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Die Bürgerschaft. Excerpts - JWK Mus.Ms. 4 b

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[S.I], 1820-1825

Tempo primo

[urn:nbn:de:bsz:31-248762](https://nbn-resolving.org/urn:nbn:de:bsz:31-248762)

Tempo Primo.

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves. At the top left, it is marked "Tempo Primo." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several vocal lines with lyrics written below them. The lyrics include "Laudate regnum dei" and "Patris sancti et omnia." The score is divided into measures by vertical bar lines. Some parts of the score are crossed out with large 'X' marks, particularly in the upper right section.

Additional handwritten musical notation, possibly a continuation or a separate part of the score. It consists of several staves with musical notes and rests, continuing the style of the main score above.

Andante.

27

The image shows a page of handwritten musical notation. The top right corner is labeled "Andante." and the page number "27" is written in the upper right margin. The score consists of approximately 12 staves. The leftmost portion of the page, covering about the first five staves and the first six measures, is obscured by a dense, diagonal cross-hatched pattern. The notation to the right of this pattern includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining and wear, particularly at the bottom edge.