNE,

chez Veuve Haslinger et Fils,  
Marchands de Musique etc. de la Cour Imp. et Royale,  
Fohlmarkt, N<sup>o</sup> 281.

Londres,  
chez Boate & Aldrich.

Peath,  
chez J. Truchlinger.

Paris,  
chez B. Lotté.



À Monsieur le Baron Fery Orczy.

À Capriccio.

*Lento.*

*malinconico.*

*quasi Zimbalo.*

*espressivo.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*espressivo.*

*segue.*

*tremol.*

*crese.*

*smorz.*

(10.207.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe und Sohn in Wien.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a flowing melody in the treble clef and a supporting bass line in the bass clef. A long slur covers the first few measures of the treble part.

Second system of musical notation. The treble clef part continues with a series of ascending eighth notes. The bass clef part has a more rhythmic accompaniment. The system concludes with a *marcato.* marking over a series of chords in the bass clef.

Third system of musical notation. The treble clef part is marked *grazioso.* and features a series of chords. The bass clef part is marked *vivamente.* and consists of a steady eighth-note accompaniment.

Fourth system of musical notation. The treble clef part begins with a *tremolo.* marking and a *cresc.* (crescendo) marking. It features a long, sweeping melodic line that ends with a *perdendosi.* (diminuendo) marking. The bass clef part provides a steady accompaniment.

T. H. 10. 207.

8  
*in tempo.*  
*f energico.*

8  
*rinforzando assai.*

*lento.* 8

8

T. H. 10. 207.



À capriccio.

*ff*  
*sempre imitando il Zimbalo.*

*ff*  
*loco.*

*ff*  
*quasi trillo.*

*ff*  
*vivamente.*

*ff*  
*cresc. rinfz.*

T. H. 10, 207.

Andante sostenuto.

*quasi forte, fieramente.*

*f* *espressivo.*

*in tempo.*

*sempre a tempo.*

*marcata assai la melodia.*

*loco.*

*loco.*

8

T.H. 10, 207.

The page contains five systems of musical notation for a piano piece. Each system consists of two staves (treble and bass clef). The first system is marked 'Andante sostenuto' and 'quasi forte, fieramente'. The second system is marked 'f espressivo' and 'in tempo'. The third system is marked 'sempre a tempo' and 'marcata assai la melodia'. The fourth system is marked 'loco'. The fifth system is also marked 'loco' and includes a measure with a fermata and the number '8' above it. The piece concludes with a final cadence. The title 'T.H. 10, 207.' is printed at the bottom center of the page.

**FRISKA.**  
Vivace assai.

*dim. - - - p allegamente.*

*rinforz.* *brusco.*

*Ped.* *sempre staccato.*

*rinfz.*

*dimin.* *scherzando.*

T.H.10.207.

8 9

*loco.* *rf:* *f:*

*loco.* *p giocoso.*

8 *loco.*

*loco.* 2 3 1

8 *loco.* 8 *loco.*

T.H.10.207.

8

*fuocoso e brillante assai.* *cresc. molto.*

8

*f* *loco.*

8

*fz*

*brusco.*

*rinfz.* *p*

T.H.40.207.

11

The musical score is arranged in six systems, each with a treble and bass staff. The first system shows a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords. The second system features a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes the instruction *incalzando.* and a *loco.* marking with a dashed line and the number 8. The third system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes a *loco.* marking with a dashed line and the number 8. The fourth system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes a *loco.* marking with a dashed line and the number 8. The fifth system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes a *loco.* marking with a dashed line and the number 8. The sixth system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes the instruction *rinforzando.* and a *loco.* marking with a dashed line and the number 8.

T.H.10.207.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and ties.

The second system is marked *loco.* and features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Slurs and dynamic markings are present throughout the system.

The third system is marked **Vivacissimo.** and *p giocoso.* It features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Slurs and dynamic markings are present throughout the system.

The fourth system is marked *loco.* and features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Slurs and dynamic markings are present throughout the system.

The fifth system is marked *loco.* and features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Slurs and dynamic markings are present throughout the system.

T.H. 10.207.

8 *loco.* 8  
*fuocoso e brillante assai.*

8 *cresc. molto.*

8 *loco.*  
*rinz. ff*

8 *stringendo.*

8 *loco. precipitato.*  
*ff f*

T.H.10.207.











