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Andante cantabile

Bott, Jean Joseph

Cassel, [ca. 1847]

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Num 493

ANDANTE CANTABILE

für die Violine

mit Begleitung des Orchesters

oder des

PIANOFORTE

coupé ou et
und

HERRN WILHELM SPEYER

IN FRANKFURT a. M.

hochachtungsvoll zugeeignet

VON

JEAN JOSEPH BOTT.

Op. 9.

Eigenthum der Verlagshandlung.

CASSEL,

J. Luckhardsche Musikalienhandlung,

(CARL LUCKHARDT.)

Pr. { mit Orchester 1 Thlr. 5 Sgr.
Pianoforte — 45

7599



Violino principale.

J. J. Bott. Op. 9.

Andante quasi Allegretto. (M. M. ♩ = 56.)

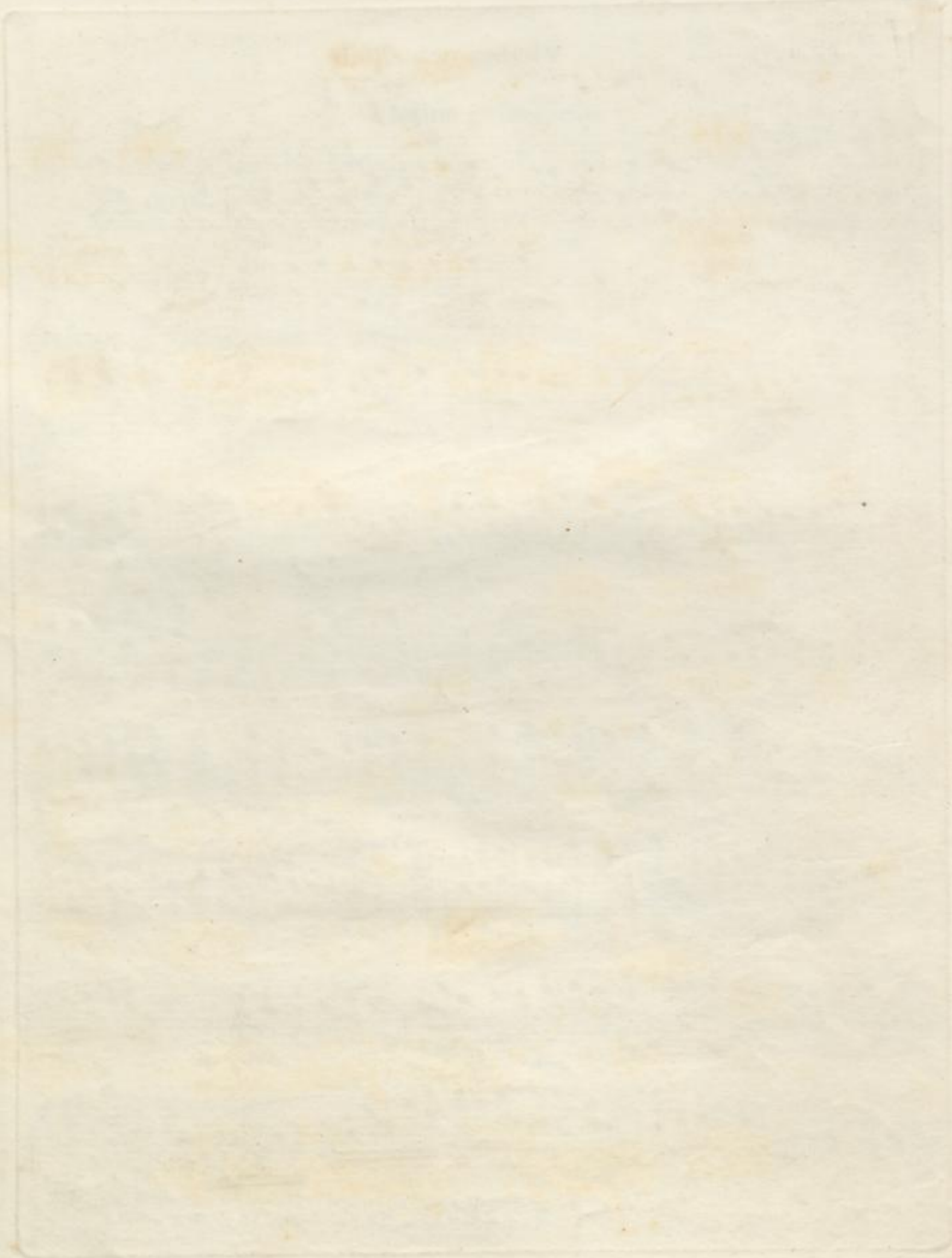
The musical score for Violino principale consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Andante quasi Allegretto" with a metronome marking of ♩ = 56. The first staff includes dynamics *dol.* and *dim.*. The second staff includes *f* and *2^e Corde.*. The third staff includes *dim.* and *pp*. The fourth staff includes *mf*, *string.*, *tiré.*, *dim.*, *pousse.*, and *ritard.*. The fifth staff includes *a Tempo.* and *dol.*. The sixth staff includes *cresc.*, *ritard.*, and *a Tempo.*. The seventh staff includes *animato.*. The eighth staff includes *dim.* and *cresc.*. The ninth staff includes *dim.*, *cresc.*, and *mf*.

NB. Die Begleitung des Orchesters besteht im Streich-Quintett
 2 Flöten, 2 Oboen, 2 Clarinetten in A, 2 Fagotten, 2 Hörner in D.

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a first ending bracket (1^o). Dynamics include *dim.* and *dol.*. A *ritard.* instruction is placed above the staff.
- Staff 2:** Marked **Tempo 1^o**.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *pp* and *cresc. string.*. Performance instructions include *tiré.*
- Staff 5:** Dynamics include *p* and *f a Tempo.*. Performance instructions include *tiré.* and *pousse.*. A *ritard.* instruction is placed below the staff.
- Staff 6:** Dynamics include *ff*.
- Staff 7:** Dynamics include *ff*, *ritard.*, *dol.*, and *a Tempo.*. Performance instructions include *tiré.*
- Staff 8:** Dynamics include *cresc.*, *f*, *dim.*, and *f*. Performance instructions include *tiré.*
- Staff 9:** Dynamics include *pp ritard.*, *dol.*, *dim.*, and *p*. Performance instructions include *tiré.*



Violino I^o

J. J. Bott. Op. 9.

Andante quasi Allegretto.

3

pp

mf

pp *string.*

ritard. *a Tempo.*

ritard. *a Tempo.* *f* *Animato.* 3

pizz. *pp* 4

4

Violino I^o

Tempo I^o
mf arco.

a Tempo.

a Tempo.

Violino II^o

J. J. Bott, Op. 9.

Andante quasi Allegretto.

The musical score is written for Violino II in G major, 12/8 time. It begins with a tempo marking of "Andante quasi Allegretto." and a dynamic of *pp*. The first staff contains a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a dynamic of *mf* and a *pp* dynamic at the end. The fourth staff is marked "string." and "riten." The fifth staff is marked "a Tempo." The sixth staff continues the melodic line. The seventh staff includes markings for "ritard.", "a Tempo.", and "Animato." with a dynamic of *f* and a triplet of eighth notes. The eighth staff is marked "pizz." and "pp" with a dynamic of *f* at the end. The ninth and tenth staves conclude the piece with a dynamic of *f* and a final triplet of eighth notes.

Violino II^o

ritard.

Tempo I^o
arco.

pp *string.*

ritard. **a Tempo.**
mf

riten.

a Tempo.
pp *cresc.* *f*

riten. **a Tempo.** *ritard.* **a Tempo.**
pp **Fine.**

Viola.

J. J. Bott, Op. 9.

Andante quasi Allegretto.

3
pp

mf

string.

ritard. *a Tempo.*

ritard. *a Tempo.* *Animato.* 3

pizz. *pp* 4

pp 4

Viola.

pp 1 *ritard.*

Tempo I^o
mf arco.

pp *string.*

a Tempo.
ritard. *mf*

riten.

a Tempo.
cresc. *f*

riten. **a Tempo.** *ritard.* **a Tempo.**
pp **Fine.**

Violoncello.

Andante quasi Allegretto.

J. J. Bott Op. 9.

3
pp
mf
ritard. a Tempo.
string.
f
ritard. a Tempo.
Animato.
3 pizz.
pp
pp
4
pp
4
pp
1
ritard.

Violoncello.

Tempo I^o

mf

string. *ritard.* *a Tempo.* *f*

pp *ritard.* *a Tempo.*

cresc. *f* *riten.* *pizz.* *pp a Tempo.*

ritard. *a Tempo.* **Fine.**

Andante quasi Allegretto. **Contra Basso.**

J. J. Bott. Op. 9.

3

pp *mf*

ritard. a Tempo.

pp *string.*

ritard. a Tempo.

Animato. 3 *pizz.*

pp

4

pp

4

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Contra Basso.

pp *ritard.* **1** *Tempo Iº*
arco. *mf*

pp

ritard. a Tempo.

string. *mf*

riten. a Tempo. *pp* *cresc.*

riten. *a Tempo. ritard. a Tempo.* *f* *pp* **Fine.**

Flauto I^o

J. J. Bott. Op.9.

Andante quasi Allegretto.

Animato.
Solo.

14 2 1 6 1 1

string. ritard. aTempo. ritard. aTempo. mf

Tempo I^o

rit. mf

3 2 16

Fine.



Flauto II?

J. J. Bott, Op. 9.

Andante quasi Allegretto.

14 2 1 6 1 1 Animato. 1
string. ritard. a Tempo. ritard. a Tempo. 24 ritard.

Tempo I?

mf

3 2 1 6 1 5 1 1 1 2
string. ritard. a Tempo. riten. a Tempo. riten. a Tempo. ritard. a Tempo. Fine.



Oboe I^o

The musical score for Oboe I consists of four staves. The first two staves contain rhythmic patterns with slurs and accents. The third staff begins with a double bar line and the instruction *ritard.*, followed by a section of notes with a **Tempo I^o** marking above. This section includes fingerings 10, 2, 1, and 6, and ends with the instruction *string. ritard. a Tempo.* The fourth staff starts with fingerings 1 and 2, followed by *riten. a Tempo.*, then *mf*, then *riten. a Tempo. ritard. a Tempo.*, and concludes with *Fine.*

Oboe II?

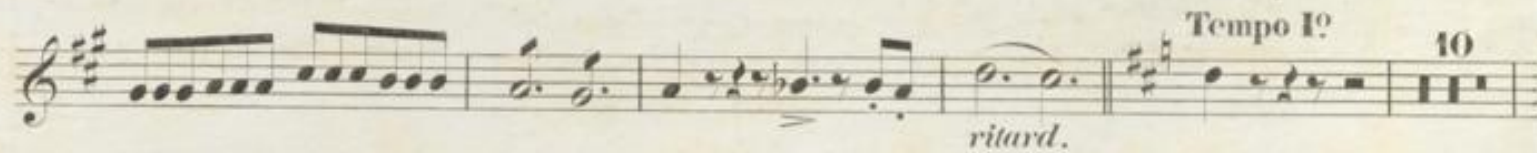
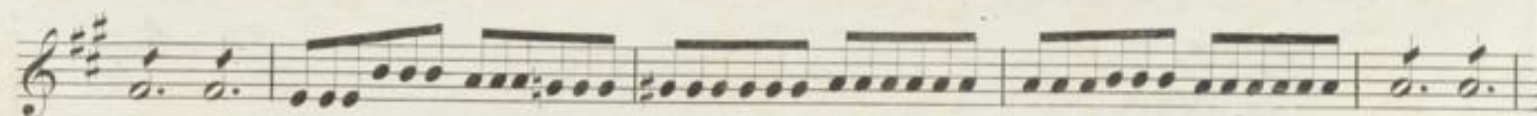
Andante quasi Allegretto.

J. J. Bott. Op. 9.

mf *string. ritard. a Tempo. ritard. a Tempo.*

Animato. *mf* *segue.*

Oboe II?



Clarinetto I^o in A.

Andante quasi Allegretto.

J. J. Bott. Op. 9.

dol. *mf* *cresc.* *p* *string.* *rit. aTempo.* *Animato.* *mf* *ritard.* *Tempo I^o* *mf* *p* *string.* *ritard. aTempo. f* *riten.* *aTempo.* *dol.* *mf* *riten.* *aTempo.* *ritard. aTempo.* *Fine.*



Clarinetto II^o in A.

J. J. Bott. Op. 9.

Andante quasi Allegretto.

dol. *mf* *p* *cresc.* *string.* *rit. aTempo.* *Animato.* *rit. aTempo.* *ritard.* *Tempo I^o* *p* *string.* *rit.* *f* *ritard. aTempo.* *p* *mf* *riten. aTempo.* *p* *ritard. aTempo.* *p* *Fine.*



Fagotto I^o

Andante quasi Allegretto.

J.J. Bott. Op. 9.

dol. *p*

string. cresc. *ritard. a Tempo.*

ritard. a Tempo. *mf* *Animato.*

p *p*

p *ritard.*

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Fagotto I^o

Tempo I^o
9

p *string.*

ritard. a Tempo. f

riten. *p a Tempo.*

mf *riten.*

a Tempo. *ritard.* *a Tempo.* *Fine.*

Fagotto II?

Andante quasi Allegretto.

J. J. Bott. Op. 9.

dol. *mf* *p*

string. *ritard.* *a Tempo.* *ritard.* *a Tempo.* *mf*

p

ritard.

Fagotto II?

Tempo I?
10

string. ritard. a Tempo. *f*

riten.

a Tempo.
p *mf* *f*

riten. a Tempo. *p* ritard. a Tempo. *mf* *p* Fine.

Corno I^o in D.

J. J. Bott. Op. 9.

Andante quasi Allegretto.

15 *mf* 7 *string.*

ritard. a Tempo. 2

2 1 1 Animato. *mf* Tempo I^o *ritard.* 23

10 *string.* 5 *ritard.* a Tempo.

f 1 6 1 1 *riten.* a Tempo. *ritard.* a Tempo. *mf* Fine.

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Corno II^o in D.

Andante quasi Allegretto.

J. J. Bott. Op. 9.

15 5

mf *ritard.* a Tempo. *ritard.*

1 Animato. *dim.* Tempo I^o

a Tempo. 23 *mf*

8 *string.* *ritard.* a Tempo. 5

1 6 1 1 *f* *riten.* a Tempo. *ritard.* a Tempo. *mf* Fine

2549

