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## **Andante cantabile**

**Bott, Jean Joseph**

**Cassel, [ca. 1847]**

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Num 493

ANDANTE CANTABILE

für die Violine

mit Begleitung des Orchesters

oder des

PIANOFORTE

coupé et  
und

HERRN WILHELM SPEYER

IN FRANKFURT a. M.

hochachtungsvoll zugeeignet

VON

JEAN JOSEPH BOTT.

Op. 9.

Eigenthum der Verlagshandlung.

CASSEL,

J. Luckhardsche Musikalienhandlung,

(CARL LUCKHARDT.)

Pr. { mit Orchester 1 Thlr. 5 Sgr.  
Pianoforte — 45

7599



## Violino principale.

J. J. Bott. Op. 9.

Andante quasi Allegretto. (M. M. ♩ = 56.)

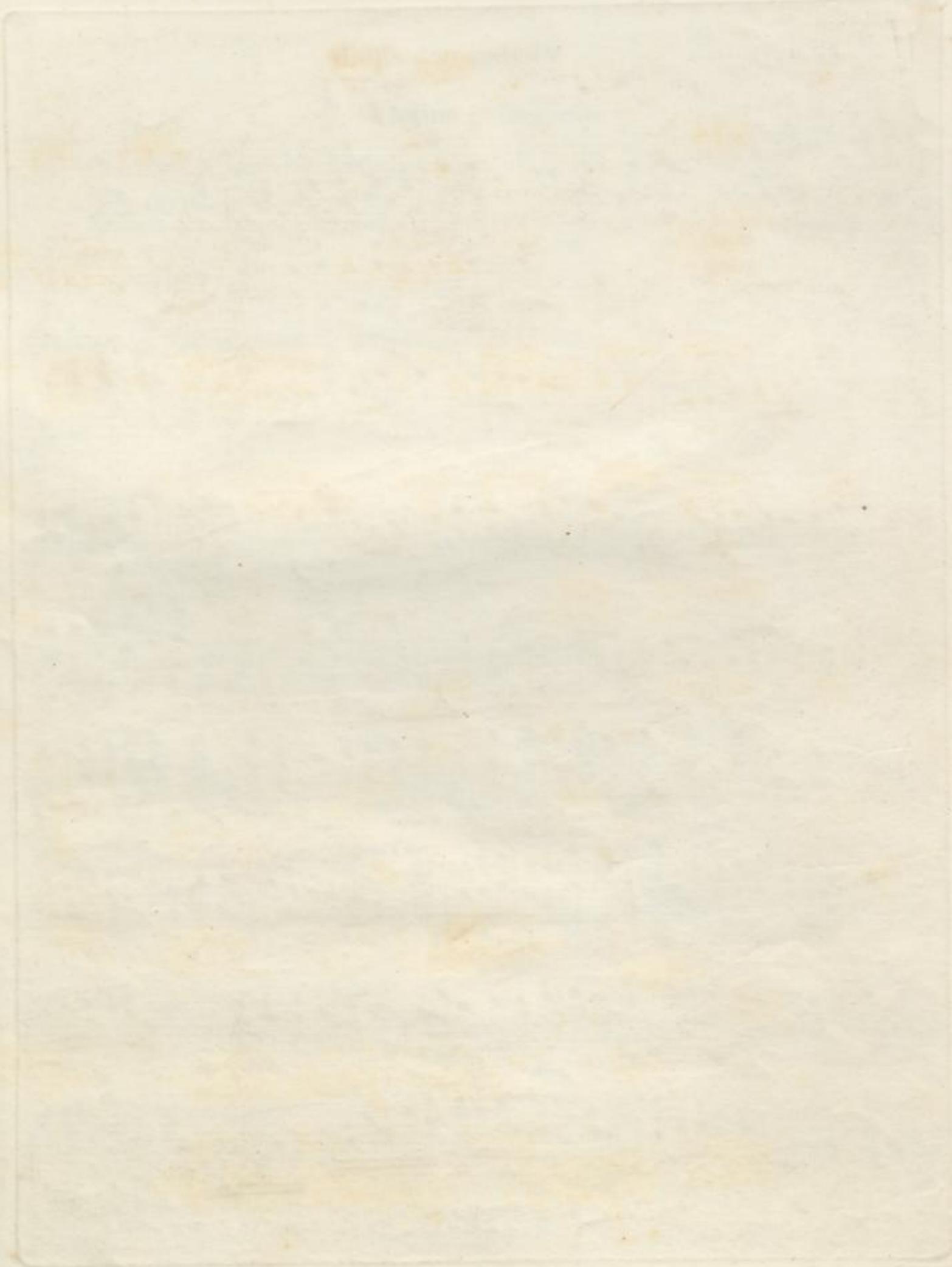
*dol.* *dim.* *f* *2<sup>e</sup> Corde.* *dim. pp* *mf string.* *tiré.* *dim.* *pousse.* *ritard.* *a Tempo.* *dol.* *cresc.* *ritard. p* *a Tempo.* *animato.* *dim.* *cresc.* *dim.* *cresc.* *mf*

NB. Die Begleitung des Orchesters besteht im Streich-Quintett  
 2 Flöten, 2 Oboen, 2 Clarinetten in A, 2 Fagotten, 2 Hörner in D.

### Violino principale.

4<sup>te</sup>  
 ritard. dol.  
 dim.  
 Tempo 1<sup>o</sup>  
 f  
 pp  
 cresc. string.  
 tiré.  
 pousse.  
 ritard. f a Tempo.  
 ff  
 ritard. dol.  
 a Tempo.  
 tiré.  
 cresc. f  
 dim. f  
 pp ritard. dol. dim. p

The musical score for the Violino principale consists of ten staves of music. It begins with a 4<sup>te</sup> measure, followed by a ritardando and dolcissimo section. The tempo then changes to 1<sup>o</sup> (Allegro). The score includes various dynamics such as *f*, *pp*, *p*, *ff*, and *p*, along with performance instructions like *cresc. string.*, *tiré.*, and *pousse.*. The piece concludes with a final *p* dynamic.



Violino I<sup>o</sup>

J. J. Bott. Op. 9.

Andante quasi Allegretto.

pp

mf

pp

string.

ritard. a Tempo.

ritard. a Tempo. Animato.

f

pizz.

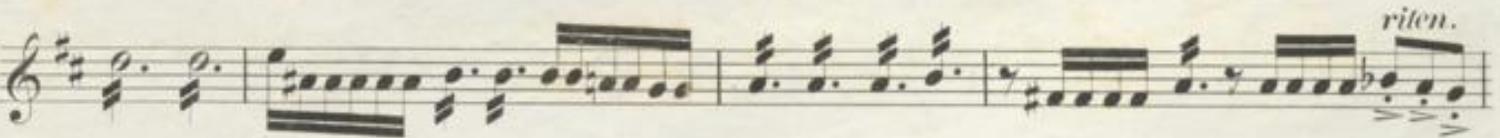
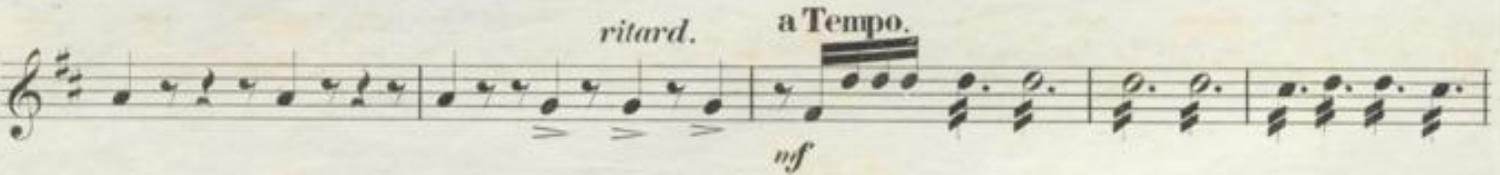
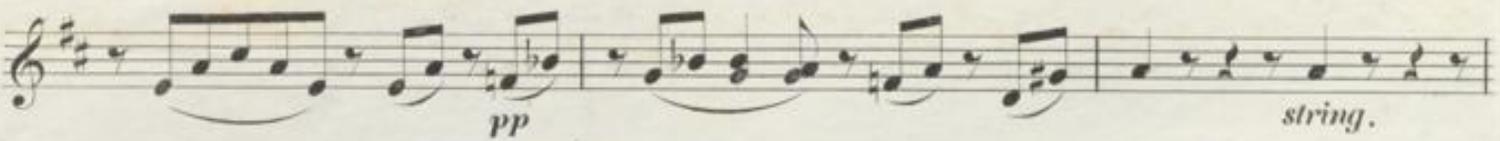
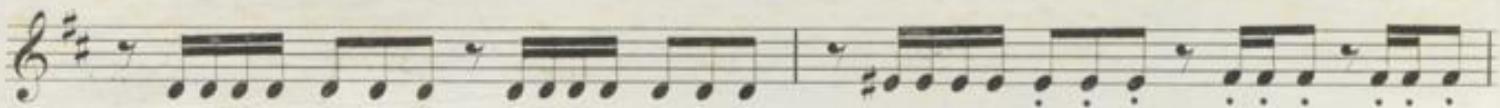
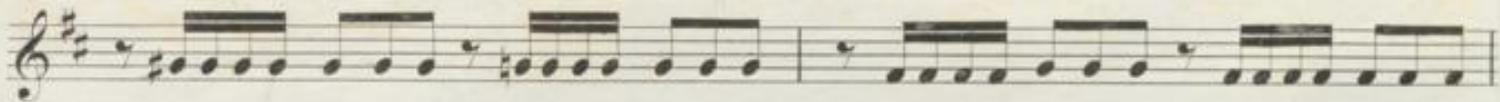
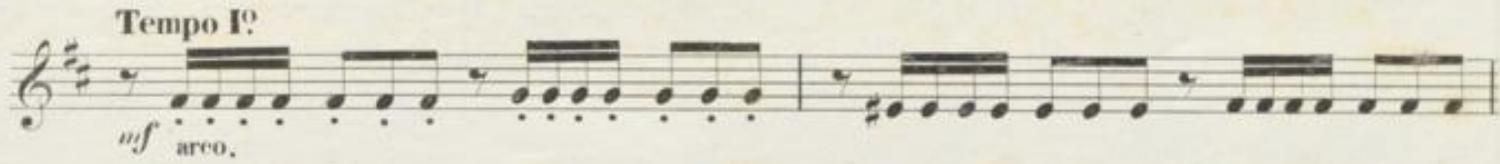
pp

3

4

4

### Violino I<sup>o</sup>



# Violino II<sup>o</sup>

J. J. Bott, Op. 9.

Andante quasi Allegretto.

The musical score is written for Violino II in G major, 12/8 time. It begins with a tempo marking of "Andante quasi Allegretto." and a dynamic of *pp*. The first staff contains a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a dynamic change to *mf* and a *pp* marking at the end. The fourth staff is marked "string." and "riten." (ritardando). The fifth staff is marked "a Tempo." The sixth staff continues the melodic development. The seventh staff includes a *ritard.* marking, a dynamic change to *f*, and a section marked "Animato." with a triplet of eighth notes. The eighth staff is marked "pizz." and *pp*. The ninth and tenth staves conclude the piece with a final dynamic of *pp* and a 4-measure rest.

### Violino II<sup>o</sup>

The musical score for Violino II consists of ten staves. The first staff begins with a melodic line marked *ritard.* and a first ending bracket. The second staff is marked *Tempo I<sup>o</sup>* and *arco.*. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a *pp* dynamic and a *string.* marking. The sixth staff includes *ritard.* and *a Tempo.* markings. The seventh staff has a *mf* dynamic. The eighth staff is marked *riten.*. The ninth staff includes *a Tempo.*, *pp*, *cresc.*, and *f* markings. The final staff concludes with *riten.*, *a Tempo.*, *ritard.*, *a Tempo.*, and *pp* markings, ending with a *Fine.* marking.

# Viola.

J. J. Bott, Op. 9.

Andante quasi Allegretto.

3  
pp

mf

string.

ritard. a Tempo.

ritard. a Tempo. Animato. 3

pizz. pp 4

pp 4

# Viola.

*pp* 1 *ritard.*

**Tempo I<sup>o</sup>**  
*mf* arco.

*pp* *string.*

**a Tempo.**  
*ritard.* *mf*

*riten.*

**a Tempo.**  
*cresc.* *f*

*riten.* **a Tempo.** *ritard.* **a Tempo.**  
*pp* **Fine.**

# Violoncello.

Andante quasi Allegretto.

J. J. Bott Op. 9.

3  
pp  
mf  
ritard. aTempo.  
string.  
f  
ritard. aTempo.  
Animato.  
3 pizz.  
pp  
pp  
4  
pp  
4  
pp  
1  
ritard.

### Violoncello.

Tempo I<sup>o</sup>

*mf*

*string.* *ritard.* *f* *a Tempo.*

*pp* *ritard.* *a Tempo.*

*cresc.* *f* *riten.* *pizz.* *pp a Tempo.*

*ritard.* *a Tempo.* **Fine.**

Andante quasi Allegretto. **Contra Basso.**

J. J. Bott. Op. 9.

3

*pp* *mf*

*ritard. a Tempo.*

*pp* *string.*

*ritard. a Tempo.*

Animato. 3 *pizz.*

*pp*

4

*pp*

4

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### Contra Basso.

The musical score for the Contra Basso part consists of five staves of music. The first staff begins with a *pp* dynamic and includes a first ending bracket labeled '1' that leads to a section marked 'Tempo 1<sup>o</sup> arco.' with a *mf* dynamic. The second staff features a *pp* dynamic. The third staff is marked 'string.' and includes a *ritard. a Tempo.* instruction and a *mf* dynamic. The fourth staff includes a *riten. a Tempo.* instruction, a *pp* dynamic, and a *cresc.* marking. The fifth staff begins with a *f* dynamic, includes a *riten.* instruction, and concludes with a *pp* dynamic and a 'Fine.' marking.

Flauto I<sup>o</sup>

J. J. Bott. Op.9.

Andante quasi Allegretto.

Animato.  
Solo.

14 2 1 6 1 1

*string. ritard. aTempo. ritard. aTempo.*

*mf*

*Tempo!*

*rit. mf*

3 2 16

Fine.



# Flauto II?

J. J. Bott, Op. 9.

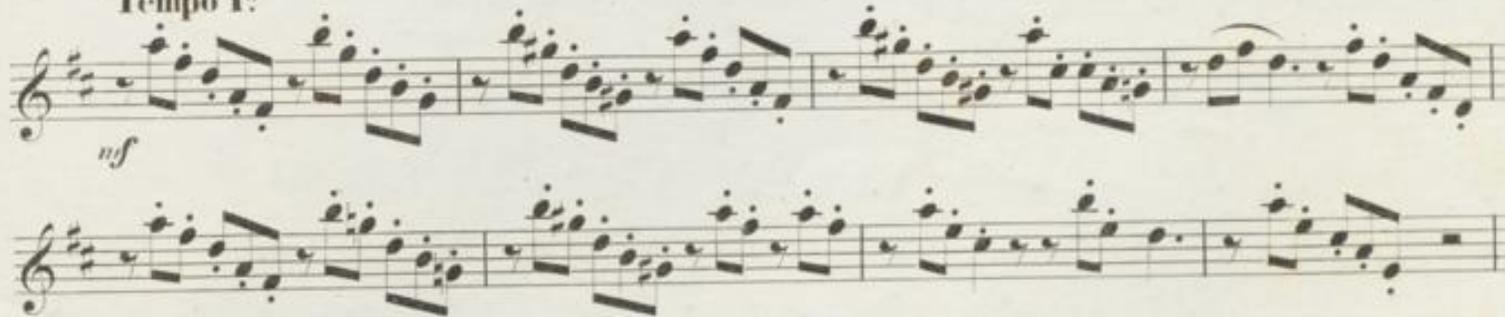
Andante quasi Allegretto.

14 2 1 6 1 1 Animato. 1  
string. ritard. a Tempo. ritard. a Tempo. 24 ritard.



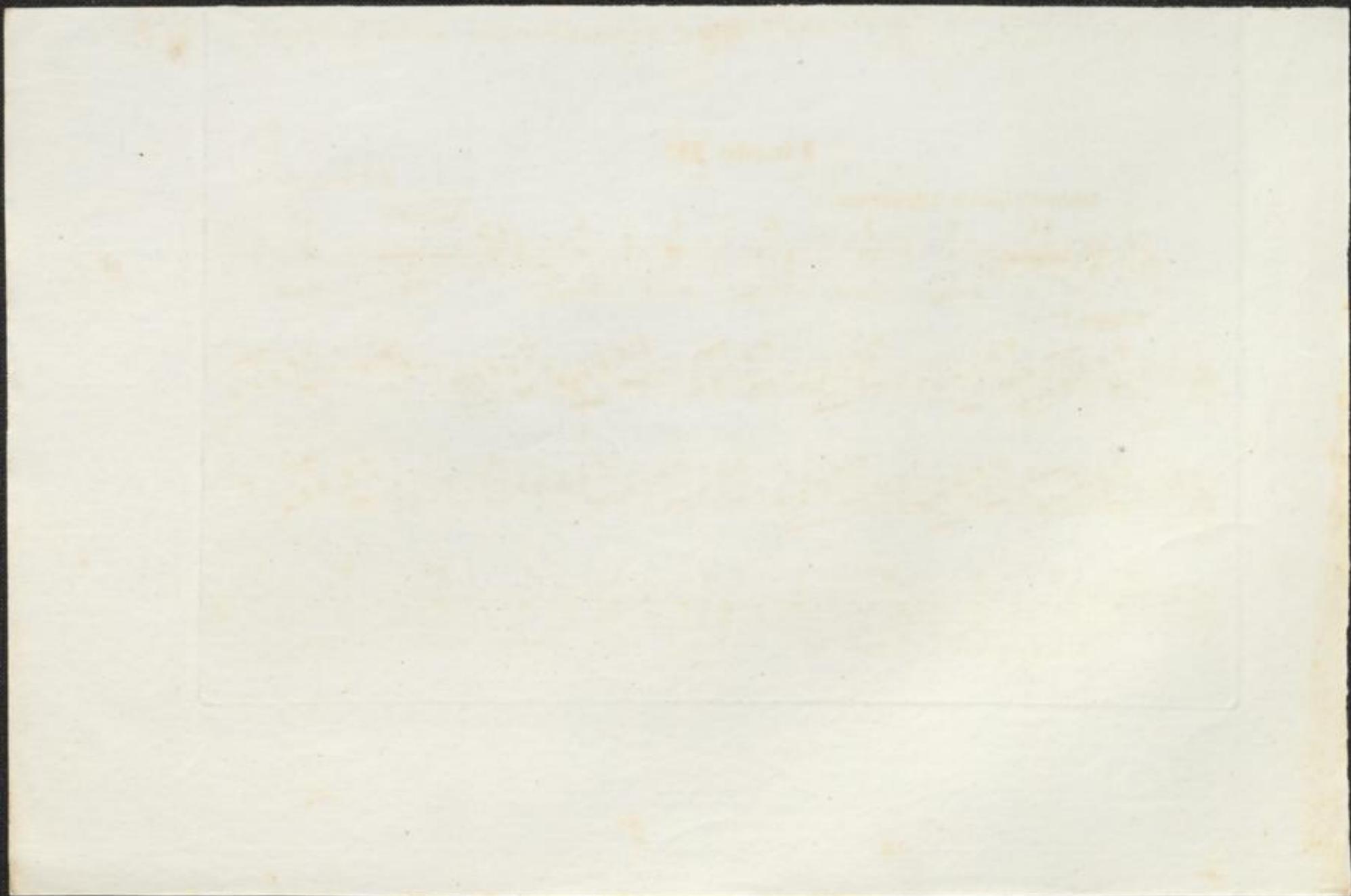
Tempo I?

*mf*



3 2 1 6 1 5 1 1 1 2  
string. ritard. a Tempo. riten. a Tempo. riten. a Tempo. ritard. a Tempo. Fine.





# Oboe I<sup>o</sup>

Andante quasi Allegretto.

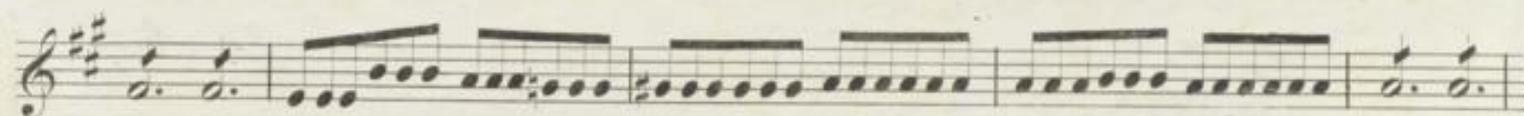
J. J. Bott. Op. 9.

### Oboe I<sup>o</sup>

The musical score for Oboe I consists of four staves. The first two staves contain rhythmic patterns with slurs and accents. The third staff begins with a double bar line and the instruction *ritard.*, followed by a section marked **Tempo I<sup>o</sup>** with fingerings 10, 2, 1, and 6, and the instruction *string. ritard. a Tempo.* The fourth staff starts with fingerings 1 and 2, followed by *riten. a Tempo.*, then *mf*, then *riten. a Tempo. ritard. a Tempo.*, and ends with *Fine.*



### Oboe II?

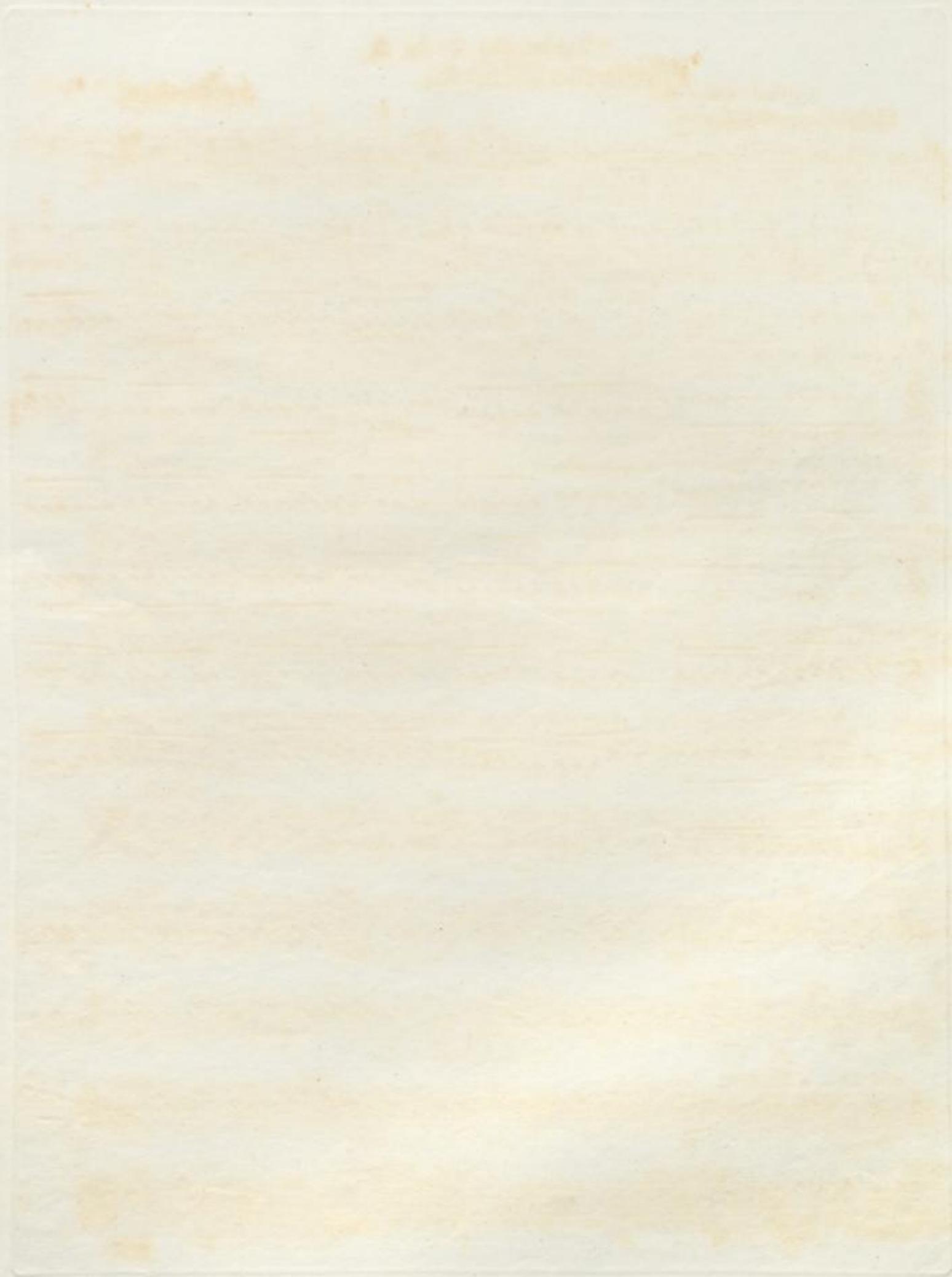


# Clarinetto I<sup>o</sup> in A.

Andante quasi Allegretto.

J. J. Bott. Op. 9.

*dol.* *mf* *cresc.* *p* *string.* *rit. aTempo.* *Animato.* *mf* *ritard.* *Tempo I<sup>o</sup>* *mf* *p* *string.* *ritard. aTempo. f* *riten.* *aTempo.* *dol.* *mf* *riten.* *aTempo.* *ritard. aTempo.* *Fine.*



Clarinetto II<sup>o</sup> in A.

J. J. Bott. Op. 9.

Andante quasi Allegretto.

*dol.* *p* *mf* *cresc.* *string.* *rit. aTempo.* *Animato.* *rit. aTempo.* *ritard.* **Tempo I<sup>o</sup>** *p* *string.* *rit.* *f* *ritard.* *a Tempo.* *p* *mf* *riten.* *a Tempo.* *ritard.* *a Tempo.* *p* **Fine.**



### Fagotto I<sup>o</sup>

Andante quasi Allegretto.

J.J. Bott. Op. 9.

7540

### Fagotto I<sup>o</sup>

Tempo I<sup>o</sup>  
9

*p* *string.*

*ritard. a Tempo. f*

*riten. p a Tempo.*

*mf riten.*

*a Tempo. ritard. a Tempo. Fine.*

### Fagotto II?

Andante quasi Allegretto.

J. J. Bott. Op. 9.

*dol.* *mf* *p*

*string.* *ritard.* *a Tempo.* *ritard.* *a Tempo.* *mf* *Animato.*

*p*

*ritard.*

### Fagotto II?

Tempo I?  
10

string. ritard. a Tempo. *f*

*riten.*

a Tempo. *p* *mf* *f*

*riten.* a Tempo. *p* ritard. a Tempo. *mf* *p* Fine.

# Corno I<sup>o</sup> in D.

J. J. Bott. Op. 9.

Andante quasi Allegretto.

15 7

*mf* *string.*

2

*ritard.* a Tempo.

2 1 1 Animato. Tempo I<sup>o</sup>

*ritard.* a Tempo. 23 *mf* *ritard.*

10 5

*string.* *ritard.* a Tempo.

1 6 1 1

*f* *riten.* a Tempo. *ritard.* a Tempo. *mf* Fine.



# Corno II<sup>o</sup> in D.

Andante quasi Allegretto.

J. J. Bott. Op. 9.

15 5

*mf*

*ritard.* a Tempo. *ritard.*

1 Animato. *dim.* Tempo I<sup>o</sup>

a Tempo. 23 *mf*

8 *string.* *ritard.* a Tempo. 5

1 6 1 1

*f* *riten.* a Tempo. *ritard.* a Tempo. *mf* Fine

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