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Die Bürgschaft. Excerpts - JWK Mus.Ms. 4 b

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[S.I], 1820-1825

Allegro con fuoco

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Allegro con fuoco

Handwritten musical score for a symphony, page 8. The score is written on 15 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next five staves are for strings (violins I, violins II, violas, cellos, double basses). The bottom five staves are for the conductor's part, including dynamics and articulation markings. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as 'p', 'f', 'mf', 'ff', 'pizz', and 'arco'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the words "Mangfunden" and "afel, und geistlich". The notation includes various musical symbols, clefs, and dynamic markings.

Lyrics: *Mangfunden* *afel, und geistlich* *Mangfunden* *afel, und geistlich* *Mangfunden* *afel, und geistlich* *Mangfunden* *afel, und geistlich* *Mangfunden* *afel, und geistlich* *Mangfunden* *afel, und geistlich* *Mangfunden* *afel, und geistlich* *Mangfunden* *afel, und geistlich*

Handwritten musical score for orchestra and choir. The score is written on aged, yellowed paper with multiple staves. The instruments listed include Piccolo, Clarinet in F, Bassoon, and Cymbals. The tempo markings are *Allegro* and *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

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