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Romantische Ouverture

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ROMANTISCHE OUVERTURE

VON

EDGAR MANNSFELDT.

Für das

PIANOFORTE

zu 2 und 4 Händen eingerichtet

VON

FR. XAV. CHOTEK.

N^o 86. 87.

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VIOLINO 1^{mo}. 1

Andantino con moto, quasi allegretto. von Edgar Maunsfeldt.

♩ = 108.

Romantische Ouverture.

tres legerement

Timp. *pp*

Clar. *rallent. ff*

a tempo

cresc.

f *dim. p* Timp.

dol. cresc. p cresc.

Fl. *string. un poco* *arco*

Fl. *mf*

Ob. *Viol. 2. pizz.*

Ob. *Viola*

più vivo. *non legato*

sf

p *presses a poco* *f* *cresc.*

mf *cresc.*

Ob. *Fl.*

Basco *cresc.*

H. F. M. 88.

ff

f *divisi* *con forza*

f *con forza*

f *con forza*

f *staccato*

f *staccato*

f *V.2.*

H. F. M. 88.

Basso

VIOLINO 1^{mo}.

Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)

Ob. marcato e dol. P dol. e leggiero

f cresc.

point d'archet

Clar:

arco pizz.

Fl:

arco pizz.

arco

ff point d'archet

Fag:

Clar: Ob. non legato

cresc.

sostenuto

sf dim. ff pizz.

Ob. string. cresc.

arco Bassu

H. F. M. 88.

4 *Allegro con fuoco.*

VIOLINO 1^{mo}.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The second staff continues the melodic line. The third staff is marked *sec.* and *Viola*, with a tempo instruction *a tempo ma al quanto meno vivo.* The fourth staff is marked *ritard.* and features triplet markings. The fifth staff is marked *pp=legato*. The sixth staff is marked *p*, *leggero*, and *accel. a poco*. The seventh staff is marked *con forza* and *mf*. The eighth staff is marked *cresc.*, *f All^o come 1^{mo}.*, *dim.*, and *f*. The ninth staff is marked *ff poco ritard.* and the tenth staff is marked *ff a tempo*. The score concludes with a double bar line and a *acc. acc. acc.* marking.

H. F. M. 88.

Andantino con moto, quasi allegretto. *très légèrement.* **Violino I^{mo}** von *Georg Mannsfeld.*

Romantische
Ouverture. *Timp.* *pp.*

Clar.
rallent. a tempo.

Cresc. *Dim.*

Timp.

Ob. *Cresc.*

Cresc.

Pl. *Ob.* *sting. un poco.*

mf. *arco.* *Viol.* *Ob.*

M. L.

Piu vivo. *non legato.*

Violas.

Presser a poco.

Oboe Fl.

Allegro con fuoco

diviso *con forza*

Unis

uniti

Tacento.

Basso

*Un poco meno Allegro
e graziosa non farsi
in dietro*

Ob: marcato e solo

col. e leggero

Fes.

point d'archet

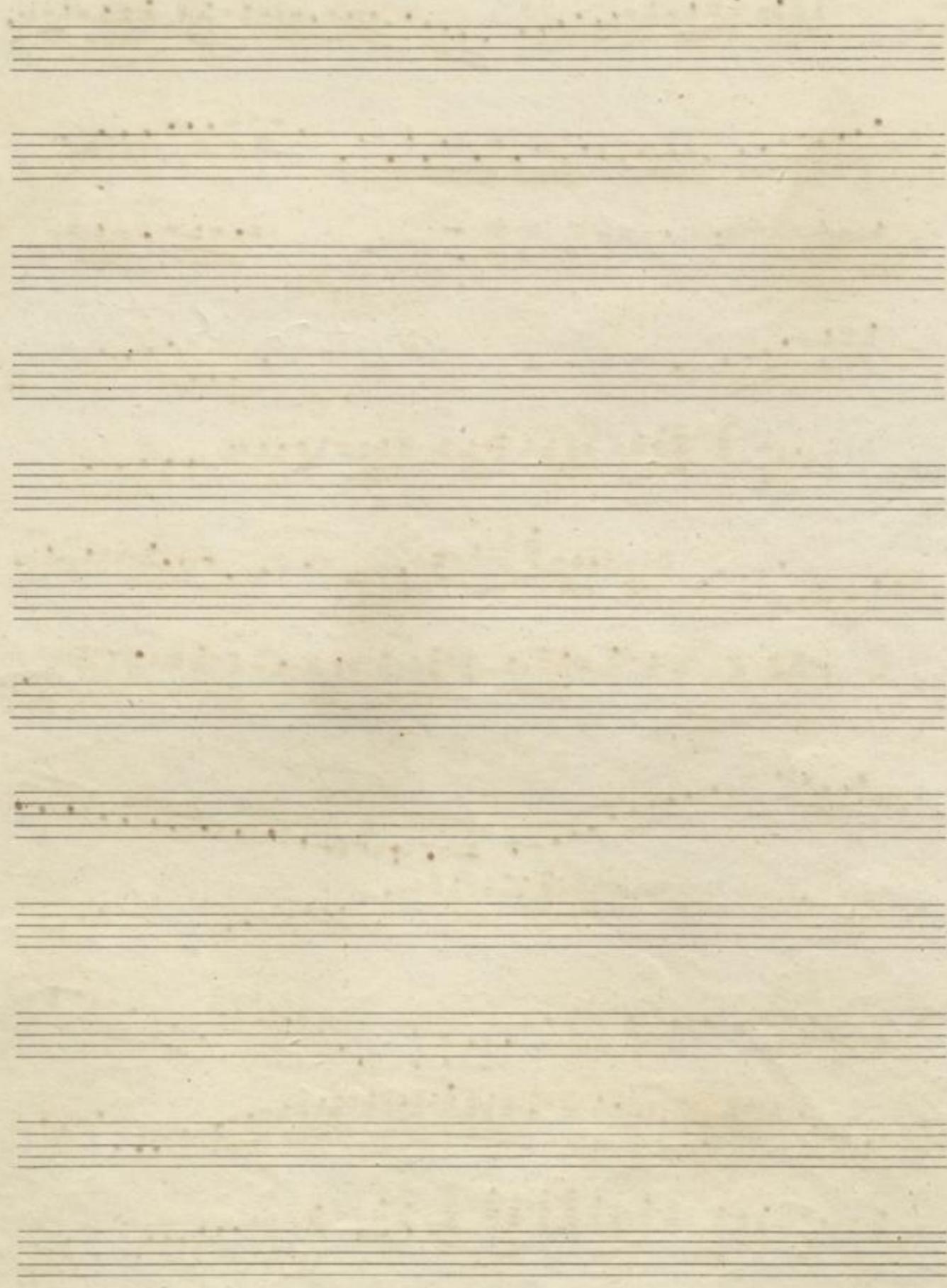
Ob:

Chor:

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the bottom three staves left blank. The notation includes various musical symbols, clefs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections by instrument groups: Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), and Strings (Sting). Performance markings include *arco!*, *pointe d'archet.*, *non legato.*, *rit.*, *dim.*, *staccato.*, *arco*, *Basst.*, and *cresc.*

Alligro con fuoco!

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. Performance markings are written in cursive throughout the score, including *secco*, *Viva*, *ritardando*, *a tempo*, *al quanto meno vivo*, *Tempo poco vivo*, *legato*, *con forza*, *leggero*, *accelera poco*, *Cres.*, *f*, *all. come inn.*, *Dim.*, *ff: poco ritard.*, *a tempo*, and *no, no, no.* The score concludes with a double bar line and a final chord.



*Andantino con moto, quasi
Allegretto*

Violino I^{mo}

von Edgar Mannfeld.

très légèrement.
Simp.
Romantische
Ouverture

M. L.

Flauti

Oboe *sting. un poco* *mf*

Violin *arco* *Oboe*

Su vivo

non legato *Viola*

trasse a poco

Oboe *Flauti* *Cres.*

Allagio con fuoco

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score consists of 12 staves. The first five staves are grouped together, followed by a section marked "Pivisi." on the sixth staff. The seventh and eighth staves are grouped together and marked "Con forza." The ninth and tenth staves are grouped together and marked "Unis." and "uneti.". The eleventh and twelfth staves are grouped together. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

G. L.

Handwritten musical score for orchestra and bass. The score consists of 12 staves. The first three staves are for strings, with the third staff marked *staccato*. The fourth staff is for Bassoon, marked *Basso*. The fifth staff is for Bassoon, with the instruction *Un poco meno Allegro. e grazioso ma non tirarsi in dietro.* The sixth staff is for Oboe, marked *Obo.*, with the instruction *marcato e dol.* The seventh staff is for Oboe, with the instruction *dol e leggiero.* The eighth staff is for Oboe, with the instruction *Picc.* The ninth staff is for Oboe, with the instruction *point d'archet*. The tenth staff is for Oboe. The eleventh and twelfth staves are for Oboe.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. A large diagonal line is drawn across the entire page, crossing through the music.

vi

Plau:

Plau:

accel.

point d'archet.

Trag.

Plau:

L. S.

Oboe. *non legato.*
Viol. *trinq. cels.*
Viol. *sostenuto.*
Viol. *dim. pp.*
Viol. *forzi. pizz. arco.*
Basso. *trinq. cels.*

Allagio con fuoco.
Viol. *a tempo ma alquanto meno vivo.*
Violo. *ritard.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are written in cursive throughout the piece:

- Staff 2: *legato.*
- Staff 3: *leggiro.*
- Staff 4: *accel, a poco.*
- Staff 5: *mf*
- Staff 6: *con forza.*
- Staff 7: *rit.*
- Staff 7: *f All. come 1^{mo}.*
- Staff 7: *dim.*
- Staff 8: *Ho. poco ritard.*
- Staff 9: *See See See.*
- Staff 10: *Fine.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of two staves. The notes are written in dark ink and are mostly small, round notes, possibly representing a vocal line or a specific instrument. The paper shows signs of wear, including creases and some discoloration. The handwriting is somewhat faint and difficult to read in detail, but the overall structure of the score is clear.

VIOLINO 2^{do}.

von Edgar Mannsfeldt.

1

Romantische
Ouvverture.

Andante con moto.

pp *pizz.* *arco*

Timp.

a tempo *pp* *arco*

cresc. *rall.* *pizz.*

cresc. *f* *dim.* *p*

dol.

cresc. *p* *cresc.*

arco *arco* *string. un poco*

pizz. *cresc.* *f* *mf*

più vivo

p *f* *pressez a poco* *f*

The musical score is written for Violino 2do in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante con moto' and includes dynamics 'pp' and 'pizz.', along with the instruction 'arco'. A 'Timp.' (timpani) part is indicated below the first staff. The second staff has 'a tempo' and 'pp' dynamics, with 'arco' and 'pizz.' markings. It includes performance directions like 'cresc.', 'rall.', and 'pizz.'. The third staff features 'cresc.', 'f', 'dim.', and 'p' dynamics. The fourth staff is marked 'dol.'. The fifth staff has 'cresc.' and 'p' dynamics. The sixth staff includes 'pizz.' and 'arco' markings. The seventh staff has 'arco', 'string. un poco', 'cresc.', 'f', and 'mf' dynamics. The eighth staff is marked 'più vivo' and includes first and second endings. The ninth staff has 'p', 'f', and 'pressez a poco' markings. The score concludes with a final measure.

H. F. M. 88.

VIOLINO 2^{do}.

Allegro con fuoco.

The musical score for Violino 2do consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a tempo marking of *Allegro con fuoco*. The music is in G major and 2/4 time. The second staff contains several triplet markings. The third staff features a *sf* dynamic. The fourth staff includes the instruction *con forza* and another *f* dynamic. The fifth staff has a *sf* dynamic. The sixth staff continues the rhythmic patterns. The seventh staff shows a change in texture with more sustained notes. The eighth staff features a *sf* dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *sf* dynamic and a final cadence.

H. F. M. 88.

VIOLINO 2^{do}.

3

Un poco meno allegro, e grazioso.
(*ma non tirarsi in dietro.*)

p *cresc.*

pizz.

1 arco *1*

pizz. *arco* *p*

fp *pizz.*

pp

6 non legato *cresc.*

sf *dim.*

sostenuto *pp* *pp* *pizz.* *2* *string.*

H. F. M. 88.

VIOLINO 2^{do}.

Allegro con fuoco.

ff arco

a tempo ma al quanto meno vivo.

ritard.

legato
fp

leggiero *accel. un poco* *cresc. f*

All^o come 1^{ma}

dim. *poco ritard.*

a tempo
ff

sec. sec. sec.

Alcantino con moto
quasi allegretto.

Violino II^{do.}

von Georg Meissfeld.

con leggerezza.
Permutische
Couverture. *Tempo* 2 2 2 2 *pizz.* *a Tempo.* *ppp.*

acc. *cresc. all.* *ppp.*
acc. *cresc.* *dim.* *cresc.* *acc.* *acc.*
cresc. *cresc.*
acc. *acc.* *pizz.* *pizz.* *ppp.* *ppp.*
String: un poco. *cresc.* *2.* *f.* *piu vivo*
3. *presser a poco.*

Handwritten signature or initials.

Alligro con fuoco

The musical score is written on 14 staves. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The music is characterized by rapid sixteenth-note passages and frequent triplet markings. The key signature has one sharp (F#). The tempo and mood are indicated by the title 'Alligro con fuoco'. The instruction 'con forza' appears in the sixth staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

Handwritten musical score for violin and piano. The score consists of ten staves. The first staff is the violin part, and the second staff is the piano part. The tempo is marked *Un poco meno allegro, e grazioso.* and the instruction *(ma non tirarsi in dietro.)* is written below the piano staff. The score includes various performance instructions such as *ritar.*, *Basso*, *pizz.*, *arco*, *Viol.*, *arco*, *pizz.*, *de*, and *0.*. The key signature is one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and a fermata.

W. L.

non legato

rit.

sostenuto.

rit.

trinq.

All. viv. con fuoco

rit.

a tempo ma al quanto meno vivo.

ritare!

legato!

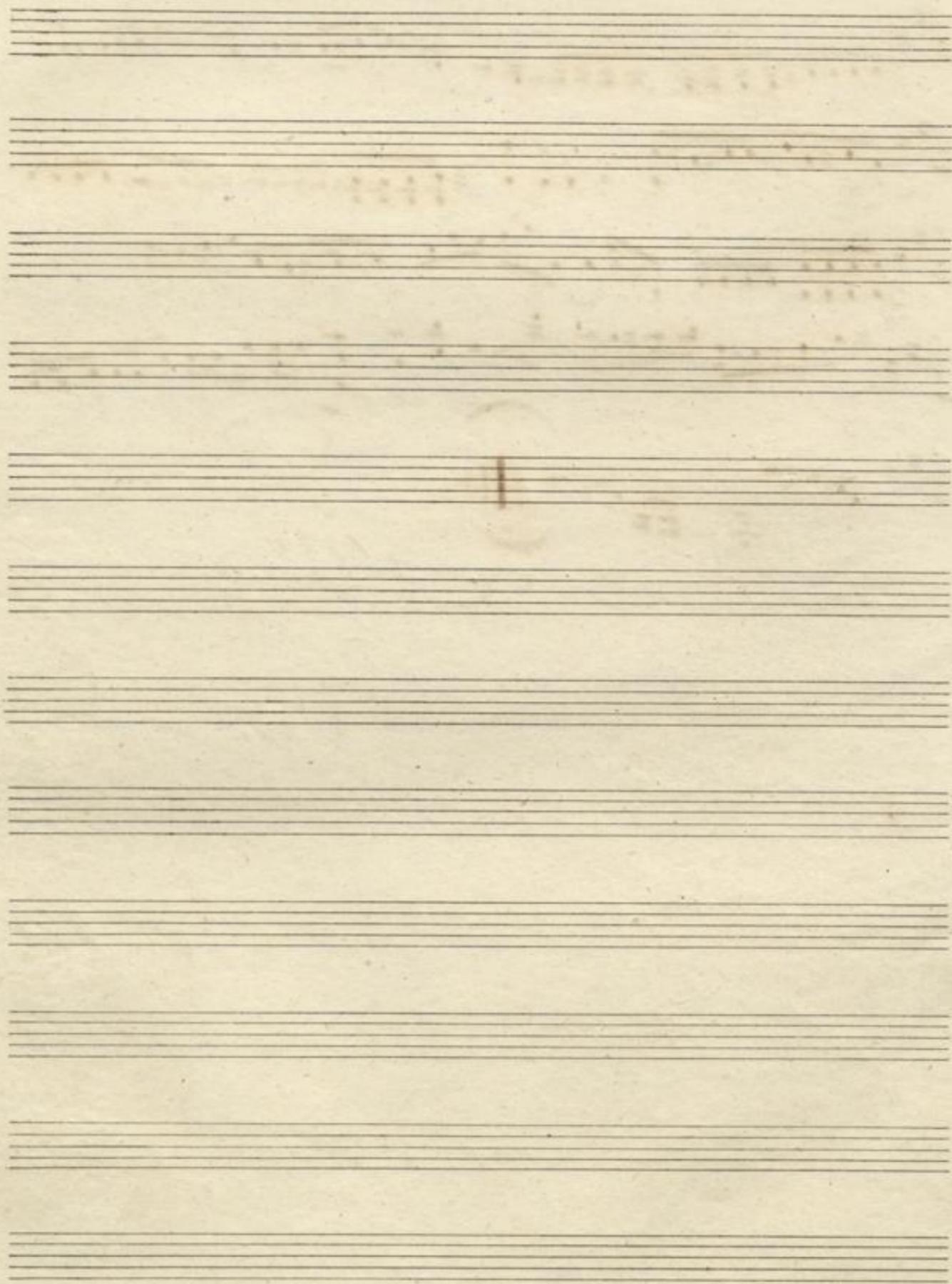
leggiere!

acc. eb. un po. eb.

crise!

All.^o come I.^{mo}

Handwritten musical score for a piece titled "All. come I. mo." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a minor key. The first staff contains a melodic line with a "dim" (diminuendo) marking. The second staff contains a bass line with a "poco ritare." (poco ritardando) marking. The third staff contains a melodic line with a "Tempo." marking. The fourth staff contains a bass line with a "see. see. see." marking. The fifth staff contains a melodic line with a "see. see. see." marking. The score concludes with a double bar line and a large, decorative flourish that reads "Fine".



VIOLA.

von Edgar Mannsfeldt.

1

Andante con moto.

Romantische
Ouverture.

The musical score consists of ten staves of music for the Viola part. The notation includes various rhythmic values, rests, and dynamic markings. Performance instructions such as *arco*, *pizz.*, *rallent.*, *a tempo*, *string. un poco*, *cantabile*, *più vivo.*, and *presez a poco* are interspersed throughout the score. The piece begins with a *pp* dynamic and a *pizz.* instruction, followed by a *rallent.* section and a return to *a tempo*. The score concludes with a *presez a poco* instruction and a final *f* dynamic.

H. F. M. 88.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff is marked *con forza* and includes several triplet markings. The fifth staff is marked *f*. The sixth staff continues the rhythmic pattern. The seventh staff features a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff continues the rhythmic pattern. The tenth staff is marked *f* and concludes the piece.

H. F. M. 88.

Un poco meno allegro, e grazioso. VIOLA. 3

(ma non tirarsi in dietro.)

H. F. M. 88.

VIOLA.

Allegro con fuoco.

ff

ritard. *a tempo ma al*

quanto meno vivo.

divisi
ff legato *accel. un poco*

Allegro come 1^{ma}
cresc. *f* *dim.* *f*

ff poco ritard. *sf*

a tempo
ff *sec. sec. sec.*

H. F. M. 88.

VIOLONCELLO. 1

Andantino con moto, quasi allegretto. von Edgar Mannsfeldt.

Romantische Overture.

1^{mo} Solo *ff*

Viol. I.

2^{da} *Timp.* *pizz.*

f *rall.* *a tempo* *p* *cresc.* **Tutti**

f *dim.* *arco* *3* *3*

cresc. *pizz.* *arco*

arco *string. un poco* *f* *dim.* *cantabile*

dim. *f* *Più vivo.* *3*

dim. *pizz.* *f* *arco*

cresc. *f*

H. F. M. 88.

VIOLONCELLO.

Allegro con fuoco:

ff *sf* *f* *con forza* *sf* *f* *sf* *Un poco meno allegro e grazioso.* *P legato* *arco* *cresc.* *pizz.* *p*

VIOLONCELLO.

pizz. *arco* *p*
P leggier.
sostenuto *f* *dim. p s.*
arco *pizz.* *cresc. poco* *stringendo* *cresc.*
Allegro con fuoco. *f*
f *f*
con forza
ritard. *a tempo ma al quanto meno vivo.* *ff legato* *p*
1 *p* *arco* *pizz.* *accel. a poco* *cresc.*
Allegro come 1^{ma} *f* *f* *poco ritard. f*
a tempo *f* *sec. sec. sec.*

H. F. M. 88.



BASSO.

1

Romantische
Ouverture.

Andantino con moto quasi allegretto.

von Edgar Mannsfeldt.

ff pizz. *arco* *rall.* *a tempo* *f* *dim. p* *pizz.*
arco *cresc.* *1*
arco *arco*
pizz. *pizz.*
string. un poco *cresc.* *f* *dim.* *pizz.* *1* *Più vivo.* *f*
presses a poco *arco* *f* *cresc.*
Allegro con fuoco. *f* *ff*
pizz. ff *arco* *sf* *sf*
con forza *sf*

The musical score is written for Bassoon in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andantino con moto quasi allegretto'. The score includes various dynamics such as fortissimo (ff), piano (p), and sforzando (sf), along with articulations like pizzicato (pizz.) and arco. Performance instructions include 'string. un poco' and 'presses a poco'. The piece concludes with a tempo change to 'Allegro con fuoco'. The score is numbered '1' in the top right corner.

H. F. M. 88.

BASSO.

f *Un poco meno allegro e grazioso.*
(*ma non tirarsi in dietro.*)

ff p p cresc. pizz.

arco

pizz. arco f

arco

pizz.

2 sosten. f dim. p

cresc. poco string. cresc.

Allegro con fuoco.

ff

f f con forza

ritard. a tempo ma al quanto meno vivo.

f legato

2 accel. a poco arco All' come 1^{ma}

p p pizz. cresc. f

dim. f poco ritard. ff f

a tempo ff

sec. sec. sec.

H. F. M. 88.

PICCOLO .

Andantino con moto, quasi Allegretto.

von Edgar Mannsfeldt.
Più vivo.

Romantische
Ouverture.

8 25 6 6 3
 Fl: *string. un poco* *pressez a poco*

Oh: *mf cresc.* *ff* *sf* *Allegro con fuoco.*

Un poco meno allegro, e 8 12 19 *sf*

grazioso. 15 *mf* *p*

f 1 1 1 1 *mf* *string.*

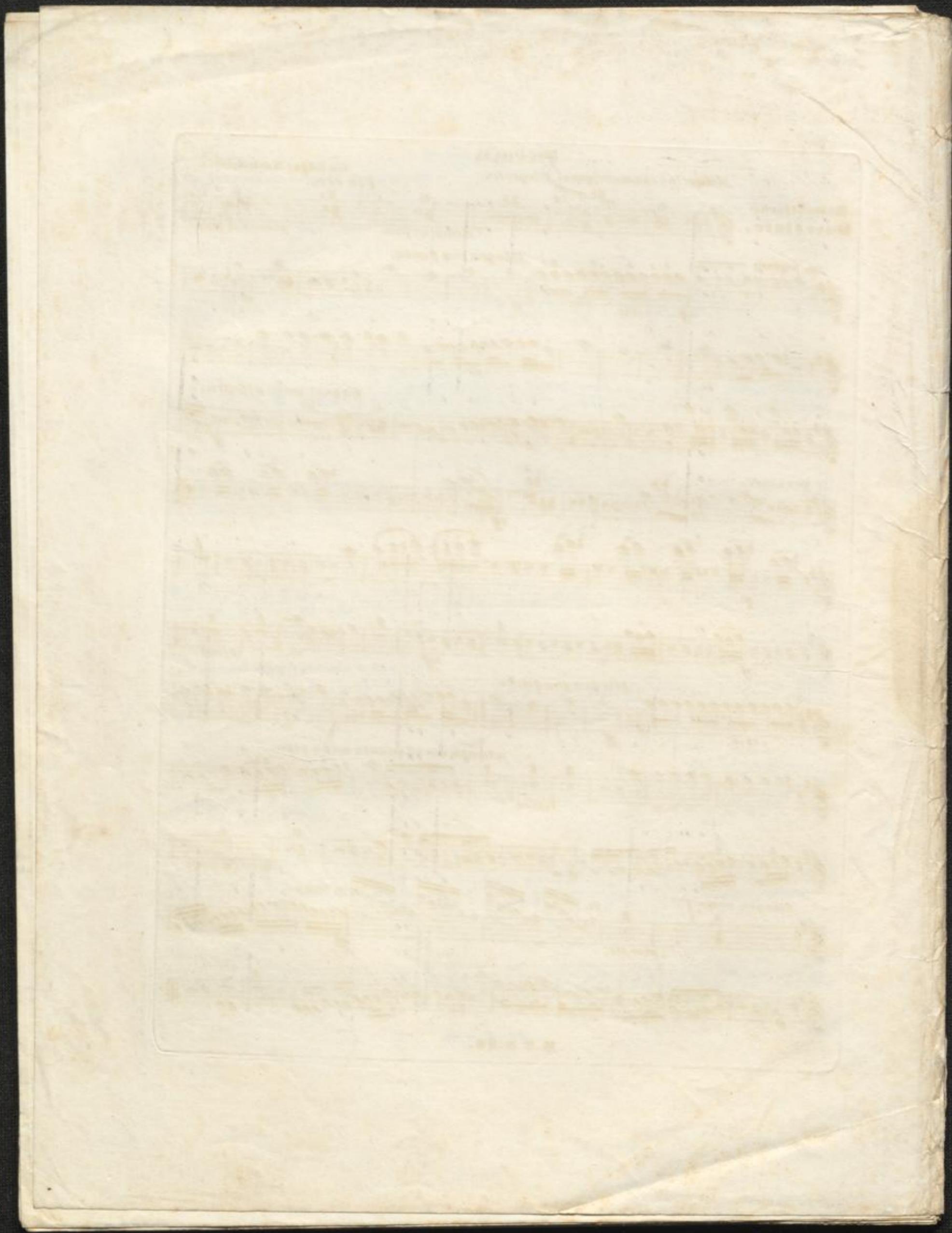
cresc. *ff* *Allegro con fuoco.*

2 1 1 3 3 *ritard.* *a tempo ma al quanto meno vivo.*

3 3 3 6 5 *acccl. a poco*

Allegro come 1^{ma} 4 2 3 *poco rit.* *ff* *a tempo*

ff 1



FLAUTO 1^{mo}.

1

Andantino con moto, quasi allegretto.

von Edgar Mannsfeldt.

Romantische
Ouverture.

Timp. *p*

rall. a tempo

cresc. *f p*

string. un poco *Più vivo.* *presses a poco*

f *mf* *p* *f* *f*

Allegro con fuoco.

f *ff*

f *f*

Un poco meno allegro e grazioso.

Solo *p*

cresc. *f*

vi

H. F. M. 88.

FLAUTO 1^{mo}.

p *sf* *dol.* *mf* *p* *1* *mf* *string.* *Allegro con fuoco.* *cresc.* *ff* *ritard.* *a tempo ma al quanto meno vivo.* *3* *3* *3* *3* *1* *pp* *ff* *acc. a poco* *cresc.* *f* *ff* *All^o come 1^{mo}* *3* *3* *3* *3* *1* *pp* *ff* *poco ritard.* *f* *ff* *a tempo*

FLAUTO 2^{do}.

1

von Edgar Mannsfeldt.

Romantische
Ouverture.

Andantino con moto, quasi allegretto.

Timp. *p*

a tempo
rall. pp 21 *f p*

string. un poco *Più vivo.*
f 5 *mf* *p*

presez a poco *Allegro con fuoco.*
f 2 *f* *ff*

H. F. M. 88.

FLAUTO 2^{do}.

Un poco meno allegro, e grazioso.

31.

Ob. *p* *string.* *cresc.*

Allegro con fuoco.

ff

a tempo ma al quanto meno vivo.

ritard.

accel. a poco

ff *cresc.*

Allegro come 1^{ma}

f *ff* *poco ritard.*

f *ff a tempo*

OBOE 1^{mo}.

1

von Edgar Maunsfeldt.

Romantische
Ouverture.

*Andantino con moto,
quasi allegretto.*

Solo

8 5
rallent. a tempo mf dim. p

cresc. ff p

string. un poco p

Più vivo. 1 6 3 3 2 3
pressez a poco

Allegro con fuoco. 2
p cresc. mf ff

Solo p sf

1 1 2
sf

7

H. F. M. 88.

2 *Un poco meno allegro, e grazioso.* OBOE 1^{ma}.
(*ma non tirarsi in dietro.*)

p Solo
marcato e dol.

f

p *p* *p*

mf marcato *stringendo* *cresc. poco*

Allegro con fuoco.

ff

a tempo ma al quanto meno vivo.

ritard. *f*

Allegro come 1^{ma}

pp *fp* *accl. a poco* *ff* *dim.* *f*

1 marcato *a tempo*

poco ritard. *f* *f*

H. F. M. 88.

OBOE 2^{do}.

1

von Edgar Mannsfeldt.

Romantische
Ouverture.

Andantino con moto, quasi allegretto.

8 24
rallent. a tempo p

3 3 3 3 3 3 3 3 2
string. un poco p *Più vivo.* mf

3 3 5
p *prezzo a poco* cresc. mf

Allegro con fuoco.
ff

2 1
ff

1

7

H.F.M. 88.

2 *Un poco meno allegro, e grazioso.* OBOE 2^{do}.
(*ma non tirarsi in dietro.*)

30 *p*

p 11 *string.*
cresc. poco

Allegro con fuoco.
ff

a tempo ma al quanto meno vivo.
f

pp *f* *6*
accel. a poco

Allegro come 1^{ma}.
f *dim.* *f* *1*
poco ritard.

marcato *a tempo*
f *ff*

H. F. M. 88.

CLARINETTO 1^{mo} in A.

1

von Edgar Maussfeldt.

Romantische Overture.

Andantino con moto, quasi allegretto. *a tempo*

p *rallent.* *dim.* *f* *string. un poco* *sf* *sf*

Più vivo. *Solo* *Solo* *prezzo a poco*

Allegro con fuoco. *mf* *ff*

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a melodic line with a dynamic marking of *p* and a *rallent.* instruction. The second staff continues the melody with a *cresc.* marking and a dynamic of *f*, ending with a *dim.* instruction. The third staff features a more rhythmic passage with a dynamic of *p*. The fourth staff has a dynamic of *p* and includes the instruction *string. un poco* with a dynamic shift to *sf*. The fifth staff is marked *Più vivo.* and includes *Solo* markings and a *prezzo a poco* instruction. The sixth staff is marked *Allegro con fuoco.* and includes *mf* and *ff* dynamics. The seventh and eighth staves continue the fast-paced melody. The ninth staff has a *Solo* marking. The tenth staff concludes the piece.

H. F. M. 88.

2 *Un poco meno allegro, e grazioso.* CLARINETTO 1^{mo}.
(ma non tirarsi in dietro.)

The musical score for Clarinet 1^{mo} consists of ten staves of music. The first staff begins with a *Solo* marking and a dynamic of *p*. The second staff includes *Solo* and *cantabile* markings. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '8'. The fourth staff has a dynamic of *p* and a first ending bracket labeled '6'. The fifth staff has a dynamic of *p* and a first ending bracket labeled '1'. The sixth staff is marked *Allegro con fuoco.* and includes the instruction *string. f cresc.* and a dynamic of *ff*. The seventh staff has a dynamic of *f* and a *ritard.* marking. The eighth staff is marked *a tempo ma al quanto meno vivo.* and includes a dynamic of *f*. The ninth staff has dynamics of *ff*, *p*, and *accel. a poco*. The tenth staff is marked *Allegro come 1^{ma}.* and includes dynamics of *p*, *ff*, and *dim.*. The eleventh staff has a dynamic of *ff* and a *poco ritard.* marking. The twelfth staff has a dynamic of *ff* and a *a tempo* marking. The thirteenth staff has a dynamic of *ff* and a first ending bracket labeled '3'.

H. F. M. 88.

CLARINETTO 2^{do} in A.

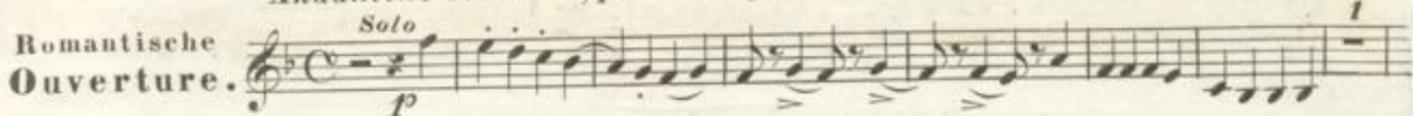
von Edgar Mannsfeldt.

1

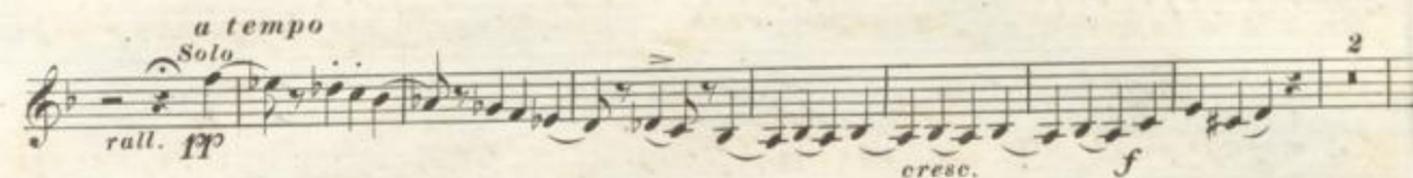
Andantino con moto, quasi allegretto.

Romantische
Ouverture.

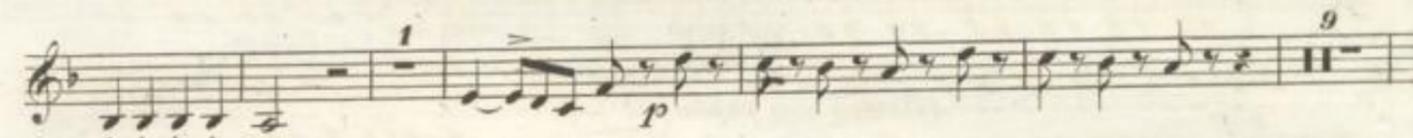
Solo
p



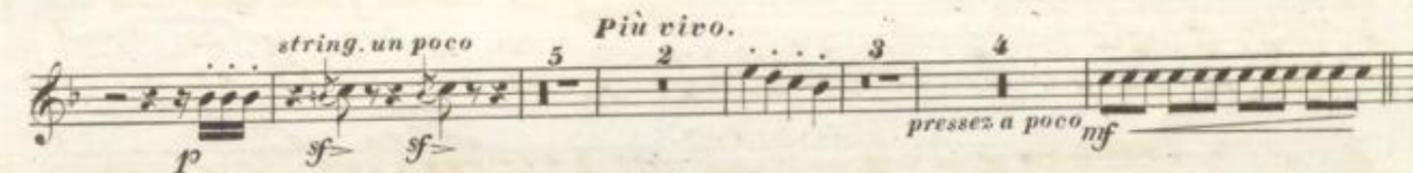
a tempo
Solo
rall. pp *cresc.* *f*



p



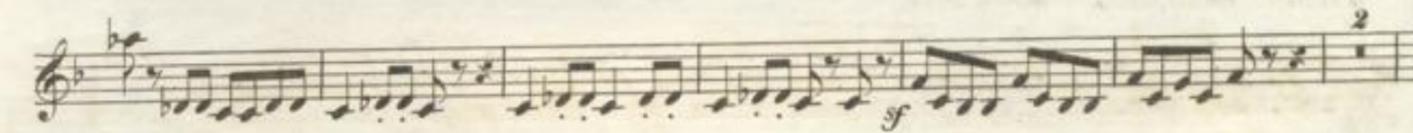
string. un poco *Più vivo.*
p sf sf *pressez a poco mf*



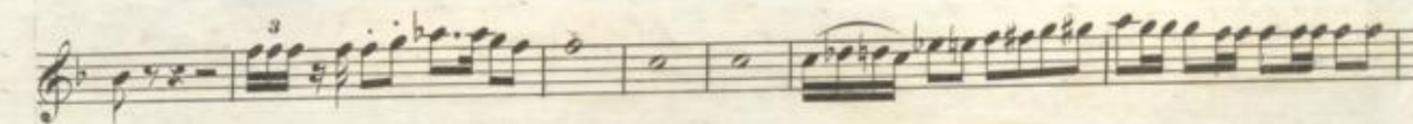
Allegro con fuoco.
ff



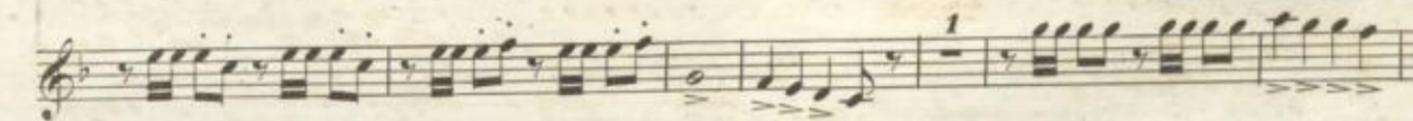
sf



sf



1



2



H. F. M. 88.

CLARINETTO 2^{do}.

Un poco meno allegro, e grazioso.
(*ma non tirarsi in dietro.*)

a tempo ma al quanto meno vivo.

FAGOTTO 1^{mo}.

1

Andantino con moto, quasi allegretto. von Edgar Mannsfeldt.

Romantische Ouverture. *Timp: 1*

p

rall. *bresc. a tempo* *cresc.* *f* *dim. p*

string. un poco *P marcato*

Più vivo. *1* *2* *presez a poco* *f* *f*

Allegro con fuoco. *f* *f* *mf* *cresc.* *f* *ff*

H. F. M. 88.

FAGOTTO 1^{mo}.

Un poco meno allegro, e grazioso.

de

Allegro con fuoco.

ritard. a tempo ma al quanto meno vivo.

All^o come 1^{ma}

a tempo

FAGOTTO 2^{do}.

1

Andantino con moto, quasi allegretto.

von Edgar Mannsfeldt.

Romantische
Ouverture.

The musical score is written for Bassoon 2nd part in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *Timp:* marking. The second staff features a *rall.* section followed by *a tempo* with a triplet of eighth notes, and dynamic markings of *cresc.*, *p*, *cresc.*, *f*, and *dim. p*. The third staff has a dynamic marking of *p* and a *mf* marking. The fourth staff includes the instruction *string. un poco* and a dynamic marking of *p marcato*. The fifth staff is marked *Più vivo.* and begins with a dynamic marking of *sf*. The sixth staff is marked *presez a poco* and includes dynamic markings of *f*, *sf*, *sf*, *sf*, *mf*, *cresc.*, *f*, and *ff*. The seventh staff has a dynamic marking of *f*. The eighth, ninth, and tenth staves continue the piece with various rhythmic patterns and dynamics.

H.F.M. 88.

FAGOTTO 2^{do}.

Un poco meno allegro e grazioso.

p

cresc.

1 *Vento*

2 *p*

3

f

6 *p*

1 *string.*
cresc. molto

Allegro con fuoco.

ff

con forza. *ritard.*

a tempo ma al quanto meno vivo.

1 *p* *cresc. dim.*

All² come 1^{ma}
p *cresc.* *f* *cresc.* *f* *poco rit.*

a tempo

f *ff*

CORNO 1^{mo} in D.

1

von Edgar Mannsfeldt.

Romantische
Ouverture.

Andantino con moto, quasi allegretto.

a tempo

Cor: 2^{da} *p* *sf rall.* *p*

f *dim.* *f*

12 *string. un poco* *sf.* *dim. mf*

Più vivo. *f* *mf* *p* *pressez a poco*

f *p* *cresc.* *mf*

ff *Allegro con fuoco.*

ff

ff

f

f

H. F. M. 88.

CORNO 1^{mo}.

Un poco meno allegro, e grazioso.
(ma non tirarsi in dietro.)

Handwritten musical score for Horn 1, measures 1 through 7. The music is in 2/4 time. Measure 1 starts with a dynamic of *p*. Measure 2 has a dynamic of *pf*. Measure 3 includes a *dim.* marking. Measure 4 has a dynamic of *mf*. Measure 5 has a dynamic of *p* and a *cresc. poco* marking. Measure 6 has a dynamic of *p*. Measure 7 has a dynamic of *p*. There are various fingerings and articulations indicated throughout.

Allegro con fuoco.

Handwritten musical score for strings, measures 8 and 9. The music is in 2/4 time. Measure 8 is marked *string.* and *ff*. Measure 9 is marked *ff*. There are various articulations and dynamics indicated.

Handwritten musical score for strings, measures 10 and 11. The music is in 2/4 time. Measure 10 has a dynamic of *ff*. Measure 11 is marked *ritard.*. There are various articulations and dynamics indicated.

a tempo ma al quanto meno vivo.

Handwritten musical score for strings, measures 12 and 13. The music is in 2/4 time. Measure 12 has a dynamic of *ff*. Measure 13 is marked *accel. a poco*. There are various articulations and dynamics indicated.

Allegro come 1^{ma}.

Handwritten musical score for strings, measures 14 and 15. The music is in 2/4 time. Measure 14 has a dynamic of *f*. Measure 15 has dynamics of *poco ritard.*, *pf*, and *ff*. There are various articulations and dynamics indicated.

Handwritten musical score for strings, measures 16 and 17. The music is in 2/4 time. There are various articulations and dynamics indicated.

H. F. M. 88.

Handwritten musical notation at the bottom of the page, consisting of a few notes on a staff with some markings below it.

CORNO 2^{do} in D.

von Edgar Mannsfeldt.

Romantische Ouverture.

Andantino con moto, quasi allegretto.

a tempo

Timp.

f *dim.* *f* *rall.*

string. un poco

mf *più vivo.*

f *f* *presses a poco* *f*

Allegro con fuoco.

cresc. *mf* *ff*

f *f*

The musical score is written for a single horn in D major. It begins with a 'Romantische Ouverture' in 3/4 time. The first section is marked 'Andantino con moto, quasi allegretto' and includes dynamics like *f*, *dim.*, *p*, and *f rall.*. There are fingerings (1, 3, 4, 8, 1, 1) and a 'Timp.' (timpani) part. The second section is marked 'a tempo' and 'più vivo', with dynamics *mf* and *f*. The third section is marked 'Allegro con fuoco' and includes dynamics *f*, *mf*, and *ff*. The score concludes with a final flourish marked *f*.

H. F. M. 88.

CORNO 2^{do}.

Un poco meno allegro, e grazioso.
(*ma non tirarsi in dietro.*)

Allegro con fuoco.

1 a tempo ma al quanto meno vivo.

Allegro come 1^{ma}

CORNO 3^{to} in A.

von Edgar Mannsfeldt.

1

Romantische
Ouverture.

Andantino con moto, quasi allegretto.

8 18 2

rallent. a tempo p

2 string. un poco 4 2

sf sf p Più vivo.

2 3 3 3 3

presses a poco p cresc. mf

Allegro con fuoco.

ff

sf

sf

sf

sf

ff

H. F. M. 88.

2

CORNO 3^{to}.

Un poco meno allegro, e grazioso.
(ma non tirarsi in dietro.)

Musical staff 1: Treble clef, 12/8 time signature. Starts with a fermata and a '2' above the first measure. Dynamics: *Solo p*, *cresc.*

Musical staff 2: Treble clef. Dynamics: *p*. Includes a '1' above a measure and a '3' above a triplet.

Musical staff 3: Treble clef. Dynamics: *fp*, *p*. Includes a '10' above a measure.

Musical staff 4: Treble clef. Dynamics: *sf*, *p*. Includes a '10' above a measure.

Musical staff 5: Treble clef. Dynamics: *pp*, *cresc. poco*.

Musical staff 6: Treble clef. Labeled *string.* and *Allegro con fuoco.* Dynamics: *ff*.

Musical staff 7: Treble clef. Continuation of the string part.

Musical staff 8: Treble clef. Labeled *a tempo ma al quanto meno vivo.* Dynamics: *ritard.*, *f*. Includes a '1' above a measure.

Musical staff 9: Treble clef. Dynamics: *f*. Includes a '5' above a measure.

Musical staff 10: Treble clef. Dynamics: *f*, *poco ritard.*, *ff*. Includes a '4' above a measure and a '3 a tempo' above a triplet.

Musical staff 11: Treble clef. Continuation of the piece.

H. F. M. 88.

CORNO 4^{to} in A.

von Edgar Mannsfeldt.

1

Romantische Ouverture.

Andantino con moto, quasi allegretto.

rall. a tempo

marcato

string. un poco

Più vivo.

Allegro con fuoco.

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The piece is divided into several sections: 1. An initial section with dynamics *rall. a tempo*, *f*, and *dim.*, featuring eighth and sixteenth notes. 2. A section marked *marcato* with a dynamic of *f*. 3. A section marked *string. un poco* with a dynamic of *sf*. 4. A section marked *Più vivo.* with a dynamic of *p* and a *cresc.* marking. 5. A section marked *Allegro con fuoco.* with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3, 4). There are also some performance markings like *8* and *6* above notes.

H. F. M. 33.

2

CORNO 4^{to}.

Un poco meno allegro, e grazioso.
(*ma non tirarsi in dietro.*)

Musical staff 1: Treble clef, 12/8 time signature. Measure 15 is marked with a fermata. Dynamics include *p*, *ff*, *sf*, and *p*. Measure 25 is marked with a fermata.

Musical staff 2: Treble clef, 12/8 time signature. Dynamics include *pp*.

Musical staff 3: Treble clef, 12/8 time signature. Dynamics include *cresc. poco*.

Musical staff 4: Treble clef, 12/8 time signature. Dynamics include *ff*. Tempo marking: *Allegro con fuoco.*

Musical staff 5: Treble clef, 12/8 time signature. Dynamics include *ff*. Tempo marking: *poco ritard.*

Musical staff 6: Treble clef, 12/8 time signature. Tempo marking: *a tempo ma al quanto meno vivo.*

Musical staff 7: Treble clef, 12/8 time signature. Dynamics include *p*. Measure 5 and 4 are marked with fermatas.

Musical staff 8: Treble clef, 12/8 time signature. Dynamics include *poco ritard.* and *ff*. Tempo marking: *a tempo*. Measure 3 is marked with a fermata.

Musical staff 9: Treble clef, 12/8 time signature. Dynamics include *ff*.

H. F. M. 88.

TROMBA 1^{ma} in D.

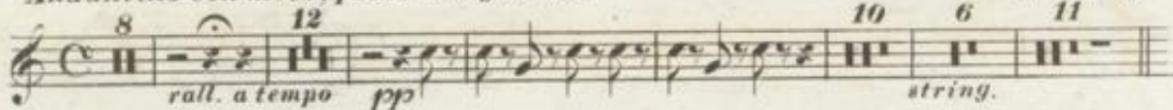
von Edgar Mannsfeldt. I

Romantische
Ouverture.

Andantino con moto, quasi allegretto.

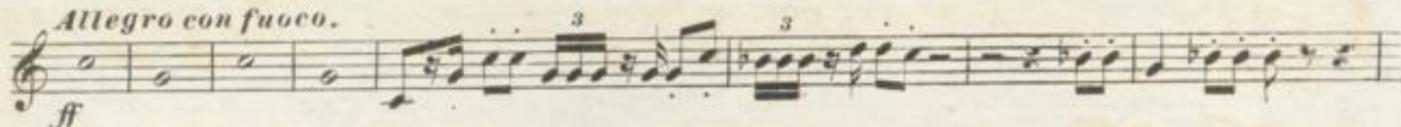
Più vivo.

8 12 10 6 11
rall. a tempo pp string.



Allegro con fuoco.

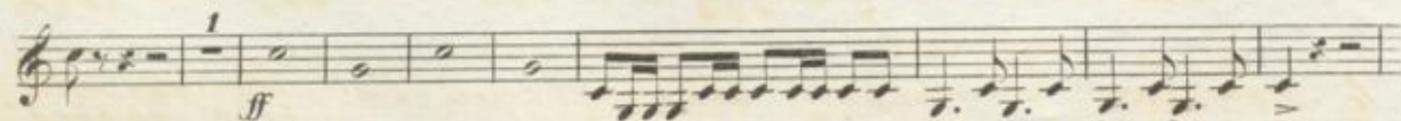
ff



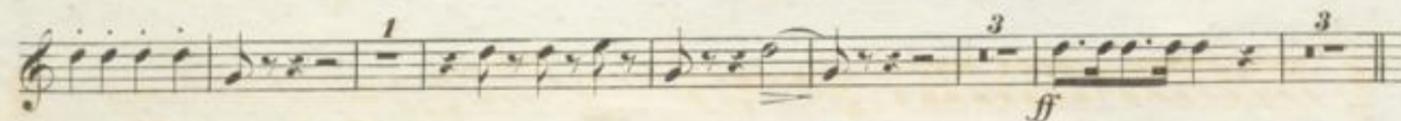
f ff



ff



ff



H. F. M. 88.

2 *Un poco meno allegro e grazioso.* TROMBA 1^{ma}.
(*ma non tirarsi in dietro.*)

20. *pp* 2

6 2 *Allegro con fuoco.*
string. *ff*

a tempo ma al quanto meno vivo.

11 *Allegro come 1^{ma}* 2 3 *a tempo*
ff *poco ritard.* *ff*

1 *ritard.*

H. F. M. 88.

TROMBA 2^{da} in D.

von Edgar Mannsfeldt.

Romantische Ouverture.

Andantino con moto, quasi allegretto.

8 12 10

rall. a tempo *pp*

Più vivo. *Allegro con fuoco.*

6 11 4

string. *ff* *f* *ff*

The musical score consists of five staves of music. The first staff begins with a treble clef and a common time signature. It contains measures 8, 12, and 10, with dynamics *rall. a tempo* and *pp*. The second staff starts with a treble clef and a common time signature, marked *Più vivo.* and *Allegro con fuoco.* It includes measures 6, 11, and 4, with dynamics *string.*, *ff*, *f*, and *ff*. The third staff continues the melodic line with dynamics *f* and *ff*. The fourth staff features a more active melodic passage with dynamics *f* and *ff*. The fifth staff concludes the piece with dynamics *f* and *ff*.

H. F. M. 88.

Un poco meno allegro e grazioso. **TROMBA 2^{da}.**
ma non tirarsi in dietro.

36
20. *ff* 12 2 *string.* *ff* *Allegro con fuoco.*

1 *ritard.* *f* *a tempo ma al quanto meno vivo.*

11 2 *ff* *Allegro come 1^{ma}* 3 *poco ritard.* *ff* *a tempo*

H. F. M. 88.

TROMBONE ALTO .

von Edgar Mannsfeldt.

1

Andantino con moto, quasi allegretto.

Romantische
Ouverture.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features two measures with a fermata and a dynamic marking of *pp*. The second staff contains a series of eighth notes with a dynamic of *pp* and a *semp. ff* marking. The third staff includes the instruction *string. un poco* and *crese.* followed by a dynamic of *f*, then *dim.* and a dynamic of *ff*. The fourth staff has a dynamic of *f* and a *ff* marking. The fifth staff begins with a dynamic of *f* and ends with a *ff* marking. The score concludes with the publisher's mark *H. F. M. 88.*

H. F. M. 88.

2

TROMBONE ALTO.

Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)

19 2 *Allegro con fuoco.*
28 *p* string. *ff*

2 1 *a tempo ma al quanto meno vivo.*
ritard. *f*

7 *ff* accel. a poco

Allegro come 1^{ma}. 1 2 *a tempo*
p poco cresc. dim. poco rit. *ff* *ff*

H. F. M. 88.

TROMBONE TENORE .

von Edgar Mannsfeldt.

Romantische Ouverture. *Andantino con moto, quasi allegretto.*

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures with a fermata, marked with an '8' above the staff. The tempo is *rall. a tempo* and the dynamics are *pp*. The second staff continues the melody with a fermata, marked with an '8' above the staff, and includes a triplet of eighth notes. The third staff is marked *string. un poco* and *4 Più vivo. Allegro con fuoco.* It features a crescendo (*cresc.*), fortissimo (*sf*), and decrescendo (*dim.*) markings, followed by a double bar line and a new section starting with a fermata and fortissimo (*ff*). The fourth staff has a first ending bracket (*1*) and fortissimo (*f*) markings. The fifth staff has a triplet of eighth notes (*3*) and fortissimo (*ff*) markings. The sixth staff concludes the piece with a fermata and fortissimo (*ff*) markings.

rall. a tempo pp *semp. pp*

string. un poco *4 Più vivo. Allegro con fuoco.*

cresc. sf dim. ff

f ff

f ff

H. F. M. 88 .

TROMBONE TENORE.

Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)

28 *p* 14 *ff* string. 1 2

Allegro con fuoco.

f 2 ritard. 1

a tempo ma al quanto meno vivo.

f

Allegro come 1^{ma}.

fp 7 *accel. a poco fp* *poco cresc.* *dim.* *poco rit.* 1 2

a tempo

f *ff*

H.F.M. 88.

TROMBONE BASSO.

1
von Edgar Maunsfeldt.

Andantino con moto, quasi Allegretto.

Romantische
Ouverture.

The musical score consists of six staves of music in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first staff begins with a dynamic of *pp* and includes the instruction *roll. a tempo*. The second staff features dynamics *p*, *cresc.*, *sf*, and *dim.*, with the instruction *string. un poco* and a tempo change to *4 Più vivo.*. The third staff is marked *Allegro con fuoco.* and *ff*. The fourth and fifth staves include dynamics *sf* and first/second endings. The sixth staff ends with a *dim.* dynamic. The score is numbered with 8, 7, 4, and 5 at various points.

H. F. M. 88.

2

TROMBONE BASSO.

Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)

Handwritten: 15, 28, 13, ff

Handwritten: 1, 2

Allegro con fuoco.

string. ff

Handwritten: 1

a tempo ma al quanto meno vivo.

ritard.

Handwritten: 7, 3

Allegro come 1^{ma}

a tempo

accel. a poco p poco cresc. ff poco ritard. ff

H. F. M. 88.

TIMPANI in D.A.

1

von Edgar Maunsfeldt.

Romantische Overture.

Andantino con moto, quasi allegretto.

Solo

pp p rall. a tempo

p ppp p

mf p p tr tr

string. un poco dim. p *Più vivo.*

p sf cresc. tr

Allegro con fuoco.

ff

f sf f

sf f

H. F. M. 88.

TIMPANI.

*Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)*

32
p

p 11 *cresc. poco*

a poco

Allegro con fuoco.

ff

1 1 1 *ritard.*

a tempo ma al quanto meno vivo.

f

p 10 *tr.*

Allegro come 1^{ma}

a tempo

ff f p pp f f poco ritard. ff

TRIANGOLO.

von Edgar Maunsfeldt.

Romantische Ouverture. *Andantino con moto, quasi allegretto.*

1 *rall.* *pp* *a tempo* 4 *pp*

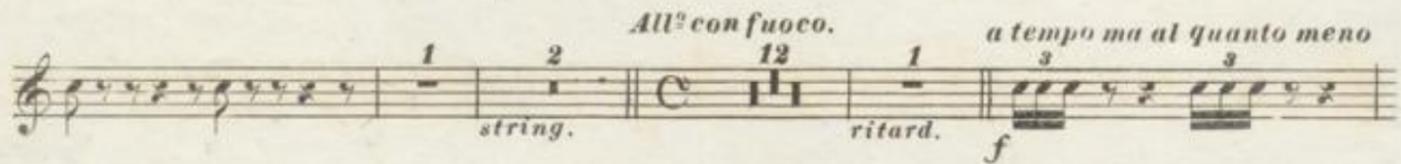
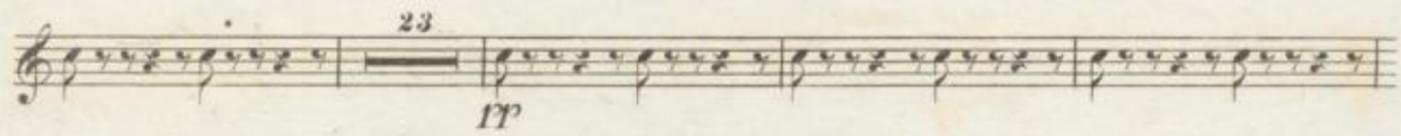
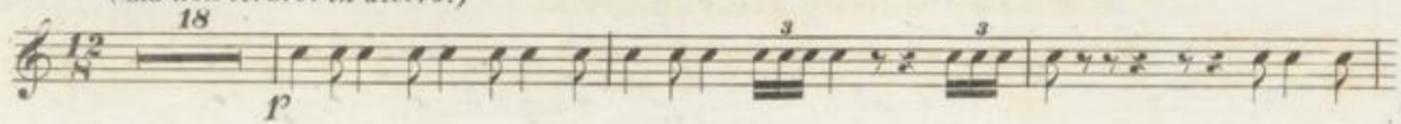
3 4 *p*

string. un poco *Più vivo.* *presez a poco* 3
3 3 3 3 4 5 *p* *f* *sf*

Allegro con fuoco. 8 *ff* 25

H. F. M. 88.

Un poco meno allegro e grazioso. TRIANGOLO.
(*ma non tirarsi in dietro.*)



H. F. M. 88.